

University Senate Curricula and Courses Committee

Minutes

9:30am Wednesday, 17 September, 2014

Senate Meeting Room

**I. Opening business**

- A. Meeting called to order at 9:31am
- B. Welcome and Introductions
- C. Regrets: Samuel Martinez, Marianne Buck, Maria Ana O'Donoghue
- D. Minutes of 3 September meeting were e-approved
- E. We will next meet 1 October

**II. Report of the Senate C&C Chair**

- A. University Senate (P. Bedore) – The two courses the Senate C&C put forth were approved.

At this time P. Bedore and E. Schultz reported that they talked to Jon Gajewski about communication between the CLAS C&C and the Senate C&C. It appears as though the MATH department accidentally submitted an old version of MATH 2710W through the CAR. This led to a discussion about what committee should be notifying proposers about problems with syllabus. Overall, members felt that syllabus issues should be addressed before they get to the Senate C&C.

P. Bedore also noted that Sally Reis would visit the Senate C&C on October 15, and she asked the committee what they would like to discuss with Reis. Members expressed interest in discussing what kind of support, especially financial, will be given to academic departments to sustain their teaching efforts? K. Labadorf noted that the library needs financial support as well in light of the current new courses and programs being developed.

- B. Senate Exec (P. Bedore) – Nothing to report.
- C. GEOC (E. Schultz and K. Piantek) – The GEOC still needs chairs for the CA1, CA4, and W subcommittees.
- D. UICC (E. Schultz) – The committee will meet on Thursday, 18 September.
- E. Curriculum Advisory (“workflow”) group (M. Darre) – The committee will meet on Monday, 22 September.

**III. Other Committee Reports**

- A. Growth and Development Committee (Mercier) – Nothing to report.

B. Diversity (Nunnally) – Much discussion at this meeting centered on the report about diversity of faculty and staff, which highlighted the University ranking number 13 out of the top 30 public universities in the nation recognized for their faculty diversity. Despite some improvements in diversity among faculty and staff, the report also revealed some alarming statistics regarding the hiring of faculty from some underrepresented racial and ethnic groups, especially among black faculty members. There will be a Diversity Task Force charged with devising a diversity strategic plan, and members of the committee questioned the status of the prior research and report on diversity that had been previously conducted by former Vice Provost for Diversity, Jeffrey Ogbar. The committee also questioned whether there will be a search to fill the position of Vice Provost for Diversity. The committee discussed strategies for how best to incentivize diversity as a vested interest at the University.

C. Standing Honors Board (Hanink) – Nothing to report; the committee has not met again yet.

#### IV. Old Business

A. New 1000- or 2000-level courses:

1. Motion to untable and add (M. Darre, J. Van Heest) MATH 2710W Transition to Higher Mathematics

*Note: GEOC has reviewed and approved the addition of MATH 2710W. Proposal was tabled pending approval of catalog copy edits. Discussion with J. Gajewski revealed that the wrong description went to committee; a revised description was received.*

*Proposed Catalog Copy*

MATH 2710W Transition to Advanced Mathematics

Either semester. Three credits. Prerequisite: Math 1132 or 1152; and ENGL 1010 or 1011 or 2011. Not open for credit to students who have passed MATH 2143. Open only to Mathematics majors. Students intending to major in Mathematics should ordinarily take this course or Math 2710 during the third or fourth semester.

Basic concepts, principles, and techniques of mathematical proof common to higher mathematics. Logic, set theory, counting principles, mathematical induction, relations, functions. Concepts from abstract algebra and analysis.

*Discussion*

None.

**Motion passed unanimously.**

2. SOCI 2271 The Social Construction of Happiness

*Note: Proposal was tabled pending approval of catalog copy edits. Notice was received from Lynne Goodstein that the edits were acceptable. The catalog copy is now with the CLAS C&C for review.*

3. SOCI 2705 Sociology of Food

*Note: Proposal was tabled pending proposer consultation with other departments.*

4. URBN 2302 Qualitative Methods in Urban and Community Studies

*Note: Proposal was tabled pending proposer consultation with other departments and clarification of enrollment restrictions.*

B. Revised 1000- or 2000-level courses:

1. Motion to revise (M. Darre, J. Van Heest) ARTH 1128 Introduction to Western Art II: The Renaissance to the Present, A World Perspective (title change)

*Current Catalog Copy*

ARTH 1128: Introduction to Western Art II: The Renaissance to the Present, a World Perspective

Three credits.

Survey of Western art (15th Century through the present) within a global perspective. Explores transformations in Western art in relation to the West's fundamental interconnection with non-Western societies. CA 1. CA.4-INT.

*Revised Catalog Copy*

ARTH 1128: Global Perspectives on Western Art: Renaissance to the Present.

Three Credits.

Survey of Western art (15th Century through the present) within a global perspective. Explores transformations in Western art in relation to the West's fundamental interconnection with non-Western societies. CA 1. CA.4-INT.

*Discussion*

- A grading scale is needed in the syllabus.
- K. Labadorf questioned the syllabus's claim that if all assignments are not turned in the student will fail the course. M. Darre indicated that, while a little unusual, the language is legitimate.

**Motion passed unanimously.**

2. Motion to revise (K. Labadorf, M. Cantino) ARTH 1141 Introduction to Latin American Art (title change)

*Current Catalog Copy*

ARTH 1141. Introduction to Latin American Art

Three credits.

A thematic survey of Latin American art from 200 B.C. to the present. CA 1. CA.4-INT.

*Revised Catalog Copy*

ARTH 1141: From Sun Gods to Lowriders: Introduction to Latin American Art

Three Credits.

A thematic survey of Latin American art from 200 B.C. to the present. CA 1. CA.4-INT.

*Discussion*

- Members questioned the policy on attendance noted in the syllabus; it is a bylaw that instructors can't grade on attendance; it was noted that P. Bedore will mention this to the proposer.
- One member felt that the title change was more to make the class seem "sexier" for advertising purposes, not for any academic merit as suggested in the box on the CAR about justification, but did not object to the change in any case.

**Motion passed with one abstention.**

3. Motion to revise (J. Van Heest, M. Darre) GERM 1175 Human Rights and German Culture (course description)

*Discussion*

- A grading scale is needed in the syllabus. Also "attendance is required" language must be changed.
- K. Labadorf felt that consultation with Human Rights and Philosophy might be advisable. D. Hanink pointed out that it is a description change, not a new course, so presumably this discussion took place in the past.
- M. Darre suggested that the title change could be passed, but the department should be advised to inform Philosophy and Human Rights.
- One member pointed out that the CAR said the name change "Reflects an increased emphasis on the philosophical..." In this case, there is relevant change.
- Motion to table pending consultation with Philosophy and Human Rights (D. Hanink, M. Darre) passed unanimously.

C. New S/U Graded course:

1. Motion to add (M. Darre, M. Cantino) AMST 3281 Internship

*Proposed Catalog Copy*

AMST 3281 Internship

Credit and hours by arrangement, not to exceed six credits per semester. Open to juniors or higher; open only with consent of instructor. No more than eight credits may be earned in a single placement, and no more than three credits may be counted towards completion of requirements for the American Studies major. May be repeated for credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

*Discussion*

- E. Schultz advised telling proposers that S/U grading is required for internship, not just suggested.
- Appropriate S/U grading catalog language needs to be inserted into the description.

- E. Schultz expressed some concern at the apparent lack of coordination between course supervisor and the internship supervisor (e.g. a report) in the proposal. He suggested giving the proposer some feedback to this end. It was also suggested that the proposer consult the Internship Council.

**Motion passes unanimously.**

D. The GEOC recommends approval of the following new 3000- and 4000-level courses in the W competency:

1. Motion to add (J. Van Heest, K. Labadorf) ANTH 3450W Anthropological Perspectives on Art

*Note: ANTH 3450 is a pre-existing course that is becoming a new W.*

*Proposed Catalog Copy*

ANTH 3450W Anthropological Perspectives on Art

(285) Three credits. Prerequisite ENGL 1010 or 1011 or 2011.

Approaches to cultural creativity and aesthetics in the graphic and plastic arts of pre-state societies. Examples from North America, Oceania, and Africa. (CA1)

*Discussion*

- There is a question as to whether ANTH 3450 will still be offered or if it needs to be deleted. Course was submitted as a revision, but it is really a new course since ANTH 3450W does not technically exist so therefore cannot be revised.
- J. Broccolo expressed support for new W courses since he noted having trouble registering for a W course before his senior year.
- P. Bedore will check in with Francoise Dussart about the status of the non-W version of this course.

**Motion passed unanimously.**

2. Motion to add (E. Schultz, M. Darre) ARTH 3720W The Art of China

*Proposed Catalog Copy*

ARTH 3720W The Art of China

Three credits. Prerequisites: ENGL 1010 or 1011 or 2011. Open to juniors or higher.

Survey of major art forms in China c. 2500 B.C to the twentieth century.

*Discussion*

- Minor revisions were made to the order of items in the course description.

**Motion passed unanimously.**

3. Motion to add (J. Van Heest, E. Schultz) ARTH 3740W Far East Painting

*Proposed Catalog Copy*

ARTH 3740W Far Eastern Painting

Three credits.

Prerequisite: ENGL 1010 or 1011 or 2011. Recommended preparation: ARTH 3720 or 3730. Open to juniors or higher. Major trends in painting in China from the Han Dynasty to the present, and in Japan from the Nara period to the present.

*Discussion*

- Minor revisions were made to the order of items in the course description.

**Motion passed unanimously.**

4. Motion to add (J. Broccolo, M. Darre) DMD 3010W Critical Perspectives on Digital Media

*Proposed Catalog Copy*

DMD 3010W Critical Perspectives on Digital Media

Three credits. Prerequisites: ENGL 1010 or ENGL 1011 or ENGL 2011. Open to DMD majors. Others by instructor consent.

Critical thinking and writing about digital media objects, contexts, and "texts," and how these participate in the social construction of human identities and belonging.

*Discussion*

- E. Schultz suggested changing the description to eliminate leading with a verb. The committee engaged in some wordsmithing.
- Discussion of grammar in the description prompted one committee member to suggest that Senate C&C members should be given W credit for being on the committee.
- A grading scale is needed in the syllabus.

**Motion passed unanimously.**

5. Motion to add (E. Schultz, J. Van Heest) HRTS 3149W Human Rights through Film

*Proposed Catalog Copy*

HRTS 3149W Human Rights Through Film.

Three credits. Prerequisite: ENGL 1010 or 1011 or 2011. Open only to juniors or higher. Human rights-related issues explored via the cinematic medium. Both the substantive content and the technical aspects of the films will be analyzed through a combination of lecture, viewing, and group discussion.

*Discussion*

- E. Schultz noted that no enrollment restrictions are listed. He felt there was a need to add language about instructor consent or open to certain levels. The committee eventually found the section on the form that indicated the course was open to juniors or higher.
- It was noted that "W"s were missing from the course number in places, so they were added.
- There was a question about consulting/informing CLCS about the course, just as an FYI.

- A grading scale is needed in the syllabus.

**Motion passed unanimously.**

6. Motion to add (E. Schultz, M. Darre) SOCI/HRTS 3835W Refugees and Humanitarianism

*Discussion*

- The committee engaged in some wordsmithing.
- There was some question about the enrollment restrictions on the course.
- Motion to table (E. Schultz, D. Hanink) pending clarification of enrollment restrictions passed unanimously.

Meeting adjourned at 11:03am

Attendees: Pamela Bedore (Chair), Dean Hanink, Marie Cantino, Jaci Van Heest, Kathy Labadorf, Michael Darre, Shayla Nunnally, Eric Schultz, Jake Broccolo (student rep)

Respectfully Submitted: Karen Piantek