

University Senate Curricula and Courses Committee Minutes

Meeting Subtitle: "I Move to Un-Table the Spider"

1:00pm Monday, 20 April, 2015

Senate Conference Room

I. **Opening business**

- A. Meeting called to order at 1:07pm
- B. Welcome
- C. Regrets: Jaci Van Heest (sabbatical), Pamela Bedore (sabbatical), Shayla Nunnally, Marie Cantino
- D. Minutes of 23 March meeting were eApproved
- E. We will next meet Fall 2015
- F. Announcements: The Senate C&C has been charged to conduct an assessment of General Education at UConn. P. Bedore and E. Schultz will develop a task force and will have a plan to present to SEC by Fall.

II. **Report of the Chair/Representative**

- A. University Senate (E. Schultz) – President Herbst updated the Senate about the budget. Peter Diplock gave the Annual Report for the Center for Teaching and Learning; he noted that there are 9000 students taking ECE courses, and they do tend to graduate sooner than those who don't take them.
- B. Senate Executive (E. Schultz) – Nothing to report.
- C. GEOC (E. Schultz or K. Piantek) – Information Literacy is doing an analysis of the competency to gauge its state of affairs. E. Schultz submitted revised W guidelines that incorporate the W quarantine to the GEOC for review. K. Piantek will check in with M. Young to see if the GEOC now considers this proposal approved.
- D. UICC (E. Schultz or K. Piantek) – The UICC is adopting an alignment plan inspired by the GEOC. The committee will meet for the final time this semester tomorrow.
- E. Curriculum Advisory ("workflow") group (M. Darre) – M. Darre noted that he doesn't always get the email notifications, but the system appears to be working well otherwise. The print-out is still very cumbersome, but there are limited options to fix this. E. Schultz asked if the committee needs to meet. M. Darre did not feel that was necessary. E. Schultz asked if the system should be rolled out. It was decided to send out a message that the system has been beta tested by the College of Agriculture and Natural Resources, and if anyone is interested in

trying it, they should contact M. Darre or E. Schultz. K. Piantek asked if the form was editable. It was assumed so, but not certain.

III. **Other committee reports**

- A. Growth and Development Committee (Vacant) – Nothing to report.
- B. Diversity (S. Nunnally) – S. Nunnally sent her report via email. She noted that the preference of the committee moving forward was to create a new Office of Diversity that would be different than the current Office of Diversity and Equity.
- C. Standing Honors Board (D. Hanink) – The committee approved a course and provided updated numbers regarding enrollment and demographics.
- D. Scholastic Standards (E. Schultz) – There is difficulty finding membership for the Senate C&C. D. Hanink noted he did not get an email this year asking him if he wanted to be re-appointed.

IV. **Old Business**

- A. Revised 1000- and 2000-level courses:
1. **PENDING:** EKIN 1160 Courses in Lifetime Sports Program (title, description & designation)
Note: This course was put on hold pending clarification of what revisions are being made. To date, no response has been received from the department. It will be removed from the agenda at the end of the academic year.

- B. The General Education Oversight Committee recommends inclusion of the following courses in Content Area 1 – Arts and Humanities:

1. Motion to add (M. Darre, M. Buck) HIST/URBN 3650 History of Urban Latin America

Discussion

- A grading scale is needed in the syllabus.

Motion to add CA1 to HIST/URBN 3650 approved unanimously.

2. Motion to add (S. Martinez, M.A. O'Donoghue) HRTS 3200/W International Human Rights Law

Discussion

- No discussion.

Motion to add CA1 to HRTS 3200/W approved unanimously.

3. Motion to add (K. Labadorf, S. Martinez) HRTS 3250/W Human Rights and New Technologies

Discussion

- No discussion.

Motion to add CA1 to HRTS 3250/W approved unanimously.

- C. The General Education Oversight Committee recommends inclusion of the following courses in Content Area 2 – Social Sciences:

1. Motion to add (D. Hanink, M. Buck) GEOG 2320 Climate Change: Current Geographical Issues

Discussion

- D. Hanink noted that it appears GEOC is interpreting a certain CA2 guideline differently than it was intended when he was on the committee that first approved them.

Motion to add CA2 to GEOG 2320 approved with one abstention.

2. Motion to add (M. Darre, S. Martinez) HDFS 3311W Parenting and Parenthood

Discussion

- No discussion.

Motion to add CA2 to HDFS 3311W approved unanimously.

3. Motion to add (M. Darre, S. Martinez) HDFS 3540W Child Welfare, Law and Social Policy

Discussion

- No discussion.

Motion to add CA2 to HDFS 3540W approved unanimously.

- D. The General Education Oversight Committee recommends inclusion of the following courses in Content Area 4 – Diversity and Multiculturalism, International:

1. Motion to add (S. Martinez, M.A. O'Donoghue) CHIN 3230 Language and Identity in Greater China

Discussion

- No discussion.

Motion to add CA4-INT to CHIN 3230 approved unanimously.

2. Motion to add (S. Martinez, M. Darre) HRTS 3200/W International Human Rights Law

Discussion

- No discussion.

Motion to add CA4-INT to HRTS 3200/W approved unanimously.

- E. The General Education Oversight Committee recommends the following course for offering in the intensive session:

1. Motion to approve (M. Darre, M. Buck) NUSC 1165 Fundamentals of Nutrition

Discussion

- No discussion.

Motion to offer NUSC 1165 in intensive session approved unanimously.

V. **New Business**

- A. GEOC Realignment Review

- GEOC Chair M. Young provided a report to the Senate C&C.
- All CA1, CA2, CA3, CA4 courses aligned.
- One W course needed more information. There was concern about how to move forward with the course given the lack of response from the department and a lack of any clear guidelines on how to handle non-responsive departments. The GEOC plans to revisit the course again next year.
- PNB 3263QW was found to no longer qualify for a Q designation, and the instructor has decided that it may just be best to drop the Q. Given that courses with Q and W designations are independent courses, it was questioned how this Q removal would be enacted. M. Buck suggested that creating a new course number might be necessary.
- M. Darre motioned to accept the report; M.A. O'Donoghue seconded the motion.

Motion to accept GEOC Alignment Report was approved unanimously.

- B. New 1000- and 2000-level courses:

1. Motion to add (K. Labadorf, S. Martinez) DMD 2020 Design Thinking

Proposed Catalog Copy

DMD 2020 Design Thinking

Three Credits. Lecture and in-class work sessions led by instructor. Prerequisites: DMD 1000 and DMD 1030; open only to Digital Media & Design majors; others by instructor consent.

Design thinking as a process that employs immersion, empathy, ideation, definition, prototyping and testing leading to innovative discovery. The ways in which diversity of culture, experience and thought lead to innovation while examining the value of a human-based design process on the growth and direction of culture and society at large and how designers can participate in driving that process.

Discussion

- Minor revisions made to catalog copy were approved by the proposer.
- Debate about the inclusion of a comma.

Motion to add DMD 2020 approved unanimously.

2. Motion to add (M. Buck, M.A. O'Donoghue) EDCI 2100 Power, Privilege, and Public Education

Proposed Catalog Copy

EDCI 2100 Power, Privilege, and Public Education

Three credits. Recommended for students considering applying to the Neag School of Education their sophomore year.

Service learning course. Interdisciplinary analysis of the development and structure of schooling, teaching, and learning in American society; impact of public education on its many and diverse stakeholders. Includes topics such as: equity and excellence, historical, socio-cultural, philosophical, political, and legal frameworks of education, and current educational reform efforts.

Discussion

- Minor revisions were made to the catalog copy.

Motion to add EDCI 2100 approved unanimously.

C. Revised 1000- and 2000-level courses:

1. Motion to revise (S. Martinez, K. Labadorf) ART 2110 Design Process (title and description change)

Current Catalog Copy

ART 2110 Design Process

Three credits. Two 3-hour periods. Prerequisite: ART 1010 and ART 1030.

Introduction to content, meaning, form, and structure in communication design, emphasizing conceptual analysis and approaches to visualization. A fee of \$35 is charged for this course.

Revised Catalog Copy

ART 2110 Graphic Design: Process & Thinking

Three credits. Two 3-hour periods. Prerequisite: ART 1010 and ART 1030.

Introduction to the methods of design thinking and the process involved in translating that thinking into form. Content, meaning, form, typography, layout, structure, craft and process in graphic design, emphasizing conceptual analysis, visualization, and skillful making through the adept use of analog and digital tools. A fee of \$35 is charged for this course.

Discussion

- Minor revisions made to catalog copy.

Motion to revise ART 2110 approved unanimously.

2. Motion to revise (M. Darre, M. Buck) ART 2120 Communication Design (title and description change)

Discussion

- E. Schultz noted that he felt the course looked like a new course, but the department was adamant that it is just a revision of the previous course.
- Other courses in the series being revised are 3000-level, so they would not be seen by Senate C&C. There might be consequences that would affect the series and major forms if the Senate C&C were to approve the course under a new number.
- The course is at least 10 years old. If a course progressively mutates over time from what it was, does the committee believe it should be given a new number?
- The committee debated whether the course needs a new number. D. Hanink noted that the course seems narrower now than originally conceived.

Motion (M. Darre, K. Labadorf) to postpone voting on ART 2120 pending more information passed unanimously.

- D. Delete 1000- or 2000-level courses:

1. Motion to delete (M. Darre, S. Martinez) MATH 2784 Undergraduate Seminar I

Discussion

- No discussion.

Motion to delete MATH 2784 approved unanimously.

- E. The General Education Oversight Committee recommends addition of the following 3000- or 4000-level courses in the Writing (W) Competency:

1. Motion to add (M. Buck, S. Martinez) COMM 4035W Advanced Media Effects

Proposed Catalog Copy

COMM 4035W Advanced Media Effects

Three credits. Prerequisites: COMM 1000 and 1300; ENGL 1010 or 1011 or 2011; open to juniors or higher.

Contentious topics in current media effects research, and their theoretical implications. Topics include, but are not limited to, sexual content on television, pornography, alcohol on television, video games, and media impact on body image.

Discussion

- A grading scale is needed in the syllabus.
- The syllabus needs language about passing the W portion of the class to pass the class.
- The committee felt that the GEOC W subcommittee needed to be more mindful of checking the course structure on W and non-W course pairings.

Motion to add COMM 4035W approved unanimously.

2. Motion to add (M. Darre, M. Buck) PHIL/HRTS 3220/W Philosophical Foundations of Human Rights

Proposed Catalog Copy

PHIL 3220W Philosophical Foundations of Human Rights

(220) (Also offered as HRTS 3220W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; at least one of PHIL 1101, 1102, 1103, 1104, 1105, 1106, or 1107.

Ontology and epistemology of human rights investigated through contemporary and/or historical texts.

Discussion

- No discussion.

Motion to add PHIL/HRTS 3220/W approved unanimously.

- F. The General Education Oversight Committee recommends revision of the following 3000- or 4000-level courses in the Writing (W) Competency:

1. Motion to revise (K. Labadorf, M.A. O'Donoghue) ARTH 3630/W Modern Latin American Art. (title change)

Current Catalog Copy

ARTH 3630. Modern Latin American Art. Three credits. Prerequisite: Open to juniors or higher. A thematic survey of Latin American art from the nineteenth century to present.

ARTH 3630W Modern Latin American Art. Prerequisite: ENGL 1010 or 1011 or 2011 or 3800; open to juniors or higher. A thematic survey of Latin American art from the nineteenth century to present.

Revised Catalog Copy

ARTH 3630 Alternative Modernities: Visual Culture of Latin America.

Three Credits. Open to sophomores or higher.

A thematic survey of Latin American art from the nineteenth century to present.

ARTH 3630W Alternative Modernities: Visual Culture of Latin America.

Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; open to sophomores or higher.

Discussion

- No discussion.

Motion to revise ARTH 3630/W approved unanimously.

2. Motion to revise (K. Labadorf, M. Buck) ENGL 4XXX-W Sequence (pre-req change)
 - a. ENGL 4101W Advanced Study: British Literature
 - b. ENGL 4201W Advanced Study: American Literature
 - c. ENGL 4203W Advanced Study: Ethnic Literature
 - d. ENGL 4301W Advanced Study: Anglophone Literature
 - e. ENGL 4302W Advanced Study: Literature of Australia, Canada, Ireland, & New Zealand
 - f. ENGL 4401W Advanced Study: Poetry
 - g. ENGL 4405W Advanced Study: Drama
 - h. ENGL 4407W Advanced Study: Prose
 - i. ENGL 4600W Advanced Study: Seminars in Literature
 - j. ENGL 4601W Advanced Study: Literary Criticism and Theory
 - k. ENGL 4613W Advanced Study: Lesbian, Gay, Bisexual and Transgender Literature
 - l. ENGL 4965W Advanced Studies in Early Literature in English

Current Catalog Copies

ENGL 4XXXW Advanced Study: (...)

(XXXW) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher. May be repeated for credit with a change of topic.

Intensive study of particular topics in (...)

Proposed Catalog Copies

ENGL XXXW Advanced Study: (...)

(XXXW) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011 and at least 12 credits of 2000-level or above English courses or consent of instructor; open to juniors or higher.

May be repeated for credit with a change of topic.

Intensive study of particular topics in (...)

Discussion

- It was noted that some syllabi conformed to best-practices, some did not.

Motion to revise the ENGL 4XXX-W Sequence approved unanimously.

G. The General Education Oversight Committee recommends deletion of the following 3000- or 4000-level courses in the Writing (W) Competency:

1. Motion to delete (M. Darre, M. Buck) the ENGL 38XXW sequence:
 - a. ENGL 3801W Honors II: American Literature
 - b. ENGL 3803W Honors III: American Literature
 - c. ENGL 3805W Honors IV: English Literature
 - d. ENGL 3807W Honors V: English Literature
 - e. ENGL 3809W Honors VI: English Literature
 - f. ENGL 3811W Honors VII: English Literature

Discussion

- No discussion.

Motion to delete the ENGL 38XXW sequence approved unanimously.

H. The General Education Oversight Committee recommends inclusion of the following courses in Content Area 1 – Arts and Humanities:

1. Motion to add (M. Buck, M. A. O’Donoghue) AFRA 3132 African American Women Playwrights, 1900 to Present

Note: This course is being cross-listed with DRAM 3132, which currently a CA1 and CA4.

Discussion

- A grading scale was needed in the syllabus.

Motion to add CA1 to AFRA 3132 approved unanimously.

2. Motion to add (M. Darre, M.A. O’Donoghue) HIST 3619 History of the Caribbean
Current Catalog Copy
HIST 3619 History of the Caribbean

(Also offered as AFRA and LLAS 3619) Three credits.

Topics may include: encounter experience; slavery and freedom; colonialism/anti-colonialism; citizenship and nation building; political economy, cultures and movements; and migration/immigration from historical perspective.

Revised Catalog Copy

HIST 3619 History of the Caribbean

Either semester. (Also offered as AFRA and LLAS 3619) Three credits. Prerequisite: None
Encounter experience; slavery, antislavery mobilization, and abolitionism; colonialism; citizenship and nation building; race and gender; political cultures and movements; migration/immigration; cultural production; and political economy; topics will be examined from a historical perspective. CA 1.

Discussion

- The committee made minor revisions to the catalog copy.
- A grading scale was needed in the syllabus.

Motion to add CA1 to HIST 3619 (and AFRA/LLAS 3619) approved unanimously.

3. Motion to add (M. Darre, M. Buck) PHIL/HRTS 3220/W Philosophical Foundations of Human Rights

Discussion

- No discussion.

Motion to add CA1 to PHIL/HRTS 3220/W approved unanimously.

- I. The General Education Oversight Committee recommends inclusion of the following courses in Content Area 2 – Social Science:

1. Motion to add (K. Labadorf, M. Darre) EVST 1000 Introduction to Environmental Studies

Discussion

- No discussion.

Motion to add CA2 to EVST 1000 approved unanimously.

- J. The General Education Oversight Committee recommends inclusion of the following courses in Content Area 4 – Diversity and Multiculturalism, non-International:

1. Motion to add (S. Martinez, M. Darre) AFRA 3132 African American Women Playwrights, 1900 to Present

Note: This course is being cross-listed with DRAM 3132, which currently a CA1 and CA4.

Discussion

- No discussion.

Motion to add CA4-non to AFRA 3132 approved unanimously.

K. The General Education Oversight Committee recommends inclusion of the following courses in Content Area 4 – Diversity and Multiculturalism, International:

1. Motion to add (M.A. O’Donoghue, S. Martinez) ARTH 3630/W Alternative Modernities: Visual Culture of Latin America

Discussion

- No discussion.

Motion to add CA4-INT to ARTH 3630/W approved unanimously.

Attendees: Eric Schultz (Chair), Marianne Buck, Samuel Martinez, Dean Hanink, Kathy Labadorf, Maria Ana O’Donoghue, Michael Darre

Respectfully Submitted: Karen Piantek