

University Senate Curricula and Courses Committee Minutes  
Meeting Subtitle: "Happy Proposers Equals Good News for Marianne"  
12:30pm Wednesday, February 1, 2017  
Senate Conference Room

**Opening business**

- A. Meeting called to order at 12:32pm
- B. Welcome
- C. Regrets: Ana Maria O'Donoghue, Christine Savino, and Wanjiku Gatheru
- D. Minutes of the December 7 meeting were approved as submitted
- E. We will next meet February 15, 2017

**II. Report of the Chair/Representative**

- A. University Senate (E. Schultz) – E. Schultz recapped the last Senate meeting from December 2016. (See minutes from December 7, 2016 for details.) He noted that GEOC will consider how and when to add the proposed Environmental Literacy competency.
- B. Senate Executive (E. Schultz) – Scholastic Standards and Student Welfare took up the question of whether or not to consider changing the academic calendar, but evidence suggests that doing so would have not have a significant effect on student mental health. There was also discussion of templates or resources on syllabi that could be put on HuskyCT.
- C. GEOC (E. Schultz) – The selection committee chose four Provost's Competition awardees. Course alignment forms are ready for review except for one outstanding department. GEOC will develop a communication plan regarding general education moving forward. Members of the Q subcommittee and other relevant parties began discussions of a phase one Q assessment in which they will identify key courses with the help of OIRE. E. Schultz also just submitted an application to attend a general education summer institute with six other selected individuals.
- D. UICC (M. Buck) – M. Buck did not attend, but her appointee said that the committee talked about course alignment, and approved the UNIV 1995 that is on the Senate C&C's agenda today.
- E. Curriculum Advisory ("Workflow") group (E. Schultz) – A group of people representing stakeholders from across the university met to discuss the new CAR form. As a result, revisions and edits to the form will be upcoming, although everyone was generally

pleased with how the new form is functioning.

**III. Other committee reports**

- A. Growth and Development Committee (S. Wilson) – No report.
- B. Diversity (M. A. O’Donoghue) – No report.
- C. Standing Honors Board (K. Piantek) – C. Savino was put in contact with Patty Szarek, Associate Director of Honors, regarding the issue of Honors lab section conversions. One student member of the committee expressed concern about fellow students who were struggling in Honors. She had heard there were big drop-out rates or problems with students in the School of Business and School of Engineering, and she noted that Honors students often have a lot of trouble asking for help because they feel it means they aren’t smart. She wanted to be sure the committee was considering these hurdles facing Honors students.
- D. Scholastic Standards (TBD) – See the Senate Executive updates above.

**Old Business**

- A. New S/U graded courses:
  - 1. Motion to take off the table (G. McManus, K. Labadorf) ENVS 3991 Supervised Field Work (#1001)  
*Note: Course was tabled pending consultation with the proposer about the title and learning contract language. Proposers agreed to the recommended changes on 12/9/16.*

*Proposed Catalog Copy*

ENVS 3991. Internship

One to twelve credits. Hours by arrangement. Prerequisite: Open only with consent of the Program Director. Open only to Juniors or higher. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). May be repeated for up to a total of twelve credits. A total of six credits may be counted toward the major. Experience in settings not generally available on campus with professionals in the environmental field. Grade will be based upon the recommendation of the field supervisor. Requires contract agreed to in advance by student, internship field supervisor, and program director, detailing expectations for the credits earned.

*Discussion*

- The phrase “Student evaluation” was changed to “grade” for the sake of clarity.

**Motion to add (ENVS 3991 - #1001) approved unanimously.**

- B. Revised S/U graded courses:
  - 1. Motion to revise (D. Ouimette, G. McManus) EVST 3991 Supervised Field Work (#803) [change from letter to S/U grading; title was also changed per recommendation]

*Note: Course was not reviewed pending consultation with the proposer about the title and learning contract language. Proposers agreed to the recommended changes on 12/9/16.*

*Current Catalog Copy*

EVST 3991. Supervised Field Work

One to twelve credits. Hours by arrangement. Prerequisite: Open only with consent of the Program Director. May be repeated for up to a total of 12 credits. A total of six credits may be counted toward the major.

Designed to provide students experience in research, policy and activism settings not generally available on campus. Students will work with professionals in the environmental field who will provide evaluations to the program director. Student evaluation will be based upon the recommendation of the field supervisor. Students will be required to sign a Supervised Field Work contract detailing expectations for the credits earned.

*Revised Catalog Copy*

EVST 3991. Internship

One to twelve credits. Hours by arrangement. Prerequisite: Open only with consent of the Program Director. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). May be repeated for up to a total of twelve credits. A total of six credits may be counted toward the major.

Experience in research, policy, and activism in settings not generally available on campus with professionals in the environmental field. Grade will be based upon the recommendation of the field supervisor. Requires contract agreed to in advance by student, internship field supervisor, and program director, detailing expectations for the credits earned.

*Discussion*

- The title was changed from “Supervised Field Work” to “Internship” with the permission of the proposer.
- The phrase “Student evaluation” was changed to “grade” for the sake of clarity.

**Motion to revise (EVST 3991 - #803) approved unanimously.**

**New Business**

A. New 1000- or 2000-level courses:

1. Motion to add (K. Labadorf, M. Buck) AFRA 2214 African American Literature (#196)

*Proposed Catalog Copy*

AFRA 2214. African American Literature

(Also offered as ENGL 2214.) (Previously offered as ENGL 3214.) Three credits.

Prerequisite: ENGL 1010 or 1011 or 2011

Critical and historical examination of the literature of African American writers from Phyllis Wheatley to the present. CA 4.

*Discussion*

- “AFRA 3214” was removed from the catalog copy. K. Piantek noted that this course never existed.

**Motion to add (AFRA 2214 - #196) approved unanimously.**

2. Motion to add (M. Buck, G. McManus) COMM 1993 Foreign Study (#2560)

*Proposed Catalog Copy*

COMM 1993. Foreign Study

Open to Juniors or higher. Credits and hours by arrangement. Up to a maximum of 9 credits per semester. Consent of department head required, normally to be granted before student's departure. May be repeated for credit.

Special topics taken in a foreign study program.

*Discussion*

- There was brief discussion of the status of universal changes to course names and catalog descriptions with the word ‘foreign’, given its negative connotations. This is pending a meeting with Education Abroad.

**Motion to add (COMM 1993 - #2560) approved unanimously.**

3. Motion to add (G. McManus, D. Ouimette) COMM 2993 Foreign Study (#2561)

*Proposed Catalog Copy*

COMM 2993. Foreign Study

Open to Juniors or higher. Credits and hours by arrangement. Up to a maximum of 9 credits per semester. Consent of department head required, normally to be granted before student's departure. May be repeated for credit. May count toward major with consent of the advisor.

Special topics taken in a foreign study program.

*Discussion*

- There was discussion of whether the “Juniors or higher” restriction was too limiting. There was concern about how this might affect freshmen or sophomores who go abroad. It was noted that some departments restrict when students can go abroad, but it was not known if COMM is one of those departments.

- The committee decided to consider the course as-is, and E. Schultz will contact Pam Bedore to discuss the committee's concerns regarding such restrictions on study abroad courses.

**Motion to add (COMM - #2561) approved unanimously.**

4. Motion to add (K. Labadorf, G. McManus) EVST 2998 Variable Topics in Environmental Studies (#1423)

*Proposed Catalog Copy*

EVST 2998. Variable Topics in Environmental Studies

Either semester. Three credits. May be repeated for credit with a change in subject matter.

Explorations of environmental studies from various perspectives and methodologies.

*Discussion*

- No discussion.

**Motion to add (EVST 2998 - #1423) approved unanimously.**

5. Motion to add (D. Ouimette, G. McManus) GEOG/GSCI 2310 National Parks Unearthed: Geology & Landscapes through Time (#1341)

*Proposed Catalog Copy*

GEOG 2310. National Parks Unearthed: Geology & Landscapes through Time

(Also offered as GSCI 2310.) Three credits.

Geologic processes that shape the Earth's landscapes and interior through the study of National Parks, Monuments, and Seashores. Plate tectonics, climate and biotic change, natural hazards and resources, and environmental conservation.

GSCI 2310. National Parks Unearthed: Geology & Landscapes through Time

(Also offered as GEOG 2310.) Three credits.

Geologic processes that shape the Earth's landscapes and interior through the study of National Parks, Monuments, and Seashores. Plate tectonics, climate and biotic change, natural hazards and resources, and environmental conservation.

*Discussion*

- E. Schultz noted that it looks like the proposer meant make the course a General Education course. This request is not detailed in the CAR, but the justification suggests that the course was meant to be a CA3. The committee will move forward and notify the proposer that the addition of CA3 would need to go through GEOC.

- K. Labadorf questioned the format of the grading scale, but the committee felt that it was ok.

**Motion to add (GEOG/GSCI 2310 - #1341) approved unanimously.**

6. Motion to add (M. Buck, G. McManus) GSCI 2500 Earth System Science (#1401)

*Discussion*

- E. Schultz described correspondence he had with Robert Thorson this morning about whether an enrollment restriction is needed. Thorson did not believe a restriction was needed, but the committee felt that the enrollment restriction should nevertheless be added to the catalog copy.
- K. Labadorf noted that the graded assignments only add up to 90%. E. Schultz will convey the arithmetic error to Thorson.
- **K. Labadorf motioned to return the course to the proposer to add the enrollment restriction language about GSCI majors; G. McManus seconded. The motion was approved unanimously.**

7. Motion to add (G. McManus, D. Ouimette) HEJS/CLCS 2301 Jewish Humor (#599)

*Proposed Catalog Copy*

HEJS/CLCS 2301. Jewish Humor

Three credits.

The history of Jewish humor in modern times with attention given to its various forms, including oral traditions, fiction and humor writing, stand-up comedy, live performance, television, film, and music.

*Discussion*

- D. Ouimette noticed that there was a “creative” grading scale. There is no A+ for undergraduates.
- P. Diplock asked M. Buck about the “hybrid-blended” course category and whether it is being used as often as it should be in the system. M. Buck noted that this would be a question for Scheduling.

**Motion to add (HEJS/CLCS 2301 - #599) approved unanimously.**

8. Motion to add (G. McManus, K. Labadorf) SPSS 1120 Introduction to Plant Science (#319)

*Proposed Catalog Copy*

SPSS 1120. Introduction to Plant Science

Four credits. Taught with SAPL 120. Three class periods and one 2-hour laboratory period. Lubell.

Basic concepts of plant anatomy and physiology in production of agricultural and horticultural crops. Developmental stages of crop plants from seed through vegetative growth and flowering to harvest. Included topics are mineral nutrition, water relations, photosynthesis, respiration, reproduction, tropisms, climate effects, and breeding and development of improved crop plants. Relationships between the physiology of plants and crop production practices.

*Discussion*

- E. Schultz gave some background on the course. GEOC returned it to the proposer for possible overlap with BIOL 1110. The proposer requested a BIOL 1110 syllabus from instructors of that course and resubmitted without the CA3 designation and with details on differences between the courses. The proposer has not met with BIOL 1110 instructors..
- There was some discussion of implications for both Plant Science students and the BIOL 1110 course.
- One member felt that because this was in a different college we could let it go, but it was noted that this might affect enrollment for BIOL 1110. BIOL enrolls about 60 students, and this course would potentially pull 16 students, or 1/3<sup>rd</sup> of the class. However, one member reminded the committee that the estimated 16-person enrollment also includes some Radcliffe Hicks students who would not take BIOL 1110.
- E. Schultz noted that we could 1) table the course and insist on consultation with BIOL, 2) approve it as-is or 3) return the course to the proposer.
- When asked his thoughts, P. Diplock noted that he would approve it but possibly have a conversation with the Dean of the CAHNR about protocol for consulting other departments. The committee agreed.

**Motion to add (SPSS 1120 - #319) approved unanimously.**

B. Revised 1000- or 2000-level courses:

1. Motion to revise (M. Buck, G. McManus) AFRA 3211 Introduction to Africana Studies (#255) [Level change from 3000 to 2000; description change]

*Current Catalog Copy*

AFRA 3211. Introduction to Africana Studies

(Formerly offered as AFAM 3211.) Three credits.

Interdisciplinary overview of African American studies, giving consideration to the artistic, intellectual, political and cultural experiences of black people in the United States, Caribbean, Europe, and Africa. Relies on a wide range of materials and perspectives with particular focus on significant movements, ideas, people and events that have shaped and continue to shape Africa and the Diaspora.

*Revised Catalog Copy*

AFRA 2211. Introduction to Africana Studies

(Formerly offered as AFAM 3211 and AFRA 3211) Three credits.

Interdisciplinary overview of Africana studies, giving consideration to the artistic, intellectual, political and cultural experiences of black people in the United States, Caribbean, Europe, and Africa. Significant movements, ideas, people and events that have shaped and continue to shape Africa and the Diaspora.

*Discussion*

- E. Schultz noted that he contacted P. Bedore about text in the proposal indicating that the course was appropriate for CA-1 and CA-4 general education designations, but had not been proposed for these content areas . Bedore indicated that retention of this text in the proposal was overlooked. The course will seek content area approval at a later date.

**Motion to revise (AFRA 3211 - #255) approved unanimously.**

2. Motion to revise (M. Buck, G. McManus) AFRA 3214W & ENGL 3214/W Black American Writers I (#196) [Revise title, level, enrollment restrictions, and add cross-listing]

*Note: GEOC has reviewed and approved the changes to this course.*

*Current Catalog Copy*

ENGL 3214. Black American Writers I

Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher. Critical and historical examination of the literature of black American writers from Phyllis Wheatley to the present. CA 4.

ENGL 3214W. Black American Writers I

(Also offered as AFRA 3214W.) Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher. CA 4.

AFRA 3214W. Black American Writers I

(Also offered as ENGL 3214W.) Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher. CA 4.

*Revised Catalog Copy*

ENGL 2214. African American Literature

(Also offered as AFRA 2214.) (Previously offered as ENGL 3214.)

Three credits. Prerequisite: ENGL 1010 or 1011 or 2011

Critical and historical examination of the literature of black American writers from Phyllis Wheatley to the present. CA 4.

ENGL 2214W. African American Literature  
(Also offered as AFRA 2214W.) (Previously offered as AFRA 3214W and ENGL 3214W.)  
Prerequisite: ENGL 1010 or 1011 or 2011. CA 4.

AFRA 2214W. African American Literature  
(Also offered as ENGL 2214W.) (Previously offered as AFRA 3214W and ENGL 3214W.)  
Prerequisite: ENGL 1010 or 1011 or 2011. CA 4.

*Discussion*

- No additional discussion.

**Motion to revise (AFRA 3214W/ENGL 3214/W - #196) approved unanimously.**

3. Motion to revise (D. Ouimette, G. McManus) CE 2110 Applied Mechanics I  
(#2082) [Revise prereqs]

*Current Catalog Copy*

CE 2110. Applied Mechanics I

Three credits. Prerequisite or corequisite: MATH 2110Q or MATH 2130Q.

Fundamentals of statics using vector methods. Resolution and composition of forces; equilibrium of force systems; analysis of forces acting on structures and machines; centroids; moment of inertia.

*Revised Catalog Copy*

CE 2110. Applied Mechanics I

Three credits. Prerequisite: MATH 1132Q

Fundamentals of statics using vector methods. Resolution and composition of forces; equilibrium of force systems; analysis of forces acting on structures and machines; centroids; moment of inertia.

*Discussion*

- E. Schultz asked the proposer for more explanation on why the prereqs are being changed and was given a satisfactory answer.

**Motion to revise (CE 2110 - #2082) approved unanimously.**

4. Motion to revise (K. Labadorf, G. McManus) CE 2710 Transportation Engineering  
and Planning (#2042) [Revise prereqs]

*Current Catalog Copy*

CE 2710. Transportation Engineering and Planning

Three credits. Prerequisite: PHYS 1501. Recommended preparation: CE 2410.  
Design of transportation facilities. Traffic flow and capacity analysis. Travel demand analysis and planning methods.

*Revised Catalog Copy*

CE 2710. Transportation Engineering and Planning

Three credits. Prerequisite: PHYS 1501 or PHYS 1401 or PHYS 1201. Recommended preparation: CE 2410.

Design of transportation facilities. Traffic flow and capacity analysis. Travel demand analysis and planning methods.

*Discussion*

- No discussion.

**Motion to revise (CE 2710 - #2042) approved unanimously.**

5. Motion to revise (G. McManus, M. Buck) ENGL 2301/W World Literature in English (#171) [Title revision]

*Note: GEOC has reviewed this proposal.*

*Current Catalog Copy*

ENGL 2301. World Literature in English

Three credits. Prerequisite: ENGL 1010 or 1011 or 2011.

English language literature from Africa, Asia, Canada, Australia, the Caribbean, and other areas outside of the United States and the British Isles. Writers may include Soyinka, Gordimer, Walcott, Achebe, Markandaya, Atwood, White, Emecheta, Rushdie, Naipaul, Kincaid, and others. CA 4-INT.

ENGL 2301W. World Literature in English

Three credits. Prerequisite: ENGL 1010 or 1011 or 2011. CA 4-INT.

*Revised Catalog Copy*

ENGL 2301. Anglophone Literatures

Three credits. Prerequisite: ENGL 1010 or 1011 or 2011. English language literature from Africa, Asia, Canada, Australia, the Caribbean, and other areas outside of the United States and the British Isles. Writers may include Soyinka, Gordimer, Walcott, Achebe, Markandaya, Atwood, White, Emecheta, Rushdie, Naipaul, Kincaid, and others. CA 4-INT.

ENGL 2301W. Anglophone Literatures

Three credits. Prerequisite: ENGL 1010 or 1011 or 2011. CA 4-INT.

*Discussion*

- No discussion.

**Motion to add (ENGL 2301/W - #171) approved unanimously.**

6. Motion to revise (K. Labadorf, G. McManus) MUSI 1116 Small Ensemble (#2559)  
[Revise enrollment requirements]

*Current Catalog Copy*

MUSI 1116. Small Ensemble

One credit. Two laboratory periods. Prerequisite: Open only with consent of instructor. May be repeated for credit. As a requirement for credit, the student must participate in MUSI 1110, 1111, or 1112.

Small ensemble music under the direction of a conductor. Preparation and presentation of concerts.

*Revised Catalog Copy*

MUSI 1116. Small ensemble

One credit. Two laboratory periods. Prerequisite: Open only with consent of instructor. May be repeated for a total of three credits. Students may register for two or more sections concurrently with consent of instructors. As a requirement for credit, the student must participate in MUSI 1110, 1111, or 1112.

Small ensemble music under the direction of a conductor. Preparation and presentation of concerts.

*Discussion*

- E. Schultz noted that he contacted the proposer and Thomas Meacham with questions about the total number of repeatable credits but has only heard back from Meacham. He told the committee they can approve the course pending approval of the suggested revisions by the proposer, or they can return it. The committee preferred the former. (Note: The proposer approved the suggestion later in the day.)

**Motion to revise (MUSI 1116 - #2559) approved unanimously.**

7. Motion to revise (K. Labadorf, G. McManus) MUSI 1221 Secondary Applied Music (#2631) [Revise co-reqs and fee language]

*Current Catalog Copy*

MUSI 1221. Secondary Applied Music

One credit each semester. Prerequisite: Open only with consent of instructor and department head. May be repeated for credit. Ensemble required with conditions stated under MUSI 1222.

Basic performance techniques. Elementary and intermediate repertoire. Primarily for students majoring in another applied area.

*Revised Catalog Copy*

MUSI 1221. Secondary Applied Music

One credit each semester. Prerequisite: Open only with consent of instructor and department head. For non-majors, the requirement for ensemble participation in MUSI 1110, 1111, or 1112 is waived. A fee of \$500 is charged for this course.

Basic performance techniques. Elementary and intermediate repertoire. Primarily for students majoring in another applied area.

*Discussion*

- The recommended repeatability language is also pending approval of proposer for this course as well. (Note: The proposer later requested that there be no text referring to limits on repeatability in the catalog copy)
- Extraneous text was removed from the catalog copy regarding the fee.

**Motion to revise (MUSI 1221 - #2631) approved unanimously.**

C. GEOC recommends inclusion of the following course in Content Area 1 – Arts and Humanities:

1. Motion to add CA1 (see item A.7.) HEJS/CLCS 2301 Jewish Humor (#599)

**Motion to add CA1 (HEJS/CLCS 2301 - #599) approved unanimously.**

D. GEOC recommends inclusion of the following course in Content Area 4 – Diversity and Multiculturalism, non-International:

1. Motion to add CA4 (See item A.7.) HEJS/CLCS 2301 Jewish Humor (#599)

**Motion to add CA4 (HEJS/CLCS 2301 - #599) approved unanimously.**

E. GEOC recommends revision of the following 3000- or 4000-level course in the Writing (W)

Competency:

1. Motion to revise (D. Ouimette, G. McManus) KINS 3530W Physiological Assessment of Competitive Athletes (#350) [Title and description change]

*Current Catalog Copy*

KINS 3530W. Physiological Assessment of Competitive Athlete

(Formerly offered as EKIN 3530.) Prerequisite: Open only to students in Kinesiology programs; ENGL 1010 or 1011 or 2011.

Focuses on the development of analysis techniques of human physiology specific to sport performance in competitive athletes. The course will include both laboratory and field methods to evaluate aerobic ability, anaerobic ability, flexibility, muscular strength and power and body composition. It requires a strong foundation in musculoskeletal anatomy

and physiology. The course is designed to better prepare the student for development of scientifically sound coaching practices. Van Heest

*Revised Catalog Copy*

KINS 3530W. Aerobic and Resistance Training for Performance

(Formerly offered as EKIN 3530.) Prerequisite: Open only to students in Kinesiology programs; ENGL 1010 or 1011 or 2011.

Development of analysis techniques of human physiology specific to sport performance. Laboratory and field methods to evaluate aerobic ability, anaerobic ability, flexibility, muscular strength and power and body composition. A strong foundation in musculoskeletal anatomy and physiology is required. Designed to better prepare the student for development of scientifically sound coaching practices.

- No discussion.

**Motion to revise (KINS 3530W - #350) approved unanimously.**

F. New S/U-graded Course:

1. Motion to add (G. McManus, M. Buck) SAAG 681 Internship Experience (#2635)

*Proposed Catalog Copy*

SAAG 681. Internship

Zero credit. Prerequisites: Open to students with 24 or more earned credits; instructor consent required. Hours by arrangement. May be repeated. Students will be assigned a grade of S (satisfactory) or U (Unsatisfactory).

Practical experience, knowledge, and professional skills in a work environment related to careers in agriculture, health and the environment. Students make arrangements with an instructor and worksite supervisor, develop a plan and learning agreement for meaningful and educational tasks and experiences, and submit written reports and related documentation at the conclusion of the internship.

- The word "Experience" was removed from the title.

**Motion to add (SAAG 681 - #2635) approved unanimously.**

G. For the information of the Senate C & C, the Chair approves the following Special Topics course for one offering:

1. UNIV 1995 Special Topics: Higher Education in Brazil: Access, Equity, and Opportunity

Adjourned at 2:05pm.

Attendance (in bold): Michael Darre (Chair), **George McManus, David Ouimette, Eric Schultz (acting Chair)**, Suzanne Wilson, **Marianne Buck**, Dean Hanink, **Kathleen Labadorf**, Maria Ana O'Donoghue, **Peter Diplock (Ex-officio)**, Wanjiku Gatheru (undergraduate student rep), Christine Savino (undergraduate student rep)

Respectfully submitted by Karen Piantek