University Senate Curricula and Courses Committee

Minutes

10:15am Thursday, 20 February, 2014 Senate Meeting Room

I. Opening business

- A. Meeting called to order at 10:20am
- B. Welcome Guests: Dean Brid Grant, Eva Gorbants
- C. Regrets: Casey Cobb, Ana Maria O'donoghue
- D. Minutes of 23 January meeting were eApproved
- E. We will next meet 13 March, 2014

II. Report of the Chair/Representative

- A. University Senate The meeting was largely about budget challenges; Sally Reis delivered her report on undergraduate education.
- B. Senate Exec Nothing to Report
- C. GEOC GEOC is starting to concern itself more with what goes into course syllabi, for which E. Schultz is grateful.
- D. UICC The committee is currently revising internal forms and now has oversight of MISI and AIRF courses, the curriculum for which comes from the Federal government.
- E. Curriculum Advisory ("workflow") group Nothing to Report; currently in testing.

III. Other Committee Reports

- A. Growth and Development Committee Nothing to Report (The committee meets at the same time as Senate C&C so D. Mercier hasn't been able to attend.)
- B. Diversity Nothing to Report (Weather-related attendance issues)
- C. Standing Honors Board Nothing to Report

IV. Old Business

- A. New 1000- or 2000-level courses:
 - 1. MUSI 3421 Music in World Cultures

Note: This course was tabled and the proposer has been contacted regarding the following two issues: 1) Why a 3000-level course is not available for credit for students who have completed a 1000-level course, and 2) What provisions are being made for instruction of W students in the blended W and non-W course.

2. DMD 2700 Digital Media Strategies for Business – I (SENCC1314-63)

Note: This course was tabled pending further discussion with the School of Business and Digital Media Design.

Proposed Catalog Copy

DMD 2700. Digital Media Strategies for Business - I

Three credits. Open to Digital Media and Design majors and minors, others by instructor consent. This course does not fulfill requirements for any major in the School of Business. Introduction to digital media concepts and platforms used in companies' marketing strategies and plans.

Overview with Guest Speakers

Dean Brid Grant and Eva Gorbants attended the Senate C&C meeting to give a history of the negotiations between the School of Fine Arts (SoFA) and the School of Business (SoB) thus far and to more fully explain the SoFA's position. Dean Grant explained the place of these courses within the major, specifically the program track, in response to a committee member question. Discussion ensued: 1) of the merits of the original course titles, presently proposed course titles, and alternatives; 2) extent to which academic programs could claim ownership of terms in course titles and course descriptions. Dean Grant and E. Gorbants then excused themselves.

Motion to remove SENCC1314-63 from the table (M. Darre, D. McDonald) was approved unanimously.

Discussion

At least two members re-expressed their concern over the slippery slope issue of assigning word ownership. M. Darre indicated that the courses seem to follow University guidelines, which don't prohibit specific words. He expressed that the Senate C&C's purview is whether or not the course is a legitimate academic offering, which he thought it was; he felt that determining the wording of titles should not be the committee's concern. K. Labadorf expressed concern that the Senate C&C will continue to be called upon to take sides or be pressured to show support for particular matters of academic concern as has been the case of late.

Motion **SENCC1314-63** passed with one abstention.

3. Motion # **SENCC1314-67** (D. McDonald, D. Mercier) DMD 2710 Social Media Business Applications

Note: This course was not reviewed previously due to overlapping issues with DMD 2710

Proposed Catalog Copy

DMD 2710 Social Media Business Applications

Three credits. Open to Digital Media and Design majors and minors, others by instructor consent. This course does not fulfill requirements for any major in the School of Business. An introduction to social media marketing, focusing on platforms and strategies employed by brands.

Discussion

None

Motion **SENCC1314-67** passed.

4. Motion # SENCC1314-68 (K. Labadorf, M. Buck) HIST 2993 Foreign Study

Proposed Catalog Copy

HIST 2993 Foreign Study

Credits and hours by arrangement. Prerequisite: consent of department head required, normally granted before the student's departure. May count toward the major with consent of advisor. May be repeated for credit.

Discussion

K. Labadorf recalled that there was a concern with the term "foreign" in a previous course, and E. Schultz noted that he mentioned this to History dept but did not received any feedback or response. The committee decided to consider the course as-is but will re-express the preference for "International Studies" versus "Foreign Studies" to the college.

Motion **SENCC1314-68** passed.

5. Motion # **SENCC1314-69** (C. Grant, D. McDonald) LLAS 2001 Latinos, Mentoring and Leadership

Proposed Catalog Copy

LLAS 2001 Latinos, Leadership and Mentoring

(formerly offered as PRLS 3295 Special Topics) Three credits.

Introduction to issues affecting Latinos in higher education. Leadership and mentoring training. Students analyze responsibilities and commitments in context of leadership for the common good and for purposeful change.

Discussion

The course was previously a temporary course that is now graduating to full course status; E. Schultz asked about the Latino/a issue; ultimately the committee decided previously that Latino was standard despite language nuances.

Motion **SENCC1314-69** passed.

6. Motion # **SENCC1314-70** (A. Skoog, M. Buck) MARN 2060 Introduction to Coastal Meteorology

Proposed Catalog Copy

MARN 2060. Introduction to Coastal Meteorology

Three credits. Recommended preparation: introductory calculus and physics.

Introduction to the structure, circulation, and thermodynamic processes within the Earth's atmosphere. Emphasis on weather phenomena impacting the coastlines, including sea breezes, coastal convection, waterspouts, and hurricanes.

Discussion

E. Schultz expressed a fondness for waterspouts and indicated that he would love to take a course that included them. The committee noted that the syllabus appeared a little

"preliminary" and, after gushing (pun intended) a little more about waterspouts, E. Schultz indicated that he would communicate to the proposer about the Senate C&C's preference for best practices in a more well-developed syllabus.

Motion **SENCC1314-70** passed.

- B. Revised 1000- or 2000-level courses:
 - 1. Motion # **SENCC1314-71** (R. H. Chinchilla, K. Labadorf) NRE 2010 Natural Resources Measurements (enrollment restriction)

Current Catalog Copy

NRE 2010 Natural Resources Measurements

(242)(Formerly offered as NRME 2010.) First semester. Three Credits. Two class periods and one 2-hour laboratory. Field trips required. Clausen

Principles and instrumentation used in the measurement of environmental conditions and processes.

Revised Catalog Copy

NRE 2010 Natural Resources Measurements

(242)(Formerly offered as NRME 2010.) Three Credits. Two class periods and one 2-hour laboratory. Open only to Natural Resources majors, Environmental Science majors with a Natural Resources concentration, or by instructor consent. Field trips required.

Principles and instrumentation used in the measurement of environmental conditions and processes.

Discussion

None.

Motion **SENCC1314-71** passed.

- C. GEOC recommends approval of the following courses for inclusion in Content Area 1 Arts and Humanities:
 - 1. Motion # **SENCC1314-72** (R. H. Chinchilla, D. Mercier) ENGL 3320 Literature and Culture of India

Current Catalog Copy

3320. Literature and Culture of India

Three credits. Not open for credit to students who have passed ENGL 3318 if taught as topic "India"

Important texts, practices, and ideas drawn from the diverse traditions of Indian literature, arts, philosophy, and religion. CA 4-INT.

Overview

The course is currently CA4-INT and is seeking CA1. The English department is relaxing their normally strict guidelines about "double-dipping" to accommodate students pursuing the Asian Studies minor.

Discussion

None

Motion SENCC1314-72 passed.

V. New Business

A. Revised 1000- or 2000-level courses:

1. Motion # **SENCC1314-73** (D. McDonald, D. Mercier) DRAM 1710 Exploration of Acting (repeatability)

Current Catalog Copy

DRAM 1710 Exploration of Acting

Three credits. Four hours per week. Prerequisite: Open only with consent of instructor. Not open for credit to Acting majors or those who have passed DRAM 1701.

The basic elements of the acting process and related skills for those not intending to pursue professional acting careers.

Revised Catalog Copy

DRAM 1710 Exploration of Acting

Three credits. Four studio hours per week. Prerequisite: Open only with consent of instructor. Not open for credit to Acting majors or those who have passed DRAM 1701. May be repeated for credit to a total of six credits with change of instructor, or with instructor consent. The basic elements of the acting process and related skills for those not intending to pursue professional acting careers.

Discussion

The course is taught by multiple instructors and there can be quite a bit of variability. E. Schultz indicated that he was confused by idea that the course is not for Acting majors, but was designed for Dramatic Arts majors; he indicated that there is no "Dramatic Arts" major per se. The committee entertained the idea that perhaps the course was intended for any other major within Dramatic Arts except Acting, but the committee ultimately felt this needed to be clarified before they could approve. **Motion to table (D. Mercier, A. Skoog) passed unanimously**.

2. Motion # **SENCC1314-74** (C. Grant, R. H. Chinchilla) MCB 2400 Human Genetics (delete restriction on credit for majors, revise course description)

Current Catalog Copy

MCB 2400 Human Genetics

(218) Three credits. Two lectures and one problem-solving case-study session. Prerequisite: BIOL 1107. May not be counted toward the majors or minors in Biological Sciences, Ecology and Evolutionary Biology, Molecular and Cell Biology, Physiological and Neurobiology, or Structural Biology and Biophysics. Not open to students who have passed MCB 2410.

Principles of genetics as applied to humans with a focus on the integration of classic and modern methods of molecular genetics.

Revised Catalog Copy

MCB 2400 Human Genetics

(218) Three credits. Two lectures and one problem solving/case-study session. Prerequisites: BIOL 1107. Not open to students who have passed MCB 2410.

Foundational principles of classical genetics and modern genomics with a specific focus on humans. Emphasis on case studies and applications to human genetic diseases.

Discussion

E. Schultz will communicate the need for a grading scale to the proposer.

Motion **SENCC1314-74** passed.

3. Motion # **SENCC1314-75** (M. Buck, K. Labadorf) MCB 2410 Genetics (course description)

Current Catalog Copy

MCB 2410 Genetics

(200) Three credits. Two lectures and one problem session. Not open to students who have passed MCB 2400. Prerequisite: BIOL 1107.

Principles of eukaryotic genetics.

Revised Catalog Copy

MCB 2410 Genetics

(200) Three credits. Two lectures and one discussion session. Not open to students who have passed MCB 2400. Prerequisite: BIOL 1107.

Foundational principles of classical genetics and modern genomics with a focus on eukaryotic model genetic organisms. Emphasis on molecular mechanisms underlying heredity. Intended for majors in MCB and related disciplines.

Discussion

E. Schultz said he will ask for a revised syllabus since the one provided is not up to Senate C&C standards; he questioned the committee on if they felt comfortable passing the course with the current syllabus or if they wanted to see a revised one before considering. R. H. Chinchilla suggested the proposers could be given the benefit of the doubt. E. Schultz checked his email and found message saying that old syllabus has not yet changed, even though the course is changing. The committee debated the advisability of moving forward and K. Labadorf asked about setting a bad precedent. E. Schultz indicated that he and M. Darre have not yet made progress on the Senate C&C guidebook, which would provide direction on such matters. A. Skoog indicated that because this course affects majors, the syllabus needs to be made clear.

Motion to table (R. H. Chinchilla, M. Buck) passed unanimously.

- B. Delete 1000- or 2000-level courses:
 - 1. Motion # **SENCC1314-76** (D. McDonald, A. Skoog) MCB 2413 Concepts of Genetic Analysis

Discussion

None

Motion **SENCC1314-76** passed.

- C. The GEOC recommends revision of the following 3000- and 4000-level W course:
 - 1. Motion # **SENCC1314-77** (K. Labadorf, M. Buck) BME 3600W Biomechanics (Prerequisites and course description)

Current Catalog Description

BME 3600W Biomechanics

(261W) Four credits. Lecture and laboratory. Prerequisite: BME 3150 or CE 2110 and 2120; ENGL 1010 or 1011 or 2011 or 3800; open only to Biomedical Engineering majors, others by instructor consent.

Covers mechanics of bone and soft tissues. Biosolids and biofluids. Simple and combined stress and strain, torsion and flexure. Tissue strength and constitutive equations. Fatigue and fracture resistance of bone. Synovial joint mechanics, friction and wear.

Revised Catalog Description

BME 3600W Biomechanics

(261W) Four credits. Lecture and laboratory. Prerequisite: BME 2101; BME 3150 or CE 2110; ENGL 1010 or 1011 or 2011 or 3800; open only to Biomedical Engineering majors, others by instructor consent.

Application of solid mechanics theory to describe and analyze mechanical behaviors of biological tissues. Basic concepts in mechanics of materials, including the essential mathematics, kinematics of deformation and motion, stress, constitutive relations. Biomechanics principles; identifying, formulating and solving problems related to bone, cartilage, tendon, cardiac and vascular tissues. Introduction of experimental methods and computational modeling of biological tissues. A separate laboratory component will introduce students to experimental methods in more detail. Laboratory reports with revisions are required.

Discussion

Some wordsmithing was done to condense the course description. The committee also noted that the syllabus seemed inadequate for the following reasons: 1) A grading scale was needed, 2) There was nothing in the syllabus about the W assignments, and 3) No mention was made of the W clause stating that students needed to pass the W portion to pass the course. E. Schultz will convey these needs to the proposer and await a new syllabus.

Motion **SENCC1314-77** passed.

Meeting adjourned at 11:57am

Attendees: Eric Schultz (Chair), Marianne Buck, Kathleen Labadorf, Michael Darre, Deborah McDonald, Cody Grant, Rosa Helena Chinchilla, Daniel Mercier, Annelie Skoog

Respectfully Submitted: Karen Piantek