MINUTES OF THE UNIVERSITY SENATE
October 12, 2009

1. The regular meeting of the University Senate for October 12, 2009 was called to order by Moderator Spiggle at 4:03 PM.

2. Approval of the Minutes

Moderator Spiggle presented the minutes from the regular meeting of September 14, 2009 for review.

The minutes were approved as written.

3. Report of the President

President Hogan began by extending thanks to all who were involved in the planning for the very successful Metanoia that was held last week on the prevention of violence towards women. He especially thanked the Undergraduate Student Government and members of the administration, staff and faculty for their assistance and cooperation.

President Hogan announced that State appropriations for the University have finally been fixed. The bad news is that last year’s rescissions will not be restored. Essentially, UConn will have flat funding at the post rescission levels for FY 2010. While the amount of funding from the State will not increase, the expenses of the University due to existing negotiated salary increases will effectively cause a reduction. The State has elected to sweep $3 million dollars from reserves for this fiscal year and he expects an additional $3-5 million dollars next year. Much of these “reserves” consist of money that has been set aside from student room fees and other fees and which has been earmarked for future improvements to student facilities. Thus the sweeping of these reserve funds will actually constitute a concealed tuition hike for students. President Hogan reported that for the first time student fees and tuition will constitute more money than state funding in the University’s budget. He stated this is an example of the privatization of higher education. The change in major funding source signals a shift in the social compact that created state universities in general and land grant universities in particular over a hundred years ago. President Hogan pointed out that in FY 2011 and 2012 we are likely going to face additional challenges.

President Hogan restated that the University is prepared to meet the budgetary challenges. The CORE group has continued its work; last year the committee recommended between $7-11 million in savings and new revenue generation. This year’s recommendations include not only savings but also changes in operation to make our work easier and less costly. The committee has also made recommendations concerning how we use our space.

President Hogan reported Governor Rell has also postponed bonding for UConn 2000 for the second time. Nonetheless, the University will be able to move forward with the first new classroom building and hopes to move forward on the second one soon thereafter. These are the replacement buildings for Arjona and Monteith.
President Hogan updated the Senate on the status of the Health Center proposal. He framed the discussion by reminding us that last year we faced three threats to the University Health Center. The first was the large deficit of the Dempsey hospital, some $22-23 million. The Legislature again rose to the occasion and covered the loss. The second threat was the current fiscal year deficit of $22.5 million. The University asked the Legislature to fund that on the front end rather than waiting for the inevitable deficit to accrue over the year. The legislature stepped up and put $23.5 million in the budget for the next biennium. Thanks to the wage freezes, the University will close the current fiscal year with something that will resemble a balanced budget at the Health Center. However, in future years, we anticipate a return of the problem when the wage freeze ends. President Hogan then outlined the importance of the Health Center to the economy of the State and the University.

President Hogan stated it is easy to see why the future of the Health Center is of concern. The future of the Health Center is tied inextricably to the future of the University as a whole. The essential problem now is the same as it was before: the basic facility was built too small and has a very difficult time coping with the payer mix. The majority of the beds are devoted to public service use, including Medicaid, psychiatric patients and state prisoners, leaving only 108 beds to fund the hospital with full-paying patients. The proposal was to build a hospital of about 350 beds so that it could carry the public service load. When the plan was proposed, it was opposed by a consortium of hospitals that feared that such an expansion would cut into the number of their paying patients. As an alternative, the University pursued partnerships with other hospitals. The University has now struck a deal (proposed) to merge operations with Hartford Hospital which would allow us to go from the second smallest state university hospital in the country to one of the top five. The state is being asked to provide a $60 million enterprise. The President outlined the financial details of the proposed merger. Hartford Hospital would invest about $536 million and would request that the state invest approximately the same amount plus about $13 million a year to fund the fringe benefit differential between the private and state employees. President Hogan thanked Professor Fred Carstensen for his careful economic analysis of the impact of this proposed partnership.

President Hogan reported the University did not get an ear-mark in the current budget to begin the architectural planning for the new hospital expansion and some take this as a signal that the proposal is dead. The President stated he and others will continue to pursue it. If the stalemate extends past two to three months, President Hogan said he believes that the Hartford Hospital will have to withdraw its offer.

President Hogan expressed his confidence that the University would reach its goal in the current $600 million capital campaign. President Hogan reported $190 million has already been raised during the “quiet phase.”

Senator Mannheim inquired about the reserves that were taken by the State and if there was a way to set up the reserves so that money can be restricted and not swept. President Hogan responded there was no way to make the money restricted but it could be spent. President Hogan explained the reserves are often spread out all over the campus in various entities such as colleges and schools. There is a plan to address ways of protecting these assets. It may involve
speeding up certain kinds of projects so as to not accumulate such a “large target” for the sweepers. Senator Mannheim then asked for details concerning how money would be generated by the plan to amalgamate with Hartford Hospital. President Hogan then outlined how the plan worked in more detail and explained some of the political considerations.

Senator Pratto commented on the possible connections to the national health care debate. She asked if the hospital might be able to change its public mission and include more private medical/surgical beds. The President responded that while it is possible, we really don’t want to do that because we like our public service mission. The University has pledged if the partnership goes forward, it will maintain the public service mission. President Hogan stated he hopes there is massive health care reform. Hospitals, especially public ones, are never going to be profitable. The benefit of the partnership is that Hartford Hospital would cover any losses as their part of the proposal agreement. The shortfall for academic hospitals is a problem nation-wide.

   (Attachment #9)

   (Attachment #10)

   a) The committee moves the following faculty deletion to the named standing committee:

   - Cathleen Love from the Diversity Committee

   b) The committee moves to appoint the following faculty and staff members to the named committee effective immediately with the term ending June 30, 2010.

   - Maya Beasley to the Faculty Standards Committee
   - Karen Bresciano to the Growth & Development Committee and the Diversity Committee as representative of the Student Welfare Committee
   - Karen Bresciano to the Diversity Committee as representative of the Growth & Development Committee
   - Arthur Engler to the Growth & Development Committee as representative of the Faculty Standards Committee
   - Peter Kaminsky to the Budget Committee
   - Diana Rios to the Diversity Committee as representative of the University Budget Committee
   - Gaye Tuchman to the Diversity Committee as representative of the Faculty Standards Committee

   c) The committee moves the following graduate student additions to the named committees effective immediately with the term ending June 30, 2010:

   - Kristy Belton to the Faculty Standards Committee
   - Vanessa Chee to the Student Welfare Committee
   - Brian Kelleher to the General Education Oversight Committee
Items a, b and c were presented as one motion.

Senator Mannheim inquired if appointments to the Diversity Committee by other committees needed to be confirmed by a vote of the Senate. Senator von Munkwitz-Smith stated that it was indeed the practice to confirm these appointments.

The motion carried.


   (Attachment #11)

   a. The Curricula and Courses Committee recommends approval to ADD the following 1000 or 2000 level courses:

   1. ANTH 2XXX Anthropology of Museums
      Either semester. Three credits. Open to sophomores or higher.
      Museums as locales for intersecting issues of identity, memory, place, power, ethnicity, history, representation, and ownership. Special focus on collectors, theories, and methods for the collection and display of Native American bodies, histories, art, and artifacts. Four museum field trips and related field research required.

   2. DRAM 1206 Theatre Production I
      Either Semester. Three credits. Two class periods and one 2-hour lab period.
      Information and skills in costuming, stage make-up, and basic lighting with application through crew work on departmental or CRT productions.

   3. SOCI 2XXX Sociology of Anti-Semitism
      Either semester. Three credits. Prerequisite: open to sophomores or higher.
      Dashefsky
      Sources and consequences of anti-Semitism in society.

   4. SPAN 1010 Contemporary Spanish Culture and Society through Film
      Either semester. Three credits. Taught in English; Spanish not required; does NOT fulfill foreign language requirement.
      Critical approaches to Spanish culture and society from the early 20th century to the present as portrayed in Spanish film. Introduction to filmic textual analysis and film history. Discussion of topics such as the avant-garde, social art, revolutionary movements, civil war, exile, Francoism, democratic transition, peripheral nationalisms, immigration, cultural diversity, postmodernity, globalization.

   5. WS 2105 Gender and Science
      Either semester. Three credits. Open to sophomores and above.
      The historical, sociological, economic, and political processes that shape
the ways that gender, race, class, sexuality and nation intersect with science, medicine and technology.

6. WS 2255 Sexualities, Activism, and Globalization
   Either Semester. Three Credits. Prerequisite: open to sophomores or higher.
   Globalization of GLBT identities, cultures and social movement activism, and cultures from a transnational perspective; use, role, and impact of digital media.

b. The Curricula and Courses Committee recommends approval to ADD the following 3000+ level course proposed for S (satisfactory)/U (unsatisfactory) grading:
   1. LING 3790 Field Study
      Either semester. One to three credits. Open only with consent of instructor. May be repeated for credit. Students taking this course will be awarded a grade of S (Satisfactory) or U (Unsatisfactory). Experiential learning at an agency or business.

c. The Curricula and Courses Committee recommends approval to DELETE the following 1000 or 2000 level courses:
   1. DRAM 1102 Fundamentals of Theatrical Design

d. The Curricula and Courses Committee recommends approval to REVISE the following 1000 or 2000 level courses:
   1. DRAM 1201 Drafting for the Theatre (add instructor consent)
      Current Title and Catalog Copy:
      DRAM 1201 Drafting for the Theatre
      First semester. Three credits. Two 3-hour studio periods.
      The basis of hand drafting techniques and the drafting conventions for scenic designers, lighting designers and technical directors.
      Revised Title and Catalog Copy:
      DRAM 1201 Drafting for the Theatre
      First semester. Three credits. Two 3-hour studio periods. Open only with consent of instructor. The basis of hand drafting techniques and the drafting conventions for scenic designers, lighting designers and technical directors.

e. The GEOC recommends approval of the following courses for inclusion in CA1 Arts and Humanities
   1. SPAN 1010 Contemporary Spanish Culture and Society through Film

f. The GEOC recommends approval of the following course for inclusion in CA2 Social Science
   1. WS 3XXX/W Gender Representation in US Popular Culture
Items a through f were presented as one motion.

The motion carried.

7. There was a motion to adjourn.

The motion was approved by a standing vote of the Senate.

The meeting adjourned at 4:49 PM

Respectfully submitted,

Robert F. Miller
Professor of Music
Secretary of the University Senate

The following members and alternates were absent from the October 12, 2009 meeting:

Accorsi, Michael  Franklin, Brinley  Melvin, Lee
Anderson, Amy  Gray, Richard  O’Neill, Rachel
Armando, Kayla  Hoskin, Robert  Roe, Shirley
Basu, Ashis  Hussein, Mohamed  Rubio, Maria
Bramble, Pamela  Jordan, Eric  Sewall, Murphy
Brown, Scott  Kerstetter, Jane  Singha, Suman
Bushmich, Sandra  Kurland, Michael  Skoog, Annelie
Callahan, Thomas  Laurencin, Cato  Strausbaugh, Linda
Croteau, Maureen  Letendre, Joan  Thorson, Robert
D’Alleva, Anne  LoTurco, Joseph  Trumbo, Stephen
Deibler, Cora Lynn  Martel, David  Ward, J. Evan
Frank, Harry  McCoy, Patricia  Woodward, Walter
The Senate Executive Committee has met twice since the September 14th meeting of the University Senate.

On October 2nd the SEC met in closed session with Provost Nicholls. Afterwards the SEC met with the Chairs of the Standing Committees to plan for the agenda of this meeting and to coordinate the activities between the committees. Discussions included creation of a subcommittee on student evaluations in the Faculty Standards committee, progress on the W committee, examination of the final exam requirement, on-line course standards, potential bias in student evaluations, and assessing the status of the diversity action plan.

On October 9th the Senate Executive Committee met in closed session with President Hogan. Afterwards, the SEC met with President Hogan, Senior Vice Provost Singha, Chief Operating Officer Feldman, Chief Financial Officer Gray, and Vice President for Student Affairs Saddlemire. VP Singha reported on the equipment grant that has been announced. He also indicated that the stimulus bill has been beneficial to the University. Much of the discussion centered on proposed renovations to the grad dorms. CFO Grey reported on the budget.

The Senate Executive Committee would like to express its thanks to Kathleen Holgerson and Preston Britner for co-chairing the Metanoia Planning Committee. Also support by the Provost’s office allowed some of the functions to occur both at Storrs and at regional campuses. The events were conducted at all UConn campuses and the School of Law, and drew many celebrated and experienced speakers.

Finally, ballots for the Professional At-Large and Faculty At-Large elections were distributed via email this afternoon. Please vote.

Respectfully submitted,
John C. Clausen
Chair, Senate Executive Committee
October 12, 2009
Nominating Committee Report
to the University Senate
October 12, 2009

1. We move the following faculty and staff deletions to the named standing committees:

   Cathleen Love from the Diversity Committee

2. We move to appoint the following faculty and staff members to the named committee effective immediately with the term ending June 30, 2010.

   Maya Beasley to the Faculty Standards Committee
   Karen Bresciano to the Growth & Development Committee and the Diversity Committee
   as representative of the Student Welfare Committee
   Karen Bresciano to the Diversity Committee as representative
   of the Growth & Development Committee
   Arthur Engler to the Growth & Development Committee as representative
   of the Faculty Standards Committee
   Peter Kaminsky to the Budget Committee
   Diana Rios to the Diversity Committee as representative of the
   University Budget Committee
   Gaye Tuchman to the Diversity Committee as representative of
   the Faculty Standards Committee

3. We move the following graduate student additions to the named committees effective immediately with the term ending June 30, 2010:

   Kristy Belton to the Faculty Standards Committee
   Vanessa Chee to the Student Welfare Committee
   Brian Kelleher to the General Education Oversight Committee
   Adam Sciana to the Budget Committee
   Connor Trebra to the Growth & Development Committee

Respectfully submitted,

Jeffrey von Munkwitz-Smith, Chair
Marie Cantino
Karla Fox
Debra Kendall
Andrew Moiseff
Susan Spiggle
University Senate Curricula and Courses Committee
Report to the Senate
October 12, 2009

I. The Curricula and Courses Committee recommends approval to ADD the following 1000 or 2000 level courses:

A. ANTH 2XXX Anthropology of Museums
   Either semester. Three credits. Open to sophomores or higher.
   Museums as locales for intersecting issues of identity, memory, place, power, ethnicity, history, representation, and ownership. Special focus on collectors, theories, and methods for the collection and display of Native American bodies, histories, art, and artifacts. Four museum field trips and related field research required.

B. DRAM 1206 Theatre Production I
   Either Semester. Three credits. Two class periods and one 2-hour lab period.
   Information and skills in costuming, stage make-up, and basic lighting with application through crew work on departmental or CRT productions.

C. SOCI 2XXX Sociology of Anti-Semitism
   Either semester. Three credits. Prerequisite: open to sophomores or higher. Dashefsky Sources and consequences of anti-Semitism in society.

D. SPAN 1010 Contemporary Spanish Culture and Society through Film
   Either semester. Three credits. Taught in English; Spanish not required; does NOT fulfill foreign language requirement.
   Critical approaches to Spanish culture and society from the early 20th century to the present as portrayed in Spanish film. Introduction to filmic textual analysis and film history. Discussion of topics such as the avant-garde, social art, revolutionary movements, civil war, exile, Francoism, democratic transition, peripheral nationalisms, immigration, cultural diversity, postmodernity, globalization.

E. WS 2105 Gender and Science
   Either semester. Three credits. Open to sophomores and above.
   The historical, sociological, economic, and political processes that shape the ways that gender, race, class, sexuality and nation intersect with science, medicine and technology.

F. WS 2255 Sexualities, Activism, and Globalization
   Either Semester. Three Credits. Prerequisite: open to sophomores or higher.
   Globalization of GLBT identities, cultures and social movement activism, and cultures from a transnational perspective; use, role, and impact of digital media.
II. The Curricula and Courses Committee recommends approval to ADD the following 3000+ level course proposed for S (satisfactory)/U (unsatisfactory) grading:

A. LING 3790 Field Study
   - Either semester. One to three credits. Open only with consent of instructor. May be repeated for credit. Students taking this course will be awarded a grade of S (Satisfactory) or U (Unsatisfactory). Experiential learning at an agency or business.

III. The Curricula and Courses Committee recommends approval to DELETE the following 1000 or 2000 level courses:

A. DRAM 1102 Fundamentals of Theatrical Design

IV. The Curricula and Courses Committee recommends approval to REVISE the following 1000 or 2000 level courses:

A. DRAM 1201 Drafting for the Theatre (add instructor consent)
   
   **Current Title and Catalog Copy**
   DRAM 1201 Drafting for the Theatre
   - First semester. Three credits. Two 3-hour studio periods.
   - The basis of hand drafting techniques and the drafting conventions for scenic designers, lighting designers and technical directors.

   **Revised Title and Catalog Copy**
   DRAM 1201 Drafting for the Theatre
   - First semester. Three credits. Two 3-hour studio periods. Open only with consent of instructor.
   - The basis of hand drafting techniques and the drafting conventions for scenic designers, lighting designers and technical directors.

V. The GEOC recommends approval of the following courses for inclusion in CA1 Arts and Humanities

A. SPAN 1010 Contemporary Spanish Culture and Society through Film

VI. The GEOC recommends approval of the following course for inclusion in CA2 Social Science

A. WS 3XXX/W Gender Representation in US Popular Culture

Respectfully Submitted by the 09-10 Senate Curricula and Courses Committee.
Eric Schultz, Chair, Michael Accorsi, Keith Barker, Norma Bouchard, Marianne Buck, Janice Clark, Michael Darre, Andrew DePalma, Dean Hanink, Kathleen Labadorf, Susan Lyons, Maria Ana O'Donoghue, Felicia Pratto

10-12-09