

University Senate Curricula and Courses Committee Minutes
Meeting Subtitle: "Abstentions, and Nay Votes, and Cross-Listings, Oh my!"
10:00pm Wednesday, October 18, 2017
Senate Conference Room

Opening business

- A. Meeting called to order at 10:05am
- B. Welcome
- C. Regrets: Peter Diplock
- D. Minutes of the October 4, 2017 meeting were approved as submitted.
- E. We will next meet November 1, 2017 at 10:00am, maybe.
 - Karen will not be in attendance. The agendas have been fairly light this semester, so this meeting may be canceled. A decision will be made closer to that time depending on the amount of business.

II. Report of the Chair/Representative

- A. University Senate (M. Darre) – Has not met again.
- B. Senate Executive (M. Darre) – No report.
- C. GEOC (E. Schultz) – E. Schultz reported on discussions he has had with Second Language Co-Chair Manuela Wagner about GEOC's role and responsibilities with regard to second language courses. M. Wagner will convene a working group to examine the goals and outcomes of Second Language and to develop a fuller explanation of why second languages should be part of Gen Ed. M. Wagner expressed some concerns about Second Language remaining in Gen Ed in light of colleagues who have seen second languages removed from the Gen Ed curriculums at their universities.
- D. UICC (M. Buck) – D. Ouimette noted that he was there and much of the meeting was spent talking about the purpose of the UICC due to a high number of members who are new this year.

On an unrelated note, M. Buck said that the School of Social work is now offering a Bachelor's degree, so there will be some courses coming through the committees. M. Buck noted that the school is not in the CAR workflow system, so we will need to get

them included. E. Schultz wanted to get out in front of this, so he will consult with Cheryl Galli.

III. Other committee reports

- A. Growth and Development Committee (S. Wilson) – It appears as though the Senate C&C will no longer have a rep on this committee.
- B. Standing Honors Board (F. Pratto) – F. Pratto said the group will meet tomorrow, but K. Piantek thought the meeting had been canceled. K. Piantek will double check this.
- C. Scholastic Standards (P. Diplock) – No report.
- D. ΔGE Working Group (M. Darre) –
 - Recruiting members has been slow. The group is seeking CA4 representation, possibly Mary Ellen Junda or John Bell. K. Piantek will look into the old GEOC membership list to identify people for different content areas, especially CA4.
 - M. Ego said he was still unclear about the composition of the group, so E. Schultz and M. Darre gave some more explanation.
 - The entire summer institute group will participate. Michael Morrell from POLS is also interested.
 - D. Ouimette asked if anyone is representing innovation, creativity, and entrepreneurship. Not yet. D. Ouimette said he would volunteer.
 - The group still needs someone from the School of Business. D. Ouimette suggested David Noble; he is heading up the entrepreneurial consortium.
 - E. Schultz noted that he may represent the environmental group himself.
 - The next order of business will be designating a Chair.
 - M. Darre noted that the Senate C&C will receive information about what the group will be doing. He also asked members to make sure that everyone's constituencies are aware of what is going on for the sake of transparency.
 - E. Schultz noted that we will need to be careful about adding too many strands so that students are able to take a breadth of courses.

IV. New Business

- A. Revise 1000- and 2000-level courses:
 - 1. Motion to revise (S. Wilson, M. Buck) DMD 2310 3D Modeling I (#3562) [Revise pre-reqs and description]

Note: This course was returned to the proposer for more info on reasons for the change on 9/6/17.

Current Catalog Copy
DMD 2310. 3D Modeling I

Three credits. Two 3-hour studio sessions. Prerequisites: DMD 1000, 1030 and 2300; open only to Digital Media and Design majors and Digital Arts minors; others by instructor consent. Illuminating the connection between the audience and the image on screen. Creating polygonal 3D models using industry-standard modeling tools.

Revised Catalog Copy

DMD 2310. 3D Modeling I

Three credits. Two 3-hour studio sessions. Prerequisites: DMD 1000 and 1030; open only to Digital Media and Design majors.

Introduction to creating polygonal 3D models using industry standard modeling tools, focusing geometry construction based on reference images, edge flow, clean topology, and polygon density.

Discussion

- E. Schultz noted that he looked at the requirements for the Digital Arts minor and these courses are not listed, so it does not affect minors.
- There was some discussion of the instructor consent language and restrictions on being a DMD major. D. Ouimette noted that students are not being admitted to the program after freshmen year.

Motion to revise DMD 2310 (#3562) was approved with one nay vote.

2. Motion to revise (D. Ouimette, F. Pratto) DMD 2320 3D Lighting and Rendering (#3561) [Revise pre-reqs and description]

Note: This course was returned to the proposer for more info on reasons for the change on 9/6/17.

Current Catalog Copy

DMD 2320. 3D Lighting and Rendering I

Three credits. Two 3-hour studio sessions. Prerequisite: DMD 1000, 1030 and 2300; open only to Digital Media and Design majors and Digital Arts minors; others by instructor consent.

Introduction to dramatic lighting, 3-point lighting, texturing, bump maps, displacement maps, ambient occlusion, final gathering, ray tracing, shadows.

Revised Catalog Copy

DMD 2320. 3D Lighting and Rendering I

Three credits. Two 3-hour studio sessions. Prerequisites: DMD 1000 and 1030; open only to Digital Media and Design majors.

Introduction to dramatic lighting, 3-point lighting, shadows, materials, procedural textures, bump maps, displacement maps, ambient occlusion, ray tracing, and global illumination.

Discussion

- No discussion.

Motion to revise DMD 2320 (#3561) was approved unanimously.

B. The General Education Oversight Committee recommends revision of the following course in Content Area 4 – Diversity and Multiculturalism, non-International:

1. Motion to revise (F. Pratto, K. Labadorf) HDFS 3261 Men and Masculinity: A Social Psychological Perspective (#4364) [Revise title]

Current Catalog Copy

HDFS 3261. Men and Masculinity: A Social Psychological Perspective

Three credits. Prerequisite: Open to juniors or higher. Men's gender role socialization over the life span; men's developmental issues, gender role, conflicts, and interpersonal dynamics with women. Theory, research, and personal exploration are integrated. CA 4.

Revised Catalog Copy

HDFS 3261. Men and Masculinities

Three credits. Prerequisite: Open to juniors or higher. Men's gender role socialization over the life span; men's developmental issues, gender role, conflicts, and interpersonal dynamics with women. Theory, research, and personal exploration are integrated. CA 4.

Discussion

- F. Pratto noted that she is the head of the social psychology group, and she does not know anything about this course. She does not have a problem with the course, but she felt there should have been more communication on the part of HDFS.
- It was noted that the course was actually approved a long time ago, and that the change seemingly reduces the overlap with sociology and psychology. The overall feeling was just that the lines of communication need to stay open regarding course overlap. F. Pratto will send a friendly email to the HDFS department chair.
- There was discussion about changing the CAR instructions to make the field about consultation with other departments clearer in the form, since this seems to be an issue as of late.

Motion to revise HDFS 3261 (#4364) was approved with one abstention.

C. The General Education Oversight Committee recommends the addition of the following course in the Writing (W) Competency:

1. Motion to add (M. Buck, D. Ouimette) AMST 3440/W 19th Century American Art (#3523)

[Add and cross-list with ARTH 3440/W, revise description]

Current Catalog Copy (ARTH)

ARTH 3440. Nineteenth Century American Art

Three credits. Prerequisite: Open to sophomores or higher.

Topics in American Art, 1770-1900.

ARTH 3440W. Nineteenth Century American Art
Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher.

Revised Catalog Copy (ARTH)

ARTH 3440. Nineteenth Century American Art
(Also offered as AMST 3440) Three credits. Prerequisite: Open to sophomores or higher.
An overview of major artists and stylistic movements in the United States in the long 19th century.

ARTH 3440W. Nineteenth Century American Art
(Also offered as AMST 3440W) Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher.

Proposed Catalog Copy (AMST)

AMST 3440. Nineteenth Century American Art
(Also offered as ARTH 3440) Three credits. Prerequisite: Open to sophomores or higher.
An overview of major artists and stylistic movements in the United States in the long 19th century.

AMST 3440W. Nineteenth Century American Art
(Also offered as ARTH 3440W) Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher.

Discussion

- There was discussion of using Nineteenth versus 19th.
- E. Schultz noted that the catalog copy should reflect copy for both W and non-W versions.
- A letter-grading scale is needed in the syllabus.

Motion to add and cross-list AMST 3440/W (#3523) was approved unanimously.

2. Motion to add (S. Wilson, J. Main) AMST 3822/W Law and Popular Culture (#3721) [Add and cross-list with POLS 3822/W]

Current Catalog Copy (POLS)

POLS 3822. Law and Popular Culture
Three credits. Prerequisite: Open to juniors or higher.
Exploration of themes in the study of law and courts by contrasting scholarly work against representations of such themes in movies, television, and other media of popular culture.

POLS 3822W. Law and Popular Culture
Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher.

Revised Catalog Copy (POLS)

POLS 3822. Law and Popular Culture

(Also offered as AMST 3822) Three credits. Prerequisite: Open to juniors or higher.

Exploration of themes in the study of law and courts by contrasting scholarly work against representations of such themes in movies, television, and other media of popular culture.

POLS 3822W. Law and Popular Culture

(Also offered as AMST 3822W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher.

Proposed Catalog Copy (AMST)

AMST 3822 Law and Popular Culture

(Also offered as POLS 3822) Three credits. Prerequisite: Open to juniors or higher.

Exploration of themes in the study of law and courts by contrasting scholarly work against representations of such themes in movies, television, and other media of popular culture.

AMST 3822W. Law and Popular Culture

(Also offered as POLS 3822W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher.

Discussion

- A letter-grading scale is needed in the syllabus.

Motion to add and cross-list AMST 3822/W (#3721) was approved unanimously.

D. The General Education Oversight Committee recommends the following course for offering in intensive session:

1. Motion to offer (K. Labadorf, D. Ouimette) DRAM/AFRA 3132 African American Women Playwrights (No #)

Discussion

- No discussion.

Motion to offer DRAM/AFRA 3132 (No#) in intensive session was approved unanimously.

Adjourned at 11:15am.

Attendance (in bold): **Michael Darre (Chair)**, Michael Bradford, **Marianne Buck**, Daniel Burkey, **John Chandy**, **Michael Ego**, Peter Diplock (Ex-officio), **Dean Hanink**, **Kathleen Labadorf**, **Jean Main**, **David Ouimette**, **Felicia Pratto**, **Eric Schultz**, **Suzanne Wilson**, **Tyler DiBrino (student rep)**, and Wawa Gatheru (student rep)

Respectfully submitted by Karen Piantek