University Senate Curricula and Courses Committee Minutes
Meeting Subtitles: “Kathy Secures her Place in Senate C&C History for Bringing Back the Oxford Comma” or “The War of the Plant Courses” or “Dan Expresses Syllabus Envy”
1:30pm Wednesday, February 21, 2018
Senate Conference Room

Opening business
A. Meeting called to order at 1:32pm
B. Welcome
C. Regrets: Michael Ego
D. Minutes of the January 24 meeting were eApproved.
E. We will next meet March 7, 2018 at 1:30pm.

II. Report of the Chair/Representative
A. University Senate (E. Schultz) – The motion to add Environmental Literacy (EL) passed by a sizeable majority. There was also a report on athletics.
B. Senate Executive (E. Schultz) – See above.
C. GEOC (E. Schultz) – The committee met today and led off with a presentation from the Honors Program. Jaclyn Chancey reported on Honors Gen Eds, Honors Core courses, and the new Honors Program requirements. There was discussion of adding the Honors Program to the CAR workflow.
   E. Schultz and three others attended the AAC&U conference on Gen Ed Assessment.
   There was a brief report on students enrolling in W courses without the proper pre-reqs and some options to prevent this.
   In the alignment process, there are often a high percentage of unaligned W courses. GEOC discussed the possibility of having department-level curriculum committees sign-off on courses before they are seen by GEOC. K. McDermott and E. Schultz will meet to discuss options.
C. UICC (M. Buck) – The committee has not met.

III. Other committee reports
A. Standing Honors Board (F. Pratto) – K. McDermott reported on discussions of the new Honors Program requirements. In particular, the academic enrichment component of the requirements garnered some discussion regarding whether students in some majors would have an easier time fulfilling this requirement due to departmental activities that are already in place. The committee will seek more information.
B. Scholastic Standards (P. Diplock) – No report.
C. ∆GE Working Group (E. Schultz) – The group meets next week.
Old Business

A. New S/U Graded courses:

1. Motion to add (M. Buck, D. Burkey) ILCS 3291* Italian Internship (#4123)

   *Note: This course was tabled on 9/20/17 pending clarifications of instructor consent and grading. Updates have now been received.

   Proposed Catalog Copy
   ILCS 3291. Italian Internship
   One to six credits. Prerequisite: ILCS 1147 or approval from Instructor of Record. Instructor Consent Required. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
   Supervised experience in a work setting using Italian linguistic skills and cultural competencies. Context may include a specific trade or industry, business, medical or clinical setting, public agency, community-based organization, or research collaboration. May be taken in the context of a study abroad program.

   Discussion
   • There was discussion of the course number and credits. It had been suggested to the proposer that they change the number from 3291 to 3281 because the -80 suffixes usually denote S/U graded courses. Members pointed out, however, that most, if not all, internships are now S/U graded, so in this case the -81 suffix is generally used to denote a zero-credit internship. Because the course is variable credit, then, the -91 suffix would have been more appropriate.
   • The discussion of zero-credit versus credit-bearing internships prompted discussion of whether or not departments are aware that students must pay to take internships if they are not zero-credit.

   *Note: After discussion with CLAS and the Registrar’s Office, the course number was changed back to the original 3291. ILCS 3291 was the number under which the college had first approved it, and it had been changed administratively to ILCS 3281. Given the discussion in the Senate C&C, however, it was determined that reverting back to the original number was most appropriate.

   Motion to add ILCS 3291 (#4123) approved unanimously.

New Business

A. New 1000- and 2000-level courses:

1. Motion to add (K. Labadorf, D. Burkey) AMST/ENGL 2276/W American Utopias and Dystopias (#4515)

   *Note: This course has been reviewed and approved by GEOC.

   Proposed Catalog Copy
AMST 2276. American Utopias and Dystopias
(also offered as ENGL 2276) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011.
Interdisciplinary approaches to American utopian and dystopian literature of the 19th, 20th,
and 21st centuries.

AMST 2276W. American Utopias and Dystopias
(also offered as ENGL 2276W) Prerequisite: ENGL 1010 or 1011 or 2011.

ENGL 2276. American Utopias and Dystopias
(also offered as AMST 2276) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011.
Interdisciplinary approaches to American utopian and dystopian literature of the 19th, 20th,
and 21st centuries.

ENGL 2276W. American Utopias and Dystopias
(also offered as AMST 2276W) Prerequisite: ENGL 1010 or 1011 or 2011.

Discussion
- No discussion.

Motion to add AMST/ENGL 2276/W (#4515) approved unanimously.

2. Motion to add (M. Buck, K. Labadorf) AMST/ENGL/HIST 2207 Empire and U.S. Culture
(#3841)

Proposed Catalog Copy
AMST 2207. Empire and U.S. Culture
(Also offered as ENGL 2207 and HIST 2207) Prerequisite: ENGL 1010 or 1011 or 2011
How the frontier and overseas ambitions have shaped U.S. institutions and culture. The impact
of U.S. expansion on people outside its borders. These topics are explored through literary
narratives and historical documents.

ENGL 2207. Empire and U.S. Culture
(Also offered as AMST 2207 and HIST 2207) Prerequisite: ENGL 1010 or 1011 or 2011
How the frontier and overseas ambitions have shaped U.S. institutions and culture. The impact
of U.S. expansion on people outside its borders. These topics are explored through literary
narratives and historical documents.

HIST 2207. Empire and U.S. Culture
(Also offered as AMST 2207 and ENGL 2207) Prerequisite: ENGL 1010 or 1011 or 2011
How the frontier and overseas ambitions have shaped U.S. institutions and culture. The impact
of U.S. expansion on people outside its borders. These topics are explored through literary
narratives and historical documents.

Discussion
• The syllabus needs a letter grading scale.

Motion to add AMST/ENGL/HIST 2207 (#3841) approved unanimously.

3. Motion to add (T. DiBrino, S. Wilson) EEB 2222 Plants in a Changing World (#4856)

*Proposed Catalog Copy*

Three credits.
The central role of plants in mediating impending environmental changes. Topics include rising CO2, changing temperature and rainfall patterns, phenology, pollinator declines, agriculture and food security, genetically modified organisms, biofuels, bioprospecting, invasive species.

CA3.

*Discussion*

• It was noted that the PLSC department was not consulted about this course, and they feel as though there may overlap between a number of their courses.

T. DiBrino motioned to table the course pending consultation with PLSC. D. Ouimette seconded. Motion to table EEB 2222 (#4856) approved unanimously.

4. Motion to add (M. Buck, S. Wilson) ENGL 2013W Introduction to Writing Studies (#3962)

*Note: This course has been reviewed and approved by GEOC.*

*Proposed Catalog Copy*

ENGL 2013W. Introduction to Writing Studies
Three credits. Prerequisites: ENGL 1010 or 1011 or 2011.
An introduction to writing as a field of inquiry that includes rhetorical analysis as well as the study of writing’s social and ethical implications across diverse traditions, contexts, and technologies.

*Discussion*

• There was some discussion of which campuses this course would be offered at, and what students it was intended for.
• One member asked if the course would overlap with JOUR, but JOUR is represented on CLAS C&C, so the department would have had a chance to weigh in if necessary.

Motion to add ENGL 2013W (#3962) approved unanimously.

5. Motion to add (K. Labadorf, T. DiBrino) HIST 2020 Pyramids, Pirates, and the Pōlis: The Ancient Mediterranean (#5018)

*Proposed Catalog Copy*
Three credits.
Political and intellectual history of the civilizations that emerged around the ancient Mediterranean, including the Near East, Egypt, Greece, and Rome, with emphasis on their interactions and influences.

Discussion
• The syllabus needs a letter grading scale.

Motion to add HIST 2020 (#5018) approved unanimously.

6. Motion to add (M. Buck, D. Burkey) HIST 2810 Crime, Policing, and Punishment in the United States (#6147)

Proposed Catalog Copy
HIST 2810. Crime, Policing, and Punishment in the United States
Three credits.
A survey of political, legal, and cultural development of the American criminal justice system and its social impact from the early republic to the present.

Discussion
• No discussion.

Motion to add HIST 2810 (#6147) approved unanimously.

7. Motion to add (D. Ouimette, S. Wilson) MCB 2612 Honors Core: Microbe Hunters—Crowdsourcing Antibiotic Discovery (#3284)

Proposed Catalog Copy
MCB 2612. Honors Core: Microbe Hunters—Crowdsourcing Antibiotic Discovery
Four credits. Two 50-minute lecture periods and two 2-hour lab periods.
Concepts of microbiology taught through the lens of antibiotic resistance. Using environmental samples, students actively engage in the hunt for novel antimicrobials. Broader concepts include the meaning of disease, how that meaning has changed over time, and the implications of widespread antibiotic resistance for society.

Discussion
• It was confirmed that Honors has seen and approved this course.

Motion to add MCB 2612 (#3284) approved unanimously.

8. Motion to add (K. Labadorf, M. Buck) PHIL 2410 Know Thyself (#4756)
Proposed Catalog Copy
PHIL 2410. Know Thyself
Three credits. Prerequisite: At least one of PHIL 1101, 1102, 1103, 1104, 1105, 1106, 1107. Nature, value and limitations of self-knowledge; introspection, unconscious phenomena, self-deception, affective forecasting, interaction of neurophysiological and psychological explanations of behavior. Western as well as non-Western (specifically Buddhist) perspectives on the self. Readings from classical and contemporary sources.

Discussion
- No discussion.

Motion to add PHIL 2410 (#4756) approved unanimously.

B. Revised 1000- and 2000-level courses:

1. Motion to revise (K. Labadorf, T. DiBrino) AMST/MUSI 1002 Sing and Shout! The History of America in Song (#3781) [Add AMST cross-listing]

Current Catalog Copy
MUSI 1002. Sing and Shout! The History of America in Song
Three credits. Lecture with discussion groups.
Develop an understanding of American people, history and culture through the study and singing of American folk songs. CA 1. CA 4.

Revised Catalog Copy
MUSI 1002. Sing and Shout! The History of America in Song
(Also offered as AMST 1002) Three credits. Lecture with discussion groups.
Develop an understanding of American people, history and culture through the study and singing of American folk songs. CA 1. CA 4.

AMST 1002. Sing and Shout! The History of America in Song
(Also offered as MUSI 1002) Three credits. Lecture with discussion groups.
Develop an understanding of American people, history and culture through the study and singing of American folk songs. CA 1. CA 4.

Discussion
- There was a question about whether the course grades on attendance. The language might suggest as much to students. M. Darre will contact the instructor about changing the wording so it does not suggest that part of the grade is based on attendance. It can be graded on participation.

Motion to revise AMST/MUSI 1002 (#3781) approved unanimously.
2. Motion to revise (D. Burkey, K. Labadorf) AMST/ENGL 2274W Disability in American Literature and Culture (#3457) [Add AMST cross-listing]  
   Note: This course has been reviewed and approved by GEOC.

Current Catalog Copy
ENGL 2274W. Disability in American Literature and Culture.  
Three credits. Prerequisite: ENGL 1010 or 1011 or 2011.  
An interdisciplinary examination of the symbolic roles of disability and the social implications of those roles. CA 1. CA 4.

Revised Catalog Copy
AMST 2274W. Disability in American Literature and Culture.  
(also offered as ENGL 2274W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011.  
An interdisciplinary examination of the symbolic roles of disability and the social implications of those roles. CA 1. CA 4.

ENGL 2274W. Disability in American Literature and Culture.  
(also offered as AMST 2274W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011.  
An interdisciplinary examination of the symbolic roles of disability and the social implications of those roles. CA 1. CA 4.

Discussion
   • No discussion.

Motion to revise AMST/ENGL 2274W (#3457) approved unanimously.

C. The General Education Oversight Committee recommends addition the following 3000- or 4000-level Writing (W) courses:

1. Motion to add (S. Wilson, M. Buck) POLS 3610/W American Politics in Film (#4476)

   Proposed catalog copy
   POLS 3610. American Politics in Film
   Three credits. Prerequisites: POLS 1602.
   An examination of films that describe the development of American political institutions, norms, and values; that portray the processes exhibited in contemporary political institutions or the behaviors that characterize modern-day politicians; or that interpret recurring clashes in American politics.

   POLS 3610W. American Politics in Film
   Three credits. Prerequisites: POLS 1602 and English 1010, 1011, or 2011.
Discussion

- There was discussion of removing the semi-colons from the course description, but we may not have the authority to do so because of the level.

Motion to add POLS 3610W (#4476) approved unanimously.

D. The General Education Oversight Committee recommends revision of the following 3000- or 4000-level Writing (W) courses:

1. Motion to revise (D. Burkey, D. Ouimette) AMST/HIST 3502/W Colonial America: Native Americans, Slaves, and Settlers, 1492-1760 (#3982) [Add AMST cross-listing]

Current Catalog Copy
HIST 3502. Colonial America: Native Americans, Slaves, and Settlers, 1492-1760
Three credits.
The legacy of Columbus, creative survival of Native Americans in the face of disease and warfare, religious utopianism and the profit motive in colonization. The growth of a distinctive Anglo-American political culture, gender and family relations, and the entrenchment of a racial caste system.

HIST 3502W. Colonial America: Native Americans, Slaves, and Settlers, 1492-1760
Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher.

Revised Catalog Copy
HIST 3502. Colonial America: Native Americans, Slaves, and Settlers, 1492-1760
(Also offered as AMST 3502) Three credits.
The legacy of Columbus, creative survival of Native Americans in the face of disease and warfare, religious utopianism and the profit motive in colonization. The growth of a distinctive Anglo-American political culture, gender and family relations, and the entrenchment of a racial caste system.

HIST 3502W. Colonial America: Native Americans, Slaves, and Settlers, 1492-1760
(Also offered as AMST 3502W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher.

AMST 3502. Colonial America: Native Americans, Slaves, and Settlers, 1492-1760
(Also offered as HIST 3502) Three credits.
The legacy of Columbus, creative survival of Native Americans in the face of disease and warfare, religious utopianism and the profit motive in colonization. The growth of a distinctive Anglo-American political culture, gender and family relations, and the entrenchment of a racial caste system.
AMST 3502W. Colonial America: Native Americans, Slaves, and Settlers, 1492-1760 (Also offered as HIST 3502W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher.

Discussion
- The syllabus needs a letter grading scale.

Motion to revise AMST/HIST 3502/W (#3982) approved unanimously.

E. The General Education Oversight Committee recommends the following 3000- or 4000-level Writing (W) course for deletion:

1. Motion to delete (D. Burkey, K. Labadorf) CAMS/HEJS/HIST 3256W Palestine Under the Greeks and Romans (#5968)

Discussion
- It was clarified that only the W sections of the courses are being removed.

Motion to add CAMS/HEJS/HIST 3256W (#5968) approved unanimously.

F. The General Education Oversight Committee recommend addition of the following courses in Content Area 1 – Arts and Humanities:

Motion to add the following six courses (D. Burkey, S. Wilson) to CA1.

1. AMST 1002 Sing and Shout! The History of America in Song (#3781) [A]

Discussion
- No discussion.

Motion to add AMST/ENGL/HIST 2207 (#3841) approved unanimously.

2. AMST/ENGL/HIST 2207 Empire and U.S. Culture (#3841) [C]

Discussion
- No discussion.

Motion to add AMST/ENGL/HIST 2207 (#3841) approved unanimously.

3. AMST 2274W Disability in American Literature and Culture (#3457) [B]

Discussion
- No discussion.
Motion to add AMST 2274W (#3457) approved unanimously.

4. AMST/ENGL 2276/W American Utopias and Dystopias (#4515) [B]
   Discussion
   • No discussion.

Motion to add AMST/ENGL 2276/W (#4515) approved unanimously.

5. HIST 2020 Pyramids, Pirates, and the Pōlis: The Ancient Mediterranean (#5018) [C]
   Discussion
   • No discussion.

Motion to add HIST 2020 (#5018) approved unanimously.

6. PHIL 2410 Know Thyself (#4756) [D]
   Discussion
   • No discussion.

Motion to add PHIL 2410 (#4756) approved unanimously.

G. General Education Oversight Committee recommends addition of the following course in Content Area 3 – Science and Technology, non-Lab:

1. EEB 2222 Plants in a changing World (#4856)

Note: This course was tabled.

H. General Education Oversight Committee recommends addition of the following course in Content Area 3 – Science and Technology, Lab:

1. Motion to add (M. Buck, D. Burkey) MCB 2612 Honors Core: Microbe Hunters – Crowdsourcing Antibiotic Discovery (#3284)

Discussion
   • No discussion.

Motion to add MCB 2612 (#3284) approved unanimously.
I. The General Education Oversight Committee recommends addition of the following course in Content Area 4 – Diversity and Multiculturalism, non-International:

Motion to add the following three courses (S. Wilson, D. Ouimette) to CA4.

1. AMST 1002 Sing and Shout! The History of America in Song (#3781)
   
   Discussion
   • No discussion.

Motion to add AMST/ENGL/HIST 2207 (#3841) approved unanimously.

2. AMST/ENGL/HIST 2207 Empire and U.S. Culture (#3841)
   
   Discussion
   • No discussion.

Motion to add AMST/ENGL/HIST 2207 (#3841) approved unanimously.

3. AMST 2274W Disability in American Literature and Culture (#3457)
   
   Discussion
   • No discussion.

Motion to add AMST 2274W (#3457) approved unanimously.

J. The General Education Oversight Committee recommends addition of the following course in Content Area 4 – Diversity and Multiculturalism, International:

1. Motion to add (K. Labadorf, S. Wilson) HIST 2020 Pyramids, Pirates, and the Pōlis: The Ancient Mediterranean (#5018)
   
   Discussion
   • One member questioned if the course was appropriate for CA4-INT. It was felt that the course did not address contemporary multiculturalism and diversity, so the course is not in the spirit of CA4-INT even though it may fit the technical definition.
   • The committee looked at the definition of CA4-INT and discussed how the course may or may not fulfill this content area.

Motion to add HIST 2020 (#5018) approved by a margin of 4-2.

K. For the information of the Senate Curricula and Courses Committee and the University Senate, the General Education Oversight Committee has approved the following course for intensive session offering:
1. **SOCI 1001 Introduction to Sociology (#N/A) [CA2]**

L. **Other Business**

1. Proposal to revise the Senate By-Laws, Rules and Regulations on General Education [Scholastic Standards notes and revisions]

   **Discussion**
   - E. Schultz explained the updates that were added to the document. Wording to cover the addition of Environmental Literacy was added, and wording related to pre-reqs, specifically related to Honors courses, was also included.
   - M. Darre will send the revised copy for the committee to review at the next meeting.

Adjourned at 3:00pm.

Attendance (in bold): **Michael J. Darre (Chair),** Michael Bradford, **Marianne Buck,** **Daniel Burkey,** John Chandy, Michael Ego, Peter Diplock (Ex-officio), **Dean Hanink,** **Kathleen Labadorf,** Jean Main, **David Ouimette,** Felicia Pratto, **Eric Schultz,** **Suzanne Wilson,** **Tyler DiBrino** (student rep), and Wawa Gatheru (student rep)

Respectfully submitted by Karen C. P. McDermott