

University Senate Curricula and Courses Committee Minutes  
Meeting Subtitles: "Do You Wanna Build a Snowman?" or "Fastest Meeting Ever" or "Snow Daze"  
1:30pm Wednesday, March 21, 2018  
Senate Conference Room

**Opening business**

- A. NOTE: The meeting was conducted online via email correspondence due to the third winter weather closing of the university on a meeting day.
- B. Minutes of the February 21, 2018 meeting were eApproved. The March 7 meeting was canceled due to snow.
- C. We will next meet April 4, 2018 at 1:30pm.

**II. Report of the Chair/Representative**

- A. University Senate (E. Schultz) – No report.
- B. Senate Executive (E. Schultz) – No report.
- C. GEOC (E. Schultz) – No report.
- C. UICC (M. Buck) – No report.

**III. Other committee reports**

- A. Standing Honors Board (F. Pratto) – No report.
- B. Scholastic Standards (P. Diplock) – No report.
- C. ΔGE Working Group (E. Schultz) – No report.

**Old Business**

- A. New 1000- and 2000-level courses:
  - 1. EEB 2222 Plants in a Changing World (#4856)

*Note: This courses was tabled on 2/21/18 pending consultation with SPSS. There are no updates at this time, so no action was taken on this agenda item.*

**New Business**

***D. Burkey motioned to approve all of the courses under New Business. D. Hanink seconded. All courses were approved unanimously.***

- A. New 1000- and 2000-level courses:

1. ARTH/AASI 2030 Art, Politics, and Propaganda (#5509)

*Proposed Catalog Copy*

ARTH 2030. Art, Politics, and Propaganda  
(Also offered as AASI 2030) Three credits.

Asian art and propaganda in the Cold-War era (1949-1991) and its relation to Europe, the Soviet Union, and the United States. May include analysis of visual arts, film, photography, and multi-media.

AASI 2030. Art, Politics, and Propaganda  
(Also offered as ARTH 2030) Three credits.

Asian art and propaganda in the Cold-War era (1949-1991) and its relation to Europe, the Soviet Union, and the United States. May include analysis of visual arts, film, photography, and multi-media.

*Discussion*

- No discussion.

**Motion to add ARTH/AASI 2030 (#5509) was approved unanimously.**

2. PERS 1101 Elementary Persian I (#6327)

*Proposed Catalog Copy*

PERS 1101. Elementary Persian I

Four credits. Intended for students with no previous knowledge of Persian.

Introductory reading, writing, speaking, listening, and cultural context. Development of linguistic skills required to interact in everyday contexts.

*Discussion*

- A grading scale is needed in the syllabus.
- It was noted that the syllabus has a listing for a 'point system,' but these are really weighting schemes. One member recommended suggesting to the instructor that a points or percentages to letter grade conversion table would be helpful to students.

**Motion to add PERS 1101 (#6327) was approved unanimously.**

3. PERS 1102 Elementary Persian II (#6328)

*Proposed Catalog Copy*

PERS 1102. Elementary Persian II

Four credits. Taught in English and Persian. Prerequisite: PERS 1101 or comparable proficiency. Instructor consent required.

Continuation of Elementary Persian I. Development of oral and written skills. Deepening of

cultural competence.

*Discussion*

- A grading scale is needed in the syllabus.
- It was noted that the schedule of topics is not particularly informative.
- The same issue with the syllabus point system that was noted for PERS 1101 also applies here.

**Motion to add PERS 1102 (#6328) was approved unanimously.**

4. MCB 1895 Special Topics in Molecular and Cell Biology (#6607)

*Proposed Catalog Copy*

MCB 1895. Special Topics in Molecular and Cell Biology

Credits and hours by arrangement. With a change in content, may be repeated for credit.

Prerequisites and recommended preparation vary.

*Discussion*

- It was noted that prerequisites for a freshman-level class are unusual; co-requisites are less so.

**Motion to add MCB 1895 (#6607) was approved unanimously.**

B. Revised 1000- and 2000-level courses:

1. ARAB 1111 Elementary Arabic I (#6329) [Revise number]

*Current Catalog Copy*

ARAB 1111. Elementary Arabic I

Four credits each semester. Four class periods and additional laboratory practice. Not open for credit to students who have had three or more years of Arabic in high school.

Development of ability to communicate in Arabic, orally and in writing.

*Revised Catalog Copy*

ARAB 1001. Elementary Arabic I

Four credits. Not open for credit to students who have had three or more years of Arabic in high school. Beginner Modern Standard Arabic. Basic conversation in formal Arabic.

Development of basic reading and writing skills.

*Discussion*

- A grading scale is needed in the syllabus.

**Motion to revise ARAB 1111 (#6329) was approved unanimously.**

2. ARAB 1112 Elementary Arabic II (#6330) [Revise number]

*Current Catalog Copy*

ARAB 1112. Elementary Arabic II

Four credits each semester. Four class periods and additional laboratory practice. Not open for credit to students who have had three or more years of Arabic in high school.

Prerequisite: ARAB 1111.

Development of ability to communicate in Arabic, orally and in writing.

*Revised Catalog Copy*

ARAB 1002. Elementary Arabic II

Four credits. Not open for credit to students who have had three or more years of Arabic in high school. Prerequisite: ARAB 1001 or equivalent proficiency. Instructor consent required. Development of ability to communicate in Modern Standard Arabic, orally and in writing.

*Discussion*

- A grading scale is needed in the syllabus.

**Motion to revise ARAB 1112 (#6330) was approved unanimously.**

3. ARAB 1113 Intermediate Arabic I (#6331) [Revise number]

*Current Catalog Copy*

ARAB 1113. Intermediate Arabic I

Four credits each semester. Four class periods and additional laboratory practice.

Prerequisite: ARAB 1112.

Development of ability to communicate in Arabic, orally and in writing.

*Revised Catalog Copy*

ARAB 1003. Intermediate Arabic I

Four credits. Taught in English and Arabic. Prerequisite: ARAB 1002 or comparable proficiency. Instructor consent required.

Lower to upper intermediate level in Modern Standard Arabic. Development of ability to communicate orally and in writing.

*Discussion*

- A grading scale is needed in the syllabus.

**Motion to revise ARAB 1113 (#6331) was approved unanimously.**

4. ARAB 1114 Intermediate Arabic II (#6332) [Revise number]

*Current Catalog Copy*

ARAB 1114. Intermediate Arabic II

Four credits each semester. Four class periods and additional laboratory practice.

Prerequisite: ARAB 1113.

Development of ability to communicate in Arabic, orally and in writing.

*Revised Catalog Copy*

ARAB 1004. Intermediate Arabic II

Four credits. Taught in English and Arabic. Prerequisite: ARAB 1003 or equivalent proficiency. Instructor consent required.

Development of ability to communicate in Modern Standard Arabic. Lower to upper intermediate skills in speaking and writing.

*Discussion*

- A grading scale is needed in the syllabus.

**Motion to revise ARAB 1114 (#6332) was approved unanimously.**

5. ARAB 1121 Traditional Arabic Literatures, Cultures, and Civilizations (#6333) [Revise number]

*Note: GEOC has reviewed and approved this change.*

*Current Catalog Copy*

ARAB 1121. Traditional Arab Literatures, Cultures, and Civilizations

Three credits. Taught in English.

Representative works from the cultures of the Arab world. Pre-Islamic poets to later writers and thinkers. Relation of literary and artistic forms to their historical contexts. CA 1. CA 4-INT.

*Revised Catalog Copy*

ARAB 1751. Traditional Arab Literatures, Cultures, and Civilizations

Three credits. Taught in English.

Representative works from the cultures of the Arab world. Pre-Islamic poets to later writers and thinkers. Relation of literary and artistic forms to their historical contexts. CA 1. CA 4-INT.

*Discussion*

- A grading scale is needed in the syllabus.

**Motion to revise ARAB 1121 (#6333) was approved unanimously.**

6. ARAB 1122 Modern Arabic Culture (#6334) [Revise number]

*Note: GEOC has reviewed and approved this change.*

*Current Catalog Copy*

ARAB 1122. Modern Arabic Culture

Three credits. Taught in English.

Introduction to modern Arabic culture from Napoleon's Egyptian Campaign to modern

Islamism. Survey of institutions, philosophy, and social customs seen through the medium of literature. CA 1. CA 4-INT.

*Revised Catalog Copy*

ARAB 1771. Modern Arabic Culture

Three credits. Taught in English.

Introduction to modern Arabic culture from Napoleon's Egyptian Campaign to modern Islamism. Survey of institutions, philosophy, and social customs seen through the medium of literature. CA 1. CA 4-INT.

*Discussion*

- A grading scale is needed in the syllabus.

**Motion to revise ARAB 1122 (#6334) was approved unanimously.**

C. The General Education Oversight Committee recommends addition of the following 3000- or 4000-level courses in the Writing (W) competency:

1. HIST/AFRA/LLAS 3619W History of the Caribbean (#4958)

*Note: Non-W versions already exist. GEOC has reviewed and approved this course for all content areas.*

*Proposed Catalog Copy*

AFRA 3619W. History of the Caribbean

(Also offered as HIST 3619W and LLAS 3619W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011.

Encounter experience; slavery, antislavery mobilization, and abolitionism; colonialism; citizenship and nation building; race and gender; political cultures and movements; migration/immigration; cultural production; and political economy; topics will be examined from a historical perspective. CA 1. CA 4-INT.

HIST 3619W. History of the Caribbean

(Also offered as AFRA 3619W and LLAS 3619W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011.

Encounter experience; slavery, antislavery mobilization, and abolitionism; colonialism; citizenship and nation building; race and gender; political cultures and movements; migration/immigration; cultural production; and political economy; topics will be examined from a historical perspective. CA 1. CA 4-INT.

LLAS 3619W. History of the Caribbean

(Also offered as AFRA 3619W and HIST 3619W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011.

Encounter experience; slavery, antislavery mobilization, and abolitionism; colonialism; citizenship and nation building; race and gender; political cultures and movements;

migration/immigration; cultural production; and political economy; topics will be examined from a historical perspective. CA 1. CA 4-INT.

*Discussion*

- No discussion.

**Motion to revise HIST/AFRA/LLAS 3619W (#4958) was approved unanimously.**

D. The General Education Oversight Committee recommends revision of the following 3000- or 4000-level courses in the Writing (W) competency:

1. AMST/ENGL 3265W Seminar in American Studies (#3843) [Revise title and description]

*Current Catalog Copy*

AMST 3265W. Seminar in American Studies

(Also offered as ENGL 3265W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher. With a change of content, may be repeated for credit.

An in-depth study of an event, historical period, or cultural production from an interdisciplinary perspective.

ENGL 3265W. Seminar in American Studies

(Also offered as AMST 3265W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher. With a change of content, may be repeated for credit.

An in-depth study of an event, historical period, or cultural production from an interdisciplinary perspective.

*Revised Catalog Copy*

AMST 3265W. American Studies Methods

(Also offered as ENGL 3265W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher. With a change of content, may be repeated for credit.

Interdisciplinary research and writing centered on a specific topic in U.S. culture. An introduction and overview of research methods in American Studies.

ENGL 3265W. American Studies Methods

(Also offered as AMST 3265W) Three credits. Prerequisite: ENGL 1010 or 1011 or 2011; open to juniors or higher. With a change of content, may be repeated for credit.

Interdisciplinary research and writing centered on a specific topic in U.S. culture. An introduction and overview of research methods in American Studies.

*Discussion*

- One member felt like this was a substantial change to the course that might recommend a new number, but if CLAS approved it, the number can be kept for continuity.

**Motion to revise AMST/ENGL 3265W (#3843) was approved unanimously.**

E. For the information of the Senate Curricula and Courses Committee and the University Senate, the Chair approved the following course for offering as a Special Topics Course:

1. MCB 1895 Special Topics in Molecular and Cell Biology: Virus Hunting Laboratory (#6608)

F. Other Business

1. Proposal to revise the Senate By-Laws, Rules and Regulations on General Education [Scholastic Standards notes and revisions]

*Note: There was no action taken on this agenda item.*

Attendance (in bold): **Michael J. Darre (Chair), Michael Bradford, Marianne Buck, Daniel Burkey, John Chandy, Michael Ego, Peter Diplock (Ex-officio), Dean Hanink, Kathleen Labadorf, Jean Main, David Ouimette, Felicia Pratto, Eric Schultz, Suzanne Wilson, Tyler DiBrino (student rep), and Wawa Gatheru (student rep)**

Respectfully submitted by Karen C. P. McDermott