I. The Senate Curricula and Courses Committee recommends ADDITION of the following 1000- or 2000-level courses:

A. AFRA/SOCI 2461 Race, Gender and US Health Care (#3295) [New Course: CA2, CA4 – GEOC Approved]

Proposed Catalog Copy
AFRA 2461. Race, Gender, and U.S. Healthcare
Also offered as: SOCI 2461
3.00 credits
Prerequisites: None. Recommended Preparation: SOCI 1001
Grading Basis: Graded
Factors of race and gender at work in U.S health care. Focus on African Americans and Black immigrants as care recipients and care providers in health care institutions. CA 2. CA 4.

SOCI 2461. Race, Gender, and U.S. Healthcare
Also offered as: AFRA 2461
3.00 credits
Prerequisites: None. Recommended Preparation: SOCI 1001
Grading Basis: Graded
Factors of race and gender at work in U.S health care. Focus on African Americans and Black immigrants as care recipients and care providers in health care institutions. CA 2. CA 4.

B. DMD 2470 User Interface Design (#974)

Proposed Catalog Copy
DMD 2470. User Interface Design
3.00 credits.
Prerequisites: DMD 1070. Open to Digital Media and Design majors only, others with instructor consent.
Interface design fundamentals of websites, mobile applications, and interactive media installations. Students learn aesthetically engaging and usable human-computer interfaces through hands-on course projects, critiques, and discussions.

C. HRTS 2100W Human Rights and Social Change (#2715) [New Course: CA2, CA4-INT, W – GEOC Approved]

Proposed Catalog Copy
3.00 credits.
Prerequisites: None
Grading Basis: Graded
Interdisciplinary exploration of the dynamic intersection between human rights and struggles for social change in a variety of contexts. Emphasis on how history, theory, and practice influence the power dynamics that promote or undermine human rights through social change. CA 2. CA 4-INT.

HRTS 2100W. Human Rights and Social Change.
3.00 credits.
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011
Grading Basis: Graded
Interdisciplinary exploration of the dynamic intersection between human rights and struggles for social change in a variety of contexts. Emphasis on how history, theory, and practice influence the power dynamics that promote or undermine human rights through social change. CA 2. CA 4-INT.

II. The Senate Curricula and Courses Committee recommends REVISION of the following 1000- or 2000-level courses:

A. ALSN 2500 Introduction to Professional Interpreting (#4475) [Revise prereqs]
   Current Catalog Copy
   ASLN 2500. Introduction to Interpreting: American Sign Language and English
   3.00 credits
   Prerequisites: None.
   Grading Basis: Graded
   Basic theories, principles, and practices of professional interpreting.

   Revised Catalog Copy
   ASLN 2500. Introduction to Interpreting: American Sign Language and English
   3.00 credits
   Prerequisites: ASLN 1101 or higher or consent of the instructor.
   Grading Basis: Graded
   Basic theories, principles, and practices of professional interpreting.

B. ASLN 2600 Process of Interpreting: American Sign Language and English (#3714) [Revise prereqs]
   Current Catalog Copy
   ASLN 2600. Process of Interpreting: American Sign Language and English
   3.00 credits
   Prerequisites: ASLN 1102 or higher or consent of the instructor.
   Grading Basis: Graded
   Theory and practice of ASL/English interpreting. Models of interpretation including text analysis and the goal of linguistic equivalency. Discourse analysis, visualization, listening and comprehending, shadowing, paraphrasing, abstracting dual-task training, and cloze skills.
Revised Catalog Copy
ASLN 2600. Process of Interpreting: American Sign Language and English
3.00 credits
Prerequisites: ASLN 1104 or consent of the instructor.
Grading Basis: Graded
Theory and practice of ASL/English interpreting. Models of interpretation including text analysis and the goal of linguistic equivalency. Discourse analysis, visualization, listening and comprehending, shadowing, paraphrasing, abstracting dual-task training, and cloze skills.

C. ASLN 2700 Interpreting in Educational and Other Settings (#3734) [Revise prereqs]

Current Catalog Copy
ASLN 2700. Interpreting in Educational and Other Settings
3.00 credits
Prerequisites: ASLN 1102
Grading Basis: Graded
The study of interpreting American Sign Language and English within a variety of settings with a primary focus on educational interpreting.

Revised Catalog Copy
ASLN 2700. Interpreting in Educational and Other Settings
3.00 credits
Prerequisites: ASLN 1104 or consent of the instructor.
Grading Basis: Graded
The study of interpreting American Sign Language and English within a variety of settings with a primary focus on educational interpreting.

D. ASLN 2800 Consecutive Interpreting (#3716) [Revise prereqs]

Current Catalog Copy
ASLN 2800. Consecutive Interpreting
3.00 credits
Prerequisites: ASLN 1102
Grading Basis: Graded
Development of consecutive interpreting skills with an emphasis on text and situational analyses, current issues, and a focus on community, medical, and video relay interpreting.

Revised Catalog Copy
ASLN 2800. Consecutive Interpreting
3.00 credits
Prerequisites: ASLN 1104 or consent of the instructor
Grading Basis: Graded
Development of consecutive interpreting skills with an emphasis on text and situational analyses, current issues, and a focus on community, medical, and video relay interpreting.
E. CSE 2301 Principles and Practice of Digital Logic Design (#3494) [Revise Prereqs]
   
   Current Catalog Copy
   CSE 2301. Principles and Practice of Digital Logic Design
   4.00 credits
   Prerequisites: CSE 1010 and high school physics or PHYS 1010Q or 1201Q or 1401Q or 1501Q
   or 1601Q.
   Grading Basis: Graded
   Representation of digital information. Analysis, design, and evaluation of combinational and
   sequential logic circuits. Debugging techniques. Use of computer facilities for circuit simulation,
   CAD, and report preparation and presentation. Introduction to structure and operation of digital
   computers. Design projects. Written reports with revisions are required for each project.

   Revised Catalog Copy
   CSE 2301. Principles and Practice of Digital Logic Design
   4.00 credits
   Prerequisites: CSE 1010 and high school physics or PHYS 1010Q or 1201Q or 1401Q or 1501Q
   or 1601Q. Not open for credit to students who have passed CSE 2300W.
   Grading Basis: Graded
   Representation of digital information. Analysis, design, and evaluation of combinational and
   sequential logic circuits. Debugging techniques. Use of computer facilities for circuit simulation,
   CAD, and report preparation and presentation. Introduction to structure and operation of digital
   computers. Design projects. Written reports with revisions are required for each project.

F. CSE 2500 Introduction to Discrete Systems (#4394) [Revise catalog copy]
   
   Current Catalog Copy
   CSE 2500. Introduction to Discrete Systems
   3.00 credits
   Prerequisites: CSE 1102 or 1729
   Grading Basis: Graded
   Mathematical methods for characterizing and analyzing discrete systems. Modern algebraic
   concepts, logic theory, set theory, grammars and formal languages, and graph theory.
   Application to the analysis of computer systems and computational structures.

   Revised Catalog Copy
   CSE 2500. Introduction to Discrete Systems
   3.00 credits
   Prerequisites: CSE 1102 or 1729
   Grading Basis: Graded
   Introduction to formal mathematical thinking including discrete systems and proofs. Discrete
   system topics include logic, set theory, basic number theory, basic combinatorics, functions,
   relations, sequences, sums, products, recurrence, and countability. Proof topics include direct
proof, including proof by cases and induction, and indirect proof, including proof by contrapositive and contradiction.

G. DMD 1060 Fundamentals of Programming for Game and Web (#3675) [Revise title, description, and prereqs]

*Current Catalog Copy*
DMD 1060. Fundamentals of Programming for Game and Web
3.00 credits
Prerequisites: Prerequisites: DMD 1000 and 1030; open only to Digital Media and Design majors, others with instructor consent.
Introduction to object-oriented computer programming through lecture and hands-on exercises. Basic computer programming principles that will set the foundation for future courses in scripting.

*Revised Catalog Copy*
DMD 1060. Fundamentals of Programming for Game, Web, and Interactive Media Design
3.00 credits.
Prerequisites: DMD 1001. Open to Digital Media and Design majors only, others with instructor consent.
Introduction to programming for artists and designers through a combination of lecture and hands-on studio exercises. Students learn the basic principles of computer programming which set the foundation for future courses in game, web, and interactive media design.

H. DMD 1070 Web Design I (#3674) [Revise prereqs]

*Current Catalog Copy*
DMD 1070. Web Design I
3.00 credits.
Prerequisites: DMD 1000.
Introduction to concepts, technologies and strategies for building contemporary websites.

*Revised Catalog Copy*
DMD 1070. Web Design I
3.00 credits.
Prerequisites: DMD 1002 and 1102. Open to Digital Media and Design majors only, others with instructor consent.
Introduction to concepts, technologies and strategies for building contemporary websites.

I. DMD 2210 Moving Image and Sequence (#3677) [Revise prereqs and title]

*Current Catalog Copy*
DMD 2210. Moving Image and Sequence
3.00 credits.
Prerequisites: DMD 1000 and 1030; open to DMD majors and Digital Arts minors, others with instructor consent. May not be taken out of sequence after passing DMD 2810, 3210, 3220, 3250, or 3850.
Introduction to digital editing, project management, working with sound and time-based storytelling.

*Revised Catalog Copy*
DMD 2210. Film and Video Editing I
3.00 credits.
Prerequisites: DMD 1002 and 1102. Open to Digital Media and Design majors only, others with instructor consent.
Introduction to digital editing, project management, working with sound and time-based storytelling.

**J.** DMD 2310 3D Modeling I (#3602) [Revise prereqs]

*Current Catalog Copy*
DMD 2310. 3D Modeling I
3.00 credits
Prerequisites: DMD 1000 and 1030; open to Digital Media and Design majors. Not open for credit to students who have passed DMD 3300, 3310, 3350, 4310.
Introduction to creating polygonal 3D models using industry standard modeling tools, focusing on geometry construction based on reference images, edge flow, clean topology, and polygon density.

*Revised Catalog Copy*
DMD 2310. 3D Modeling I
3.00 credits.
Prerequisites: DMD 1002 and 1102. Open to Digital Media and Design majors only, others with instructor consent.
Introduction to creating polygonal 3D models using industry standard modeling tools, focusing on geometry construction based on reference images, edge flow, clean topology, and polygon density.

**K.** DMD 2320 3D Lighting and Rendering I (#3603) [Revise prereqs]

*Current Catalog Copy*
DMD 2320. 3D Lighting and Rendering I
3.00 credits.
Prerequisites: DMD 1000 and 1030; open to Digital Media and Design majors. Not open for credit to students who have passed DMD 3300, 3310, 3350, 4310.
Introduction to dramatic lighting, 3-point lighting, shadows, materials, procedural textures, bump maps, displacement maps, ambient occlusion, ray tracing, and global illumination.
Revised Catalog Copy
DMD 2320. 3D Lighting and Rendering I
3.00 credits.
Prerequisites: DMD 1002 and 1102. Open to Digital Media and Design majors only, others with instructor consent.

Introduction to dramatic lighting, 3-point lighting, shadows, materials, procedural textures, bump maps, displacement maps, ambient occlusion, ray tracing, and global illumination.

L. DMD 2710 Social Media Business Applications (#3963) [Revise prereqs and description]

Current Catalog Copy
DMD 2710. Social Media Business Applications
3.00 credits
Prerequisites: Open to Digital Media and Design majors and Digital Arts minors, others by instructor consent.
Introduction to social media marketing, focusing on the platforms and strategies being employed by brands. This course does not fulfill requirements for any major in the School of Business.

Revised Catalog Copy
DMD 2710. Social Media Business Applications
3.00 credits.
Prerequisites: DMD 2700, which may be taken concurrently. Open to Digital Media and Design majors, others with instructor consent. Recommended preparation: DMD 1002 and 1102.
Introduction to social media marketing and advertising, focusing on the platforms and strategies being deployed by brands.

M. GEOG 1093 Foreign Study (#4694) [Revise title and description]

Current Catalog Copy
GEOG 1093. Foreign Study
1.00 - 6.00 credits | May be repeated for credit.
Prerequisites: None.
Grading Basis: Graded
Special topics taken in a foreign study program. May be repeated for credit. Consent of Department Head or advisor may be required prior to the student's departure.

Revised Catalog Copy
GEOG 1093. International Study
1.00 - 6.00 credits | May be repeated for credit.
Prerequisites: None.
Grading Basis: Graded
Special topics are taken in an international study program. Consent of Department Head or advisor may be required prior to the student's departure.

N. GEOG 2300 Introduction to Physical Geography (#3176) [Add EL, revise description – GEOC Approved]

*Current Catalog Copy*

GEOG 2300. Introduction to Physical Geography  
3.00 credits  
Prerequisites: Cannot be taken for credits after passing GEOG 4300.  
Grading Basis: Graded  
The physical elements and processes of the lithosphere, hydrosphere and atmosphere are considered in relation to one another and to the distribution of the world's environments. Emphasis on the basic concepts and theories of physical geography. CA 3.

*Revised Catalog Copy*

GEOG 2300E. Introduction to Physical Geography  
3.00 credits  
Prerequisites: Cannot be taken for credits after passing GEOG 4300.  
Grading Basis: Graded  
The physical elements and processes of the lithosphere, hydrosphere, atmosphere, and biosphere in relation to one another and to the distribution of the world's environments. Emphasis on the basic concepts and theories of physical geography and relationships between humans and the physical environment they interact with every day. CA 3.

O. LLAS 1190/HIST 1600/W Intro to Latin America and the Caribbean (#12724/1509) [Adding W version of HIST cross-list]

*Current Catalog Copy*

LLAS 1190. Introduction to Latin America and the Caribbean  
Also offered as: HIST 1600  
3.00 credits.  
Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture. CA 1. CA 4-INT.

LLAS 1190W. Introduction to Latin America and the Caribbean  
3.00 credits.  
Prerequisite: ENGL 1010 or 1011 or 2011.  
Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture. CA 1. CA 4-INT
HIST 1600. Introduction to Latin America and the Caribbean
Also offered as: LLAS 1190
3.00 credits.
Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture. CA 1. CA 4-INT.

Revised Catalog Copy
LLAS 1190. Introduction to Latin America and the Caribbean
Also offered as: HIST 1600
3.00 credits.
Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture. CA 1. CA 4-INT.

LLAS 1190W. Introduction to Latin America and the Caribbean
Also offered as: HIST 1600W
3.00 credits.
Prerequisite: ENGL 1007 or 1010 or 1011 or 2011.
Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture. CA 1. CA 4-INT.

HIST 1600. Introduction to Latin America and the Caribbean
Also offered as: LLAS 1190
3.00 credits.
Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment; immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture. CA 1. CA 4-INT.

HIST 1600W. Introduction to Latin America and the Caribbean
Also offered as LLAS: 1190W
3.00 credits.
Prerequisite: ENGL 1007 or 1010 or 1011 or 2011.
Multidisciplinary exploration of the historical development of such aspects of Latin America and the Caribbean as colonization and nation formation; geography and the environment;
immigration and migration; race, ethnicity, and gender in society, politics, economy, and culture.
CA 1. CA 4-INT.

P. WGSS/HRTS 2263 Women, Gender, and Violence (#4238) [Revise Prereqs]

*Current Catalog Copy*

WGSS 2263. Women, Gender, and Violence
Also offered as: HRTS 2263
3.00 credits
Prerequisites: Open to sophomores and higher. Recommended preparation: Any 1000-level WGSS course.
Grading Basis: Graded
Discussion of various forms of gendered violence in the United States and in a global context. Physical, sexual, emotional and structural violence; social, political and personal meanings of gendered violence; special emphasis on women.

HRTS 2263. Women, Gender, and Violence
Also offered as: WGSS 2263
3.00 credits
Prerequisites: Open to sophomores and higher. Recommended preparation: Any 1000-level WGSS course. Grading Basis: Graded
Discussion of various forms of gendered violence in the United States and in a global context. Physical, sexual, emotional and structural violence; social, political and personal meanings of gendered violence; special emphasis on women.

*Revised Catalog Copy*

WGSS 2263. Women, Gender, and Violence
Also offered as: HRTS 2263
3.00 credits
Prerequisites: Open to sophomores and higher. Recommended preparation: Any 1000- or 2000-level WGSS course.
Grading Basis: Graded
Discussion of various forms of gendered violence in the United States and in a global context. Physical, sexual, emotional and structural violence; social, political and personal meanings of gendered violence; special emphasis on women.

HRTS 2263. Women, Gender, and Violence
Also offered as: WGSS 2263
3.00 credits
Prerequisites: Open to sophomores and higher. Recommended preparation: Any 1000- or 2000-level WGSS course.
Grading Basis: Graded
Discussion of various forms of gendered violence in the United States and in a global context.
III. The General Education Oversight Committee and the Senate Curricula and Courses Committee recommend ADDITION of the following 3000- or 4000-level existing courses into the General Education curriculum:

A. ARTH/HIST/ARIS 3710 Islamic Art (#14495/1788) [New course: CA1, CA4-Int, W]
   Proposed Catalog Copy
   ARTH 3710. Islamic Art History
   Also offered as ARIS 3710 and HIST 3710
   3.00 credits.
   Prerequisites: Open to juniors or higher.
   Grading Basis: Graded
   A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

   ARTH 3710W. Islamic Art History
   Also offered as ARIS 3710W and HIST 3710W
   3.00 credits.
   Prerequisites: ENGL 1007 or 1010 or 1011 or 2011. Open to juniors or higher.
   Grading Basis: Graded
   A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

   ARIS 3710. Islamic Art History
   Also offered as ARTH 3710 and HIST 3710
   3.00 credits.
   Prerequisites: Open to juniors or higher.
   Grading Basis: Graded
   A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

   ARIS 3710W. Islamic Art History
   Also offered as ARTH 3710W and HIST 3710W
   3.00 credits.
   Prerequisites: ENGL 1007 or 1010 or 1011 or 2011. Open to juniors or higher.
   Grading Basis: Graded
A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

HIST 3710. Islamic Art History
Also offered as ARIS 3710 and ARTH 3710
3.00 credits.
Prerequisites: Open to juniors or higher.
Grading Basis: Graded
A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

HIST 3710W. Islamic Art History
Also offered as ARIS 3710W and ARTH 3710W
3.00 credits.
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011. Open to juniors or higher.
Grading Basis: Graded
A survey of the arts associated with Islam from the life of Muhammad in the seventh century through the early modern period, with an emphasis upon the Middle East, North Africa, and the Iberian Peninsula. CA 1. CA 4-INT.

IV. The General Education Oversight Committee and the Senate Curricula and Courses Committee recommend REVISIÓN of the following 3000- or 4000-level existing courses within or into the General Education curriculum:

A. AAAS/HIST 3531 Japanese Americans and World War II (#15273/1937) [Cross list with AMST]
   *Current Catalog Copy*
   AAAS 3531. Japanese Americans and World War II
   Also offered as: HIST 3531
   3.00 credits
   Prerequisites: None.
   Grading Basis: Graded
   The events leading to martial law and executive order 9066, the wartime experience of Japanese Americans, and national consequences. CA 1. CA 4.

   HIST 3531. Japanese Americans and World War II
   Also offered as: AAAS 3531
   3.00 credits
   Prerequisites: None.
   Grading Basis: Graded
   The events leading to martial law and executive order 9066, the wartime experience of Japanese Americans, and national consequences. CA 1. CA 4.
Revised Catalog Copy

AAAS 3531. Japanese Americans and World War II
Also offered as: HIST 3531 and AMST 3531
3.00 credits
Prerequisites: None.
Grading Basis: Graded
The events leading to martial law and executive order 9066, the wartime experience of Japanese Americans, and national consequences. CA 1. CA 4.

HIST 3531. Japanese Americans and World War II
Also offered as: AAAS 3531 and AMST 3531
3.00 credits
Prerequisites: None.
Grading Basis: Graded
The events leading to martial law and executive order 9066, the wartime experience of Japanese Americans, and national consequences. CA 1. CA 4.

AMST 3531. Japanese Americans and World War II
Also offered as: AAAS 3531 and HIST 3531
3.00 credits
Prerequisites: None.
Grading Basis: Graded
The events leading to martial law and executive order 9066, the wartime experience of Japanese Americans, and national consequences. CA 1. CA 4.

B. ARTH/AMST 3570 History and Theory of Digital Art (#14432/1767) [Revise description, cross-list with DMD, add CA1 & CA4]

Current Catalog Copy

ARTH 3570. History and Theory of Digital Art
Also offered as: AMST 3570
3.00 credits
Prerequisites: Open to sophomores or higher.
Grading Basis: Graded
Examines the aesthetics and cultural impact of digital art in various modes including performance, online, and object production.

AMST 3570. History and Theory of Digital Art
Also offered as: ARTH 3570
3.00 credits
Prerequisites: Open to sophomores or higher.
Grading Basis: Graded
Examines the aesthetics and cultural impact of digital art in various modes including performance, online, and object production.

Revised Catalog Copy

ARTH 3570. History and Theory of Digital Art
Also offered as: AMST 3570 and DMD 3570
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011. Open to sophomores or higher.
Grading Basis: Graded
Investigates forms of digital and Internet art and the mostly forgotten histories of the
technologies behind them. Forms and themes to be explored include games/gaming, surveillance
art, cyberfeminism, data visualization, and crowdsourced art. CA 1. CA 4.

AMST 3570. History and Theory of Digital Art
Also offered as: ARTH 3570 and DMD 3570
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011. Open to sophomores or higher.
Grading Basis: Graded
Investigates forms of digital and Internet art and the mostly forgotten histories of the
technologies behind them. Forms and themes to be explored include games/gaming, surveillance
art, cyberfeminism, data visualization, and crowdsourced art. CA 1. CA 4.

DMD 3570. History and Theory of Digital Art
Also offered as: AMST 3570 and ARTH 3570
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011. Open to sophomores or higher.
Grading Basis: Graded
Investigates forms of digital and Internet art and the mostly forgotten histories of the
technologies behind them. Forms and themes to be explored include games/gaming, surveillance
art, cyberfeminism, data visualization, and crowdsourced art. CA 1. CA 4.

C. MATH 2710/W Transition to Advanced Mathematics (#3119) [Revise description]

Current Catalog Copy

MATH 2710. Transition to Advanced Mathematics
3.00 credits
Prerequisites: MATH 1132 or 1152. Cannot be taken for credit after passing MATH 2143, 3150,
3210, 3230, 3240, 3260, 3270, 3330, 3370 or 224.
Grading Basis: Graded
Basic concepts, principles, and techniques of mathematical proof common to higher
mathematics. Logic, set theory, counting principles, mathematical induction, relations, functions.
Concepts from abstract algebra and analysis. Students intending to major in mathematics should
ordinarily take this course during the third or fourth semester.

MATH 2710W. Transition to Advanced Mathematics
3.00 credits
Prerequisites: MATH 1132 or 1152; ENGL 1007 or 1010 or 1011 or 2011. Cannot be taken for
credit after passing MATH 2143, 3150, 3210, 3230, 3240, 3260, 3270, 3330, 3370 or 224.
Grading Basis: Graded
Basic concepts, principles, and techniques of mathematical proof common to higher mathematics. Logic, set theory, counting principles, mathematical induction, relations, functions. Concepts from abstract algebra and analysis. Students intending to major in mathematics should ordinarily take this course during the third or fourth semester.

Revised Catalog Copy
MATH 2710. Transition to Advanced Mathematics
3.00 credits Prerequisites: MATH 1132 or 1152. Cannot be taken for credit after passing MATH 2143, 3150, 3210, 3230, 3240, 3260, 3270, 3330, or 3370.
Grading Basis: Graded
Basic concepts, principles, and techniques of mathematical proof common to higher mathematics. Logic, set theory, counting principles, mathematical induction, relations, and functions. Concepts from abstract algebra and analysis. Students intending to major in mathematics should ordinarily take this course during the third or fourth semester. Students wishing to use MATH 2710 or 2710W as a prerequisite for later MATH courses need to earn a C (2.0) or better.

MATH 2710W. Transition to Advanced Mathematics
3.00 credits
Prerequisites: MATH 1132 or 1152; ENGL 1007 or 1010 or 1011 or 2011. Cannot be taken for credit after passing MATH 2143, 3150, 3210, 3230, 3240, 3260, 3270, 3330, or 3370.
Grading Basis: Graded
Basic concepts, principles, and techniques of mathematical proof common to higher mathematics. Logic, set theory, counting principles, mathematical induction, relations, and functions. Concepts from abstract algebra and analysis. Students intending to major in mathematics should ordinarily take this course during the third or fourth semester. Students wishing to use MATH 2710 or 2710W as a prerequisite for later MATH courses need to earn a C (2.0) or better.

D. NRE 3245 Environmental Law [EL] (#3019) [Add EL, revise description]
Current Catalog Copy
NRE 3245. Environmental Law
3.00 credits
Prerequisites: Open only to juniors or higher.
Grading Basis: Graded
An overview of environmental law including the common law principles of nuisance, negligence, and trespass. Students will become acquainted with legal research techniques; emphasis will be on federal, state, and municipal programs addressing clear air, clean water, hazardous waste, inland wetlands, coastal zone management, and prime agricultural farm land and aquifer protection.

Revised Catalog Copy
NRE 3245E. Environmental Law
3.00 credits
Prerequisites: Open only to juniors or higher.
Grading Basis: Graded
An overview of environmental law, appropriate for diverse majors in which understanding how the United States of America attempts to protect and manage its environment through rules, regulation, and statute is beneficial to the course of study. The course will also serve well those considering law school. The course requires no pre-existing legal knowledge and early topics in the course are aimed at understanding legal frameworks and vocabulary. Emphasis will be on federal, state, and municipal programs addressing clean air, clean water, hazardous waste, public lands, inland wetlands, coastal zone management, forests, fisheries and wildlife including endangered species, and soil and aquifer protection.

E. SOCI 3311W Deviant Behavior [W] (#2894) [Revise level/number and prereqs]

Current Catalog Copy
SOCI 3311. Deviant Behavior
3.00 credits
Prerequisites: Open only to juniors or higher.
Grading Basis: Graded
Behaviors labeled by society as deviant, such as crime, prostitution, suicide, alcoholism, drug abuse, and mental illness.

Revised Catalog Copy
SOCI 2305. Deviant Behavior
3.00 credits
Prerequisites: None
Grading Basis: Graded
How society defines a behavior as deviant, how and why members of society react to those who act this way, why people engage in deviant behavior, their experiences when labeled as deviants, and how they manage the stigma. May consider extreme body modification, drug abuse, mental illness, prostitution, suicide, and unconventional beliefs within the above context.

SOCI 2305W. Deviant Behavior
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011.
Grading Basis: Graded
How society defines a behavior as deviant, how and why members of society react to those who act this way, why people engage in deviant behavior, their experiences when labeled as deviants, and how they manage the stigma. May consider extreme body modification, drug abuse, mental illness, prostitution, suicide, and unconventional beliefs within the above context.
V. The General Education Oversight Committee and the Senate Curricula and Courses Committee recommend DELETION of the following General Education 3000- or 4000-level courses:

A. HDFS 3311W Parenthood and Parenting (#3479) [Dropping the W version, keeping the non-W]

B. HDFS 3540W Child Welfare, Law and Social Policy (#3480) [Dropping the W version, keeping the non-W]

VI. The General Education Oversight Committee and the Senate Curricula and Courses Committee recommend the following General Education courses for offering in intensive session:

A. ARTH/AMST/DMD 3570 History and Theory of Digital Art (CA1, CA4)

Respectfully Submitted by the 20-21 Senate Curricula and Courses Committee: Eric Schultz (Chair), Kate Fuller, Manuela Wagner (Ex-Officio), Alana Adams, Mark Brand, John Chandy, Marc Hatfield, Matt McKenzie, George Michna, David Ouimette, Sharyn Rusch, Lauren Schlesselman (Ex-Officio), Irene Soteriou (Student Rep), Steve Stifano, Gina Stuart, Julia Yakovich, Terra Zuidema

From the 12/14/2020 and 1/25/2021 meetings