UNIVERSITY SENATE MEETING AGENDA
March 1, 2021

A regular meeting of the University Senate will be held on
Monday, March 1, 2021 at 4:00 p.m. via WebEx
Meeting link sent directly to Senate Members
Public access link: https://ait.uconn.edu/university-senate-meeting/

The Agenda for this meeting is as follows:

1. Call to order and Approval of Minutes of February 8, 2021 University Senate meeting
2. Report of the President
   Presented by President Tom Katsouleas
3. Report of the Senate Executive Committee
   Presentation of a motion to amend the University Senate By-Laws
   Presented by SEC Chair Carol Atkinson-Palombo
4. Consent Agenda Items
   Report of the Senate Curricula and Courses Committee
5. Report from Senate Curricula and Courses Committee by Senator Schultz
   PRESENTATION of a motion to amend the By-Laws, Rules and Regulations of the University Senate, II.C.2.e, General Education Oversight Committee
6. Report from Senate Scholastic Standards Committee by Senator Bedore
   VOTE on a motion to amend the By-Laws, Rules and Regulations of the University Senate, II.B.10, Adding or Dropping Courses
   VOTE on a motion to amend the By-Laws, Rules and Regulations of the University Senate, II.1.5 Syllabi
7. Report from the Vice President and Chief Diversity Officer
   Presented by Vice President/CDO Frank Tuitt
8. New Business

SENATE EXECUTIVE COMMITTEE
Carol Atkinson-Palombo, Chair
Pam Bramble
Nafis Fuad
Andrea Hubbard
Gustavo Nanclares
Eric Schultz
Gary English
Michael Hernandez
Deb Kendall
Angela Rola
Manuela Wagner

Public access link:
https://ait.uconn.edu/university-senate-meeting/
A. Justification:
In 2019 the Senate Executive Committee formed an ad hoc committee charged with completing a comprehensive review of the By-Laws, Rules, and Regulations of the University Senate. The focus of the review was on both substantive and non-substantive changes aimed at fixing outdated language, clarifying processes and roles, and improving readability and consistency throughout the document. The proposed changes are indicated on the attached document.

B. Proposal to Senate: Motion
We propose to amend the By-Laws, Rules and Regulation of the University Senate as indicated on the attached with strikethrough for deleted language and underline for new language.
I. The Senate Curricula and Courses Committee recommends ADDITION of the following 1000- or 2000-level courses:

A. AAAS/DRAM 2316/W Asian Theatre and Performance (#1955) [Approved by GEOC for CA1-a, CA4-Int, W]

Proposed Catalog Copy

AAAS 2136. Asian Theatre and Performance
Also offered as: DRAM 2136
3.00 credits.
Prerequisites: None
Grading Basis: Graded
Asian theatre, opera, dance, and other performance forms and their elaboration, reworking, and dissolution in modern and contemporary times, examined in relation to changes in society, politics, religion, and culture. CA 1. CA 4-INT.

AAAS 2136W. Asian Theatre and Performance
Also offered as: DRAM 2136W
3.00 credits.
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011.
Grading Basis: Graded
Asian theatre, opera, dance, and other performance forms and their elaboration, reworking, and dissolution in modern and contemporary times, examined in relation to changes in society, politics, religion, and culture. CA 1. CA 4-INT.

DRAM 2136. Asian Theatre and Performance
Also offered as: AAAS 2136
3.00 credits.
Prerequisites: None
Grading Basis: Graded
Asian theatre, opera, dance, and other performance forms and their elaboration, reworking, and dissolution in modern and contemporary times, examined in relation to changes in society, politics, religion, and culture. CA 1. CA 4-INT.

DRAM 2136W. Asian Theatre and Performance
Also offered as: AAAS 2136W
3.00 credits.
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011.
Grading Basis: Graded
Asian theatre, opera, dance, and other performance forms and their elaboration, reworking, and dissolution in modern and contemporary times, examined in relation to changes in society, politics, religion, and culture. CA 1. CA 4-INT.
II. The Senate Curricula and Courses Committee recommends REVISION of the following 1000- or 2000-level courses:

A. DMD 2200 Motion Graphic I (#3721) [Revise title, description, and prereqs]

Current Catalog Copy
DMD 2200. Motion Graphics I
3.00 credits.
Prerequisites: DMD 1000 and 1030; open to Digital Media and Design majors and Digital Arts minors, others by instructor consent. Not open to students who have passed DMD 3200, 3210, 3220, or 3230.
Grading Basis: Graded
Introduction to creating visual effects and animated graphics.

Revised Catalog Copy
DMD 2200. Motion Design & Animation I
3.00 credits.
Prerequisites: DMD 1002 and 1102. Open to Digital Media & Design majors only, others with instructor consent.
Grading Basis: Graded
Introduction to concepts and strategies for creating motion designs, animations, and visual effects.

B. DMD 2300 3D Animation I (#3616) [Revise prereqs]

Current Catalog Copy
DMD 2300. 3D Animation I
3.00 credits.
Prerequisites: DMD 1000 and 1030; open to Digital Media and Design majors and Digital Arts minors, others with instructor consent. Not open to students who have passed DMD 3300, 3305, 3350, 4310 or 4340.
Grading Basis: Graded
Introduction to 3D Animation techniques including key framing, curve editing, timing, squash and stretch, walk cycles, and the 12 principles of animation. SM-12/10/12

Revised Catalog Copy
DMD 2300. 3D Animation I
3.00 credits.
Prerequisites: DMD 1001 and 1101. Corequisites: DMD 1002 and 1102. Open to Digital Media & Design majors only, others with instructor consent.
Grading Basis: Graded
Introduction to 3D Animation techniques including key framing, curve editing, timing, squash and stretch, walk cycles, and the 12 principles of animation.

C. DMD 2500 Introduction to Digital Game Design (#3634) [Revise prereqs]

Current Catalog Copy
DMD 2500. Introduction to Digital Game Design
3.00 credits
Prerequisites: DMD 1000 and 1030; open to Digital Media and Design majors and
Digital Arts minors, others with instructor consent. No open for credit for students who have passed DMD 3522 or 3560.

Grading Basis: Graded

Introduction to the principles of game design and development. History of the industry, story and game mechanics.

Revised Catalog Copy
DMD 2500. Introduction to Digital Game Design
3.00 credits.
Prerequisites: DMD 1002 and 1102. Open to Digital Media & Design majors only, others with instructor consent.
Grading Basis: Graded
Introduction to the principles of game design and development. History of the industry, story and game mechanics.

D. DRAM 1701 Acting I (#3720) [Revise credits, description]

Current Catalog Copy
DRAM 1701. Acting I
3.00 credits.
Prerequisites: May not be taken out of sequence after passing DRAM 1702.
Grading Basis: Graded.
Basic acting techniques, including improvisation and the use of the stage environment.

Revised Catalog Copy
DRAM 1701. Acting I
2.00 credits.
Prerequisites: Open to BFA Acting majors only. May not be taken out of sequence after passing DRAM 1702.
Grading Basis: Graded.
Basic acting techniques.

E. DRAM 1801 Stage Movement I (#3719) [Revise credits]

Current Catalog Copy
DRAM 1801: Stage Movement I.
3.00 credits.
Prerequisites: May not be taken out of sequence after passing DRAM 1802.
Grading Basis: Graded.
Conditioning the body to increase strength, flexibility, and sensitivity. Exploration of movement concepts in space, time and energy values, and mind body and environment relationships.

Revised Catalog Copy
DRAM 1801. Stage Movement I.
2.00 credits.
Open to BFA Acting majors only. May not be taken out of sequence after passing DRAM 1902.

Grading Basis: Graded
Conditioning the body to increase strength, flexibility, and sensitivity. Exploration of movement concepts in space, time and energy values, and mind-body and environment relationships.

F. DRAM 1901 Voice and Speech I (#3718) [Revise credits]

Current Catalog Copy
DRAM 1901: Voice and Speech I.
3.00 credits.
Prerequisites: May not be taken out of sequence after passing DRAM 1902.
Grading Basis: Graded
Study of the skills required to develop an expressive, injury-free voice and improved diction on and off the stage.

Revised Catalog Copy
DRAM 1901. Voice and Speech I.
2.00 credits.
Prerequisites: Open to BFA Acting majors only. May not be taken out of sequence after passing DRAM 1902.
Grading Basis: Graded
Study of the skills required to develop an expressive, injury-free voice and improved speech on and off the stage.

G. MATH 1070Q Mathematics for Business and Economics (#2214) [Revise prereqs, description]

Current Catalog Copy
MATH 1070Q. Mathematics for Business and Economics
3.00 credits
Prerequisites: Recommended preparation: MATH 1011 or equivalent
Grading Basis: Graded
Linear equations and inequalities, exponents and logarithms, matrices and determinants, linear programming. Applications.

Revised Catalog Copy
MATH 1070Q. Mathematics for Business and Economics
3.00 credits
Prerequisites: Recommended preparation: MATH 1011 or equivalent. Not open for credit to students who have passed MATH 1132Q, MATH 1152Q or MATH 2142Q.
Grading Basis: Graded
Linear equations and inequalities, matrices, systems of linear equations, and linear programming; sets, counting, probability and statistics; mathematics of finance; applications to business and economics.

H. MATH 1071Q Calculus for Business and Economics (#2234) [Revise description]
MATH 1071Q. Calculus for Business and Economics
3.00 credits
Prerequisites: None. Recommended prep: MATH 1011 or the equivalent, and MATH 1070, and a qualifying score on the mathematics placement assessment. Not open to students who have passed MATH 1110. Only one credit for students who have passed MATH 1121, 1131, 1151 or 120.
Grading Basis: Graded
Derivatives and integrals of algebraic, exponential and logarithmic functions. Functions of several variables. Applications.

Revised Catalog Copy
MATH 1071Q. Calculus for Business and Economics
3.00 credits
Prerequisites: None. Recommended prep: MATH 1011 or the equivalent, and MATH 1070Q, and a qualifying score on the mathematics placement assessment. Not open to students who have passed MATH 1110. Only one credit for students who have passed MATH 1121, 1131Q, or 1151Q.
Grading Basis: Graded
Derivatives and integrals of algebraic, exponential, and logarithmic functions. Applications to business and economics.

I. NURS 2175 Global Politics of Childbearing & Reproduction (#3261) [Revise description]
Current Catalog Copy
NURS 2175. Global Politics of Childbearing & Reproduction
3.00 credits
Prerequisites: None.
Grading Basis: Graded
Maternal health and reproductive issues on a global scale. Focused and sustained examination of the social, cultural, and political forces which organize childbirth and reproductive experiences. CA 1. CA 4-INT.

Revised Catalog Copy
NURS 2175. Global Politics of Childbearing & Reproduction
3.00 credits
Prerequisites: None.
Grading Basis: Graded
Maternal health and reproductive issues on a global scale. Focused and sustained examination of the social, cultural, and political forces which organize childbirth and reproductive experiences. Emphasizes a critical exploration of the diversity of women’s childbirth and reproductive experiences and the past and current approaches to this care from a global perspective. CA 1. CA 4-INT.

J. SOCI 2101 Sports and Society (#3681) [Revise prereqs]
Current Catalog Copy
SOCl 2101. Sports and Society
3.00 credits
Prerequisites: Open to sophomores or higher.
Grading Basis: Graded
Sports as an institution and its impact on society. Gender, race, and class inequality in sports. Cultural, economic, political, and legal influences on sports at the professional, intercollegiate, scholastic, and recreational levels.

Revised Catalog Copy
SOCl 2101. Sports and Society
3.00 credits
Prerequisites: None
Grading Basis: Graded
Sports as an institution and its impact on society. Gender, race, and class inequality in sports. Cultural, economic, political, and legal influences on sports at the professional, intercollegiate, scholastic, and recreational levels.

K. SOCl 2411 Work and Occupations (#3955) [Revise prereqs]
Current Catalog Copy
SOCl 2411. Work and Occupations
3.00 credits
Prerequisites: Open to sophomores or higher.
Grading Basis: Graded
Occupations, jobs, careers, and the professions, and their effects on the division of labor, on the workplace, and on individuals in the labor force.

Revised Catalog Copy
SOCl 2411. Work and Occupations
3.00 credits
Prerequisites: None
Grading Basis: Graded
Occupations, jobs, careers, and the professions, and their effects on the division of labor, on the workplace, and on individuals in the labor force.

III. The General Education Oversight Committee and the Senate Curricula and Courses Committee recommend ADDITION of the following 3000- or 4000-level existing courses into the General Education curriculum:
A. ANTh 4097W Honors Thesis (#4894) [Adding W section; deleting the non-W] Proposed Catalog Copy:
   ANTh 4097W. Honors Thesis
   3.00 credits
   Prerequisite: ENGL 1007 or 1010 or 1011 or 2011; open only with consent of instructor.
   Grading Basis: Graded
   Research and writing of major project exploring a topic within anthropology, with close supervision and production of multiple written drafts.
B. CHIN 3280 Networking in China (#3818) [Approved for CA4-Int, but declined for CA1 and SL]

[Proposed Catalog Copy]
CHIN 3280. Networking in China
3.00 credits
Prerequisites: CHIN 1114 or equivalent
Grading Basis: Graded
Development of cross-cultural awareness by learning how to analyze and imitate observable behaviors in professional Chinese environments. Taught in both English and Chinese. CA 4-Int.

IV. The General Education Oversight Committee and the Senate Curricula and Courses Committee recommend REVISION of the following 3000- or 4000-level existing courses within or into the General Education curriculum:

A. AH 3175E Environmental Health (#3962) [Revise prereqs]

[Current Catalog Copy]
AH 3175E. Environmental Health
3.00 credits
Prerequisites: BIOL 1102; CHEM 1122; open to Allied Health Sciences, Environmental Sciences, Environmental Studies and Engineering majors, others with instructor consent; open to juniors or higher. Recommended preparation: a course in animal anatomy and physiology.
Grading Basis: Graded
Course will focus on the environmental health consequences of exposure to toxic chemicals, food contaminants and radiation. Basic principles of toxicology will be discussed, followed by lectures on specific topics such as: cancer, occupational hazards, radiation, genetic biomonitoring, risk assessment techniques, risk/benefit analysis, social/legal aspects of regulating toxic chemicals, and other related topics.

[Revised Catalog Copy]
AH 3175E. Environmental Health
3.00 credits.
Prerequisites: BIOL 1102 or higher; CHEM 1122 or higher; open to Allied Health Sciences, Environmental Sciences, Environmental Studies and Engineering majors, others with instructor consent; open to juniors or higher. Recommended preparation: a course in animal anatomy and physiology.
Grading Basis: Graded
Environmental Health consequences of exposure to toxic chemicals, food contaminants and radiation. Basic principles of toxicology and specifics on cancer, occupational hazards, radiation, genetic biomonitoring, risk assessment techniques, risk/benefit analysis, social/legal aspects of regulating toxic chemicals, and other related topics.

B. DGS 4234W Diagnostic Molecular Technologies (#4116) [Revise prereqs]

[Current Catalog Copy]
DGS 4234W. Diagnostic Molecular Technologies
3.00 credits
Prerequisites: MCB 2400 or 2410 (DGS must take 2410); ENGL 1007 or 1010 or 1011 or 2011; AH 3121 or MCB 4211 (can be taken concurrently); open to students in DGS or MLS Prgm, others w/ inst. consent. Cannot be taken out of sequence after passing DGS 4235, 4503, 4510, 4511, 4514, 4515, 4550.
Grading Basis: Graded
DNA and RNA diagnostic technologies used in clinical settings; clinical applications in prenatal diagnosis; cancer management, transplantation, paternity testing, forensic medicine and microbiology.

Revised Catalog Copy
DGS 4234W. Diagnostic Molecular Technologies
3.00 credits
Prerequisites: MCB 2400 or 2410; ENGL 1007 or 1010 or 1011 or 2011; AH 3121 or MCB 4211 (can be taken concurrently); open to students in DGS or MLS Programs, others with instructor consent.
Grading Basis: Graded
DNA and RNA diagnostic technologies used in clinical settings; clinical applications in prenatal diagnosis; cancer management, transplantation, paternity testing, forensic medicine and microbiology.

C. ENGL 3003W Advanced Expository Writing (#2994) [Revise title and prereqs]
Current Catalog Copy
ENGL 3003W. Advanced Expository Writing
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher.
Grading Basis: Graded
Writing on topics related, usually, to students' individual interests and needs

Revised Catalog Copy
ENGL 3003W. Topics in Writing Studies
3.00 credits.
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011. May be repeated once with a change in topic.
Grading Basis: Graded.
Exploration of a genre, method, concept, or subject area in writing.

D. ENVE/ENVS/EVST 3110 Brownfield Redevelopment (#3715) [Add EL]
Current Catalog Copy
ENVE 3110. Brownfield Redevelopment
Also offered as: ENVS 3110, EVST 3110
3.00 credits
Prerequisites: Not open for credit to students who have passed ENVE 3995 when offered as Brownfield Redevelopment
Grading Basis: Graded
Interdisciplinary study of the process of investigating, cleaning up and putting back into use abandoned sites with suspected contamination, also known as brownfields. Legal, environmental, financial and social aspects are discussed. Service learning component working with communities on local brownfield sites.

ENVS 3110. Brownfield Redevelopment
Also offered as: ENVE 3110, EVST 3110
3.00 credits
Prerequisites: Not open for credit to students who have passed ENVE 3995 when offered as Brownfield Redevelopment
Grading Basis: Graded
Interdisciplinary study of the process of investigating, cleaning up and putting back into use abandoned sites with suspected contamination, also known as brownfields. Legal, environmental, financial and social aspects are discussed. Service learning component working with communities on local brownfield sites.

EVST 3110. Brownfield Redevelopment
Also offered as: ENVE 3110, ENVS 3110
3.00 credits
Prerequisites: Not open for credit to students who have passed ENVE 3995 when offered as Brownfield Redevelopment
Grading Basis: Graded
Interdisciplinary study of the process of investigating, cleaning up and putting back into use abandoned sites with suspected contamination, also known as brownfields. Legal, environmental, financial and social aspects are discussed. Service learning component working with communities on local brownfield sites.

Revised Catalog Copy
ENVE 3110E. Brownfield Redevelopment
Also offered as: ENVS 3110E, EVST 3110E
3.00 credits
Prerequisites: Not open for credit to students who have passed ENVE 3995 when offered as Brownfield Redevelopment
Grading Basis: Graded
Interdisciplinary study of the process of investigating, cleaning up and putting back into use abandoned sites with suspected contamination, also known as brownfields. Legal, environmental, financial and social aspects are discussed. Service learning component working with communities on local brownfield sites.

ENVS 3110E. Brownfield Redevelopment
Also offered as: ENVE 3110E, EVST 3110E
3.00 credits
Prerequisites: Not open for credit to students who have passed ENVE 3995 when offered as Brownfield Redevelopment
Grading Basis: Graded
Interdisciplinary study of the process of investigating, cleaning up and putting back into use abandoned sites with suspected contamination, also known as brownfields. Legal, environmental, financial and social aspects are discussed. Service learning component working with communities on local brownfield sites.

EVST 3110E. Brownfield Redevelopment
Also offered as: ENVE 3110E, ENVS 3110E
3.00 credits
Prerequisites: Not open for credit to students who have passed ENVE 3995 when offered as Brownfield Redevelopment
Grading Basis: Graded
Interdisciplinary study of the process of investigating, cleaning up and putting back into use abandoned sites with suspected contamination, also known as brownfields. Legal, environmental, financial and social aspects are discussed. Service learning component working with communities on local brownfield sites.

E. WGSS 3257/W Feminist Disability Studies (#4236) [Revise prereqs]
Current Catalog Copy
WGSS 3257. Feminist Disability Studies
3.00 credits
Prerequisites: Open to juniors or higher; sophomores by consent of instructor.
Recommended preparation: any 1000-level WGSS course.
Grading Basis: Graded
Social, historical, cultural, and political constructions of the intersecting categories of gender and disability. Through a wide variety of texts and cultural examples, exploration of how disability is gendered, gender is disabled, and both are interwoven by race, ethnicity, class, nationality, sexuality, and subcultures.

Revised Catalog Copy
WGSS 3257. Feminist Disability Studies
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher; sophomores by consent of instructor. Recommended preparation: any 1000-level WGSS course.
Grading Basis: Graded
Social, historical, cultural, and political constructions of the intersecting categories of gender and disability. Through a wide variety of texts and cultural examples, exploration of how disability is gendered, gender is disabled, and both are interwoven by race, ethnicity, class, nationality, sexuality, and subcultures.
Social, historical, cultural, and political constructions of the intersecting categories of gender and disability. Through a wide variety of texts and cultural examples, exploration of how disability is gendered, gender is disabled, and both are interwoven by race, ethnicity, class, nationality, sexuality, and subcultures.

WGSS 3257W. Feminist Disability Studies
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher; sophomores by consent of instructor. Recommended preparation: any 1000- or 2000-level WGSS course.
Grading Basis: Graded

Social, historical, cultural, and political constructions of the intersecting categories of gender and disability. Through a wide variety of texts and cultural examples, exploration of how disability is gendered, gender is disabled, and both are interwoven by race, ethnicity, class, nationality, sexuality, and subcultures.

F. WGSS 3270/W Masculinities (#4239) [Revise prereqs]
Current Catalog Copy
WGSS 3270. Masculinities
3.00 credits
Prerequisites: Open to juniors or higher; sophomores by consent of instructor. Recommended preparation: Any 1000-level WGSS course.
Grading Basis: Graded

Social construction of masculinity and how maleness is gendered. Examination of the multiple forms of masculinity as influenced by differences in social and cultural expressions of gender, race, ethnicity, class, nationality, sexuality, disability and subcultures.

WGSS 3270W. Masculinities
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher; sophomores by consent of instructor. Recommended preparation: Any 1000-level WGSS course.
Grading Basis: Graded

Social construction of masculinity and how maleness is gendered. Examination of the multiple forms of masculinity as influenced by differences in social and cultural expressions of gender, race, ethnicity, class, nationality, sexuality, disability and subcultures.

Revised Catalog Copy
WGSS 3270. Masculinities
3.00 credits
Prerequisites: Open to juniors or higher; sophomores by consent of instructor. Recommended preparation: Any 1000- or 2000-level WGSS course.
Grading Basis: Graded
Social construction of masculinity and how maleness is gendered. Examination of the multiple forms of masculinity as influenced by differences in social and cultural expressions of gender, race, ethnicity, class, nationality, sexuality, disability, and subcultures.

WGSS 3270W. Masculinities
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011; open to juniors or higher; sophomores by consent of instructor. Recommended preparation: Any 1000- or 2000-level WGSS course.
Grading Basis: Graded
Social construction of masculinity and how maleness is gendered. Examination of the multiple forms of masculinity as influenced by differences in social and cultural expressions of gender, race, ethnicity, class, nationality, sexuality, disability, and subcultures.

G. WGSS 4994W Senior Seminar (#3117) [Revise description and prereqs]
Current Catalog Copy
WGSS 4994W Senior Seminar
3.00 Credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011; open to Women's, Gender, and Sexuality Studies majors only. Recommended preparation: WGSS 3265 and PHIL 3218.
Grading Basis: Graded
Capstone course integrating and analyzing Women's, Gender, and Sexuality Studies theory and substance through research on a common topic and discussion of advanced texts.

Revised Catalog Copy
WGSS 4994W. Senior Seminar
3.00 Credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011; WGSS 2250. Open to Women's, Gender, and Sexuality Studies majors only. Recommended preparation: WGSS 3265W
Grading Basis: Graded
Examination of the application of feminist, queer, and trans theories and praxis within institutions and organizations. Discussion of the challenges and contradictions of institutionalization and professionalization of feminist, queer, and trans studies inside and outside of academia. Application of coursework and related experiences as well as exploration of professional career opportunities.

V. The Senate Curricula and Courses Committee recommends the following courses for offering as Special Topics:

A. HDFS 1095 Special Topics Lecture – The Science of Wellbeing [One offering]

VI. The University Interdisciplinary Courses Committee and the Senate Curricula and Courses Committee recommend the following courses for offering as Special Topics:
A. UNIV 3985 Special Topics – Climate Crisis: Take Action (#5754) [Multiple offerings]

Respectfully Submitted by the 20-21 Senate Curricula and Courses Committee: Eric Schultz (Chair), Kate Fuller, Manuela Wagner (Ex-Officio), Alana Adams, Mark Brand, John Chandy, Marc Hatfield, Matt McKenzie, George Michna, David Ouimette, Sharyn Rusch, Lauren Schlesselman (Ex-Officio), Irene Soteriou (Student Rep), Steve Stifano, Gina Stuart, Julia Yakovich, Terra Zuidema

From the 2/8/2021 and 2/22/2021 meetings
A. Justification:
We propose to add one ex officio seat on GEOC to represent the following five institutes and programs related to social justice and intersectionality studies institutes: Africana Studies Institute, Asian and Asian American Studies Institute, Center for Judaic Studies and Contemporary Jewish Life, El Instituto, and Women, Gender, and Sexuality Studies Program. The institutes contribute significantly to the current general education curriculum and represent the most significant repositories at UConn of faculty expertise on anti-racism, feminism, anti-homophobia, sexualities studies and disabilities studies. As such, their continued input on GEOC where the standards and curriculum are discussed will be invaluable.

B. Current Relevant By-Laws
II.C.2.E General Education Oversight Committee

The membership of the GEOC will be representative of Schools and Colleges. Appointment to the GEOC will follow Senate Nominating Committee practice and will include consultation with the Vice Provost for Academic Affairs. Voting members of the GEOC will be faculty appointed by the Senate and an undergraduate representative. Non-voting members of the GEOC will include the Chair of the Senate Curricula and Courses Committee, Directors or Associate Directors of the Quantitative and Writing Centers, and Directors or Associate Directors of the First-Year Writing Program. When a Director or Associate Director of these units is a GEOC subcommittee chair and is faculty, they will retain voting rights in the GEOC.

C. Proposal to Senate: Motion
We propose to amend the By-Laws, Rules and Regulation of the University Senate for II.C.2.E, General Education Oversight Committee

The membership of the GEOC will be representative of Schools and Colleges. Appointment to the GEOC will follow Senate Nominating Committee practice and will include consultation with the Vice Provost for Academic Affairs. Voting members of the GEOC will be faculty appointed by the Senate and an undergraduate representative. Non-voting members of the GEOC will include the Chair of the Senate Curricula and Courses Committee, Directors or Associate Directors of the Quantitative and Writing Centers, and Directors or Associate Directors of the First-Year Writing Program, and one individual representing all of the following five institutes: Africana Studies Institute, Asian and Asian American Studies Institute, Center for Judaic Studies and Contemporary Jewish Life, El Instituto, and Women, Gender, and Sexuality Studies Program. When a Director or Associate Director of these units is a GEOC subcommittee chair and is faculty, they will retain voting rights in the GEOC.
No Record-COVID

A. Background:

Given the ongoing mental and emotional strain caused by the pandemic, many students have had to withdraw from courses during AY 20/21. Given that the “W” grade is perceived as negative by some students, employers, and graduate programs, students have asked for a new grade that would clearly indicate that the W grade was received during the COVID era. This grade would be NRC: No Record-COVID.

Since the “W” and “NRC” are both administrative grades (rather than earned grades), there is impact on accreditation, financial aid, etc. Students who have a W on their transcript for Spring 2020, Fall 2020, or Spring 2021 would be given the opportunity to choose between “W” and “NRC” for their transcript notation. Students who have already graduated will not be able to change their grade, as their transcript is frozen.

B. Current Relevant By-Laws

II.B.10. Adding or Dropping Courses

Students may drop courses before the end of the tenth day of classes without transcript notations. After the tenth day of classes and through the ninth week of the semester, a student may drop one course for any reason with permission from the student’s advisor. No student is permitted to drop a course after the ninth week of classes or to drop more than one course after the first ten days of classes unless on the recommendation of the advisor, an exception is made by the dean or designee of the school or college in which the student is enrolled. Exceptions are made only for extenuating circumstances beyond the student's control. Poor academic performance is not considered a sufficient reason for dropping a course after the ninth week. Any course dropped after the first ten days of classes will receive a ‘W’ on the transcript. Exceptions to transcript notations can be made only by the Provost or designee.

C. Proposal to Senate: Motion

We propose to amend the By-Laws, Rules and Regulation of the University Senate for AY 20/21 as follows. By-Laws, Rules and Regulations of the University of Senate II.B.10.

Students may drop courses before the end of the tenth day of classes without transcript notations. After the tenth day of classes and through the ninth week of the semester, a student may drop one course for any reason with permission from the student’s advisor. No student is permitted to drop a course after the ninth week of classes or to drop more than one course after the first ten days of classes unless on the recommendation of the advisor, an exception is made by the dean or designee of the school or college in which the student is enrolled. Exceptions are made only for extenuating circumstances beyond the student's control. Poor academic performance is not considered a sufficient reason for dropping a course after the ninth week. Any course dropped after the first ten days of classes will receive a ‘W’ on the transcript.
Exceptions to transcript notations can be made only by the Provost or designee. For the semesters Spring 2020, Fall 2020, and Spring 2021, students may select a transcript notation of ‘NRC’ (No Record-COVID) to replace the ‘W.’
Syllabi

A. Background:
In order to perform well and balance their workload, students benefit from a course schedule that outlines course material and deadlines for assignments. This permits for greater time management and increased academic performance. Additionally, a schedule assists in the achievement of learning objectives. Student authentication for distance education course sections is mandated by NECHE.

B. Current Relevant By-Laws

II.1.5 Syllabi
Faculty shall provide syllabi to students in their courses, including internships and independent studies. Syllabi shall specify what will be taught, how it will be taught, how learning will be assessed, and how grades will be assigned.

C. Proposal to Senate: Motion
We propose to amend the By-Laws, Rules and Regulation of the University Senate as follows with deleted items in strikethrough and new language underlined. By-Laws, Rules and Regulations of the University of Senate II.1.5.

Faculty shall provide, in writing at the beginning of the semester, syllabi to students in their courses, including internships and independent studies. Instructors shall specify what will be taught, when and how it will be taught, when and how learning will be assessed, and how grades will be assigned, and (for distance education courses) how student identity will be authenticated.