

University Senate Curricula and Courses Committee Minutes  
Meeting Subtitle: "The Case for Jazz Harpsicord" or "<5 Minutes Later>...I Have No Concerns"  
2:00pm Wednesday, February 19, 2020  
Senate Conference Room

**I. Opening business**

- A. Called to order: 2:00pm
- B. Regrets: None.
- C. Minutes of February 19, 2020 were eApproved.
- D. We will next meet March 25, 2020

**II. Report of the Chair/Representative**

- A. University Senate (E. Schultz) – The Senate had a long and lively meeting. Among the topics of discussion were a disinvestment in fossil fuels and the Athletic department’s budget deficit. The Senate approved a resolution to cap the budget for Athletics to this year’s current amount. The Senate also saw a motion on changing the by-laws for additional degree requirements.
- B. Senate Executive (E. Schultz) – The committee discussed ENGL 1007 and ENGL 1008. There was great confusion as to the role the courses would play. The transition to these courses was put on hold briefly when CLAS Advising expressed concern about implementation. English has determined that ENGL 1007 can be offered as a 4-credit course so that the FYW requirement can continue to be fulfilled in a single course as opposed to the originally proposed 3+1 model. ENGL 1007 will replace 1010 and 1011 at Storrs, while the regional campuses have a 5-year window to change over; ENGL 1010 and ENGL 1011 will remain in use by ECE. ENGL 1008 will continue to be available as a standalone 1 credit studio course.

**III. Other Committee Reports**

- A. UICC (M. Hatfield) – The committee has not met.
- B. Honors Board of Associate Directors (P. Bedore) – The committee voted on a policy that would allow some international exchange students to take Honors classes.
- C. Scholastic Standards (L. Schlesselman) – The focus of the last meeting was on academic misconduct and attempting to determine who is responsible for educating faculty on how to prevent it and for educating students on what is misconduct. This was and will continue to be an ongoing discussion.
- D. GEOC (M. Wagner) – GEOC just received a draft of the Information Literacy report that the committee will review at its next meeting. The committee also had a visitor regarding the MUSI courses with the audition requirements. This can be discussed later when we review those courses.

- E. Δ2GE Working Group (M. Wagner) – The Integration subgroup report is almost ready to share, as is the Breadth and Depth report. The task force is still discussing the Topics of Inquiry, and there is room on these working groups if anyone is interested. M. Wagner outlined a timeline for sharing their findings.
- One Senate C&C member asked about the intersection with the LTE group. M. Wagner noted that she is on the Authentic and Inclusive Learning working group. She also noted that there is some money in GEOC’s budget that we can use to help foster Gen Ed at UConn, and this may involve some kind of joint initiative between committees.

#### IV. Ancient Business

##### A. New 1000- and 2000-level courses:

###### 1. ENGR 1984 Engineering Success Seminar (#12885)

*Note: Tabled pending consultation with the proposer on 1) whether the course should really be letter graded, 2) its repeatability, 3) adding “instructor consent required”, 4) grading on 50% attendance, 5) and consultation with FYE. A revised syllabus and email response were provided by Dan Burkey, but consultation with FYE has not yet occurred.*

###### 2. Motion to add (L. Schlesselman, P. Bedore) MUSI 1120 Jazz Combos (#12424) [New CA1-a – GEOC Approved]

*Note: MUSI 1120 was sent back to GEOC for clarification on whether the audition requirement violated the spirit of Gen Ed by restricting access. GEOC met with the proposer and was satisfied that the course does not unreasonably restrict access.*

###### *Proposed Catalog Copy*

MUSI 1120. Jazz Combos

1.00 credits

Prerequisites: Two laboratory periods. Placement audition required. Recommended preparation: instrumental proficiency. Open only with instructor consent. May be repeated for up to 8 credits.

Grading Basis: Graded

Engagement in the artistic process of performing improvised jazz combo music as a unique, cultural form of human expression. CA 1.

###### *Discussion*

- GEOC met with Earl McDonald about the course and was satisfied with his answers regarding its Gen Ed nature.

- One member asked if there is a restriction on the instrument that can be used. For instance, can someone who plays the harpsichord audition? It was suggested that determination of an appropriate instrument was likely part of the audition process.
- There was additional discussion of the accessibility of the course. One or two members still had some concern about the course's Gen Ed suitability.
- One member questioned what proportion of UConn students would be able to get into this course. The feeling is that not a large percentage would. On the other hand, the enrollment cap for the course is not high. The course is only meant for small numbers of students in general.
- It was relayed to the Senate C&C that E. MacDonald said there are practical concerns among students about majoring in the arts, and given the demands on their time, many such students do not pursue any arts-related activities during their college careers. Students may want to play in an ensemble, but have little free time to do so. The goal behind this course was thus to level the playing field so that students who wanted to participate in some form of music could have the incentive to be able to take a class like this. In this sense, the course very much satisfies the accessibility criteria for General Education.
- It was noted that students can only use 3 credits toward Gen Ed, not the full 8. There was a question about how advisors will know how many credits students are limited to in a particular subject area. The catalog was explored for language, and the relevant sections were found.
- One member asked if their concern about the course level had been addressed. M. Wagner and K. McDermott recalled that they did bring up the concern but could not fully remember what the answer was. Most likely the 1000-level was to allow students from any class to take the course.

**Motion to add MUSI 1120 (#12424) was approved with one abstention.**

B. Revise 1000- or 2000-level courses:

1. Motion to revise (L. Schlesselman, S. Rusch) ANSC 1602 Behavior and Training of Domestic Animals (#14168) [Revise preparation and description]

*Note: ANSC 1602 was tabled pending consultation with the proposer about the process by which students get "approved access" to an animal. Revised wording and an explanation was provided by the proposer.*

*Current Catalog Copy*

ANSC 1602. Behavior and Training of Domestic Animals

3.00 credits

Prerequisites: None.

Grading Basis: Graded

Application of behavior of cattle, horses, sheep, goats, swine and poultry to their management, training and welfare. Basic principles of genetics and physiology of behavior, perception, training, learning, motivation, and stress with consideration of integrated behavioral management and animal welfare.

*Revised Catalog Copy*

ANSC 1602. Behavior and Training of Domestic Animals

3.00 credits

Prerequisites: Open to ANSC/PVS/AGNR majors, others by consent. Recommended

Preparation: ANSC 1001.

Grading Basis: Graded

Application of behavior of cattle, horses, sheep, goats, swine, poultry, and companion animals to their management, training, and welfare. Basic principles of genetics and physiology of behavior, perception, training, learning, motivation, and stress with consideration of integrated behavioral management and animal welfare. Students are required to have access to an animal that they will train throughout the semester; the Department of Animal Science will not necessarily provide animals for training. Taught concurrently with SAAS 202.

*Discussion*

- There was discussion of the proposer's suggested revisions. The main point of the catalog language was that students should not expect the department to provide them with an animal to train. However, some members felt that the word "necessarily" in the catalog copy undermined this expectation by suggesting that the department might provide an animal under some circumstances. The committee ultimately decided that it was the responsibility of the student to work this out with the department if they needed an animal, and the revised catalog copy was accepted as-is.

**Motion to revise ANSC 1602 (#14168) was approved unanimously.**

2. Motion to revise (P. Bedore, D. Ouimette) HEJS 1151 Modern Elementary Hebrew I (#13131)

[Revise number and description – SL approved by GEOC]

*Current Catalog Copy*

HEJS 1151. Elementary Modern Hebrew I

4.00 credits

Prerequisites: Not open for credit to students who have had three or more years of Hebrew in high school.

Grading Basis: Graded

Elementary Hebrew grammar. Drill in pronunciation. Reading of simple texts. Practice in easy conversation.

*Revised Catalog Copy*

HEJS 1001. Elementary Modern Hebrew I

4.00 credits

Prerequisites: Not open for credit to students who have had three or more years of Hebrew in high school. May not be taken out of sequence after passing HEJS 1002, 1003, or 1004.

Grading Basis: Graded

Phonetic reading, cursive script, basic conjugations, simple syntax, and vocabulary. Oral and written expression through videos, songs, and exposure to Israeli culture.

*Discussion*

- The committee streamlined the catalog copy.

**Motion to revise HEJS 1151 (#13131) was approved unanimously.**

3. Motion to revise (K. Fuller, D. Ouimette) HEJS 1152 Modern Elementary Hebrew II (#14067)

[Revise number and description – SL approved by GEOC]

*Current Catalog Copy*

HEJS 1152. Elementary Modern Hebrew II

4.00 credits

Prerequisites: HEJS 1151. Not open to students who have had three or more years of Hebrew in high school, except with departmental consent.

Grading Basis: Graded.

Elementary Hebrew grammar. Drill in pronunciation. Reading of simple texts. Practice in easy conversation.

*Revised Catalog Copy*

HEJS 1002. Elementary Modern Hebrew II

4.00 credits

Prerequisites: HEJS 1001 or equivalent. Not open to students who have had three or more years of Hebrew in high school. May not be taken out of sequence after passing HEJS 1003 or 1004.

More complex grammatical structures including the construct state, verb patterns, and more advanced vocabulary. Oral and written expression through study of videos and popular culture.

*Discussion*

- A comma was added as well as “study of” in the last sentence.

**Motion to revise HEJS 1152 (#14067) was approved unanimously.**

**V. Moldy Business**

A. New 1000- or 2000-level courses:

1. Motion to add (L. Schlesselman, J. Chandy) EDLR 20xx Introduction to Service-Learning (#14457)

*Proposed Catalog Copy*

EDLR 20xx. Introduction to Service Learning

3.00 Credits

Prerequisites: Instructor consent required.

Grading Basis: Graded

Societal values and beliefs connected to community engagement; the role of community engagement as civic responsibility and the connection with a healthy democracy. Includes participation in an established UConn service learning program.

*Discussion*

- A number of revisions were made to the catalog copy to streamline it.
- M. Hatfield noted that EDLR 2010 is already being used for an active course. E. Schultz will get a new number from the proposer.
- The catalog copy says there are no prerequisites but the CAR indicates that instructor consent is required. E. Schultz will check this with the proposer.

**Motion to add EDLR 20xx (#14457) was approved unanimously.**

*\*Post-Meeting Note: The department chose EDLR 2005 as the permanent course number.*

B. Revised S/U graded courses:

1. Motion to revise (P. Bedore, D. Ouimette) MKTG 4891 Professional Practice in Marketing (#15153) [Revise number, title, credits, and restrictions]

*Current Catalog Copy*

MKTG 4891. Professional Practice in Marketing

1.00 - 3.00 credits | May be repeated for credit.

Prerequisites: MKTG 3101 or BADM 3750; open only to business majors of junior or higher status; completion of freshman - sophomore level School of Business requirements.

Grading Basis: Satisfactory/Unsatisfactory

Provides students with an opportunity for supervised field work in relevant major areas within the Department. Students will work with one or more professionals in the field of marketing. Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report submitted by the student. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Consent of instructor and Department Head required.

*Revised Catalog Copy*

MKTG 4881. Internship in Marketing

3.00 credits

Prerequisites: MKTG 3101 or BADM 3750; open only to business majors of junior or higher status; completion of freshmen-sophomore level School of Business requirements. Consent of instructor and Department Head required. Not open for enrollment to students who have completed MKTG 4891.

Grading Basis: Satisfactory/Unsatisfactory

Provides students with an opportunity for a supervised internship in relevant major areas within the Department. Students will work with one or more professionals in the field of marketing. Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report submitted by the student.

*Discussion*

- Some elements of the catalog copy were rearranged.
- M. Hatfield noted that a restriction was previously placed on reusing courses numbers. If the department ever wanted to create a letter-graded internship course, then, the 4891 number would not be available for their use. He asked if the committee was OK with letting the department reuse the number 4891 if the department wanted to create a letter-graded internship in the future. Can we be flexible on that rule? After some discussion and a little confusion, the committee decided that letting the department reuse the number should not be a problem.

**Motion to revise MKTG 4891 (#15153) was approved unanimously.**

2. Motion to revise (D. Knecht, S. Rusch) MKTG 4892 Practicum in Professional Sales (#15147)

[Revise number and prereq]

*Current Catalog Copy*

MKTG 4892. Practicum in Professional Sales

3.00 credits

Prerequisites: MKTG 3101 and consent of instructor; open only to Business students of junior or higher status. Grading Basis: Satisfactory/Unsatisfactory

Provides students with an opportunity for supervised field work in professional sales.

Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report submitted by the student.

*Revised Catalog Copy*

MKTG 4882. Practicum in Professional Sales

3.00 credits

Prerequisites: MKTG 3101 or BADM 3750 and consent of instructor; open only to Business students of junior or higher status.

Grading Basis: Satisfactory/Unsatisfactory

Provides students with an opportunity for supervised field work in professional sales.

Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report submitted by the student.

*Discussion*

- It was noted that the CAR said they would be using an existing number. The committee determined that this was incorrect.

**Motion to revise MKTG 4892 (#15147) was approved unanimously.**

**VI. Moderately New Business**

A. New 1000- or 2000-level courses:

1. ANSC 1669 Human Reproductive Biology and Society (#13563) [New CA3 – GEOC Approved]

*Note: This course has been placed on hold until the proposer turns in his required Provost's Competition report from the funding of this course.*

2. Motion to add (P. Bedore, D. Knecht) ENGL 2640/W Studies in Film (#13582) [New CA1-b, W – GEOC Approved]

*Proposed Catalog Copy*

ENGL 2640. Studies in Film

3.00 credits

Prerequisite: ENGL 1010 or 1011 or 2011. May be repeated for credit with a change of topic to a maximum of six credits.

Grading Basis: Graded

Exploration of focused topics in film. Course content varies by section. CA 1.

ENGL 2640W. Studies in Film

3.00 credits

Prerequisite: ENGL 1010 or 1011 or 2011. May be repeated for credit with a change of topic to a maximum of six credits.

Grading Basis: Graded

Exploration of focused topics in film. Course content varies by section. CA 1.

*Discussion*

- Attendance is graded in the syllabus, and the section about no electronics whatsoever in class uses an outdated and refuted article as its justification.
- K. Fuller clarified that the library loan period for videos is 14 days unless the instructor does the extra paperwork to reserve the videos at the circulation desk. Only then is the loan period for three hours, as noted in the syllabus.
- One member again questioned why a film course is CA1-b and not CA1-a. This is more a question for the CLAS C&C. P. Bedore will ask the ENGL department about the reasoning.\*
  - *Post-meeting note: P. Bedore followed up with ENGL and reported back that the department prefers to keep all of their courses as CA1-b for advising purposes.*

**Motion to add ENGL 2640/W (#13582) was approved unanimously.**

3. Motion to add (J. Chandy, K. Fuller) ENGL/AAAS/JAPN 2305 Modern Japanese Literature (#12026) [New CA1-b, CA4-Int – GEOC Approved]

*Proposed Catalog Copy*

ENGL 2305. Modern Japanese Literature

Also offered as: AAAS 2305 and JAPN 2305

3.00 credits.

Prerequisite: ENGL 1010 or 1011 or 2011.

Grading Basis: Graded

Japanese literature across genres from 1868 to the present, studied in English translation.

CA 1. CA 4-INT.

AAAS 2305. Modern Japanese Literature

Also offered as: ENGL 2305 and JAPN 2305

3.00 credits.

Prerequisite: ENGL 1010 or 1011 or 2011.

Grading Basis: Graded

Japanese literature across genres from 1868 to the present, studied in English translation.  
CA 1. CA 4-INT.

JAPN 2305. Modern Japanese Literature

Also offered as: AAAS 2305 and ENGL 2305

3.00 credits.

Prerequisite: ENGL 1010 or 1011 or 2011.

Grading Basis: Graded

Japanese literature across genres from 1868 to the present, studied in English translation.  
CA 1. CA 4-INT.

*Discussion*

- The syllabus lacks a grading scale and deducts points off of the participation grade for absences; one member felt that once you start putting a number on allowable absences, it becomes grading on attendance.
- The committee was a little dubious about grading professionalism.

**Motion to add ENGL/AAAS/JAPN 2305 (#12026) was approved unanimously.**

**VII. Brand Spanking New Business**

A. New 1000- or 2000-level courses:

3. Motion to add (J. Chandy, D. Ouimette) HDFS 2142 Exploring Conservation and Sustainability with Preschoolers (#14311) [New EL, declined for CA2 – GEOC Approved]

*Proposed Catalog Copy*

HDFS 2142E. Exploring Conservation and Sustainability with Preschoolers

3 credits

Recommended Preparation: HDFS 1070. Instructor consent required.

Grading Basis: Graded

Introduction to the broad fields of sustainability and conservation through place-based learning experiences. Explores the importance of environmental stewardship by actively engaging with preschool children in project-based learning related to conservation and sustainability throughout the semester.

*Discussion*

- No discussion.

**Motion to add HDFS 2141 (#14311) was approved unanimously.**

Attendance (in bold): **Eric Schultz (Chair)**, **Pamela Bedore**, **Mark Brand**, Tutita Casa, **John Chandy**, **Marc Hatfield**, **Kate Fuller**, **David Knecht**, **Matthew McKenzie**, **David Ouimette**, **Sharyn Rusch**, **Lauren Schlesselman** (Ex-Officio), **Gina Stuart**, Jennifer Terni, **Manuela Wagner** (Ex-Officio), Michael Zhu (Student Rep), Alejandro Rodriguez (Student Rep)

Respectfully submitted by Karen C. P. McDermott  
Adjourned 3:31pm