UNIVERSITY SENATE MEETING AGENDA
September 11, 2023

A regular meeting of the University Senate will be held on
Monday, September 11, 2023, at 4:00 p.m.
Student Union 330/331 (in-person, no virtual access)

The agenda for this meeting is as follows:

1. Election of Moderator and Secretary
2. Land Acknowledgement Statement
3. Introduction of Senators
4. Approval of Minutes
   May 1, 2023, Minutes of the University Senate
5. Report of the President
   Presented by President Radenka Maric
6. Student Affairs Reorganization Update
   Presented by Provost Anne D’Alleva
7. Report of the Senate Executive Committee
   Presented by SEC Chair Laura Burton
8. Senate Calendar Meetings 2023 – 2024
   Presented by SEC Chair Laura Burton
9. CCC+ Report
   Presented by Pam Bedore
10. Consent Agenda Items
    C & C Report
    Nominating Committee Report
11. Undergraduate Student Success Highlights on Retention & Graduation (2022-2023)
    Presented by Mona Lucas (Assistant Vice President for Enrollment Policies and Strategic Initiatives)
12. New Business
13. Adjournment

SENATE EXECUTIVE COMMITTEE

Laura Burton, Chair Bob Day Joe MacDougald
Maureen Armstrong Jennifer Dineen Morty Ortega
Pam Bedore Kate Fuller Sandip Roy
Marisa Chrysochoou Jon Heiden Del Siegle

For the benefit of the Moderator, Senators are asked to sit at the tables and leave the chairs around the perimeter of the room for guests and spectators
The CCC+ has several goals for 2023/24 as we move towards a launch of the new Common Curriculum in Fall 2025:

- Maintain the current General Education (GE) curriculum by reviewing all added, revised, and deleted courses;
- Complete the course migration of the 700 or so GE courses (Content Area and E) to the Common Curriculum (CC);
- Encourage the development of many new CC courses, partly through the Provost’s CC Development Grants;
- Encourage and oversee the revision of many courses for inclusion in the CC, partly through the Provost’s CC Revision Grants;
- Produce a report of course capacity by Topic of Inquiry (TOI), including a breakdown by regional campus, for presentation at the Senate in October 2024;
- Produce a process for the development and approval of Themes;
- Work with the Office of Program Assessment to create a more engaged culture of assessment as well as a specific assessment plan for the CC;
- Work with CETL to continue nurturing a culture of accessibility through the course design process as well as the syllabus review process;
- Deliver faculty development workshops as needed; and
- Continue to communicate regularly with all identified stakeholder.

The CCC+ and faculty navigators have been busy over the summer. Please find below some bullet points on recently completed and in-process activities from our group.

**The CAR System**
- The Course Action Request system has been revised to accommodate both GE and CC. This system will likely be replaced by CourseLeaf in early 2025.
- The ad hoc Streamlining Committee has been disbanded with many thanks.

**The Common Curriculum Website**
- [https://commoncurriculum.senate.uconn.edu/](https://commoncurriculum.senate.uconn.edu/)
- The website is active and has just a few “Info Coming Soon” tabs remaining.
- Please reach out if there’s something you’d find helpful on this site.

**School and College Individual General Education Requirements**
- All schools and colleges report that they will require only the CC under that name.
- CLAS is working to develop additional requirements for its students (that will be called CLAS Requirements or something like that).
• Other schools and colleges are considering having a more open approach to CC (rather than requiring specific GE).

Faculty Navigators
Over the summer, 10 faculty navigators engaged in work on:
• Assisting departments in filling out their course migration spreadsheets;
• Assisting faculty in revising their spreadsheets with attention to student learning objectives and the alignment of those objectives to assignments;
• Organizing departmental workshops on revising syllabi;
• Facilitating meetings between departments about key GE courses and their transition to CC;
• Working with faculty to identify existing courses that could transition to CC (especially TOI-1); and
• Working with faculty to identify ideas for new CC courses (especially TOI-1).

Assessment Moves
Several UConn faculty and staff members (from the Common Curriculum and the Office of Program Assessment) attended the week-long JMU Assessment Institute on assessment this summer. As a result of this work, and in an attempt to participate in the creation of a robust culture of assessment at UConn, we added another CCC+ ad hoc subcommittee for assessment (chaired by Jamie Kleinman, CCC+ Assessment Fellow). That committee’s charge is to:
• Develop program-level learning objectives for the CC;
• Develop helpful assessment materials for the website; and
• Develop an assessment plan for ongoing assessment of the CC (that goes beyond the alignment process we currently have in place).

Course Migration Updates
• The CCC+ has gathered data on how each school/college will process their course migration spreadsheets and when their C&C committees are meeting.
• The CCC+ looks forward to receiving the 70 course migration spreadsheets with school/college approval, for the 700+ GE courses eligible for migration.

Important Due Dates
Nov 1 – course migration spreadsheets due to CCC+
Nov 1 – proposals for Provost’s CC Grant for New Courses due
Nov 1 – proposals for Provost’s CC Grant for Course Revisions due

Faculty Development Workshops
The CCC+ is planning several online faculty development workshops. Please put them on your calendar and distribute widely information about upcoming workshops:
- Preparing Course Migration Spreadsheets and Syllabi (Weds, 9.13 and Thurs, 9.14 3-4PM, online)
- Developing New TOI-1 Creativity Courses (Thurs, 9.28, 3-4pm, online)
- Applying for a Provost’s Grants (Weds, 10.11 and Thurs, 10.12, 3-4PM, online)
- Applying for a Theme Designation (Spring 2024)

We’ll plan to do a full-day Common Curriculum Institute (with keynote speaker and breakout workshops) in October 2024 in advance of our last big push toward our launch of the curriculum in Fall 2025.

Subcommittee Members
CCC+ could use additional subcommittee members for all TOIs and W in order to ensure the timely processing of hundreds of course proposals this year. Please recommend this position to any interested colleagues. Subcommittee members review course proposals and syllabi. The work is mostly/always asynchronous.

Q Assessment Project
The Q co-chairs will chair a committee to:
- Review the Q requirements;
- Recommend revisions as needed; and
- Draft Q Student Learning Objectives.

Ongoing Topics of Discussion
- Skill Codes Proposal (with Communications and Coordination committee)
- By-Law revision to allow 50% reserve caps for all CC courses – By-Law Change
- Requiring competencies (W, Q, and SL) to have at least one SLO that meets the competency requirements
- Shared Learning Objectives for Course Sections
- Proposed Learning Objectives for IDML and Dialogue
I. The Senate Curricula and Courses Committee recommends ADDITION of the following 1000- or 2000-level courses:

A. CHIN 2800 Chinese Calligraphy [CA1, CA4-Int] (#18525)
   Proposed Catalog Copy
   CHIN 2800. Chinese Calligraphy
   3.00 Credits
   Prerequisites: None
   Grading Basis: Graded
   Introduction to the basics of Chinese calligraphy and the ways in which it mirrors Chinese history, culture, and philosophy. The fundamental characteristics of the Chinese writing system, its cultural content, and principles of formation as well as the skills used in Chinese calligraphy. At the end of the course, students will have a good understanding of Chinese characters and their cultural and philosophical background but also be able to appreciate the art and beauty in Chinese calligraphy. CA 1. CA 4-INT.

B. HIST 2204 History of Technology [CA1, CA3] (#18365)
   Proposed Catalog Copy
   HIST 2204. History of Technology
   3.00 credits | May be repeated once for credit with a change in topic.
   Prerequisites: None.
   Grading Basis: Graded
   The development of technology and its relation to society in a specific country or region of the world, such as the United States, Europe, or South Asia. May be repeated once for credit with a change in topic. CA 1. CA 3.

C. HIST 2208 Science, Technology, and Society [CA1, CA3] (#18205)
   Proposed Catalog Copy
   HIST 2208. Science, Technology, and Society
   3.00 credits | May be repeated once for credit with a change in topic.
   Prerequisites: None.
   Grading Basis: Graded
   Historical perspectives on the social construction of scientific knowledge and technological systems, examining scales from the local to the global as well as the ramifications for society and the natural world. May focus on any country or world region. May be repeated once for credit with a change in topic. CA 1. CA 3.

D. PATH 1100E One Health: People, Animals, Plants, and the Environment [CA3, EL] (#17666)
PATH 1100E. One Health: People, Animals, Plants, and the Environment
3.00 credits
Prerequisites: None
Grading Basis: Graded
Exploration of health concepts and ecosystems where people, animals, plants, and the environment interconnect and impact each other. CA 3.

E. PATH 2200 Modern Biomedical Laboratory Techniques (#18465)

PATH 2200. Modern Biomedical Laboratory Techniques
3.00 credits
Prerequisites: BIOL 1107 or equivalent. Recommended preparation: PATH 1202.
Grading Basis: Graded
Comprehensive project-based laboratory course utilizing a variety of modern biomedical techniques to identify an unknown pathogen and express antigens for vaccine and diagnostic assay development. Topics covered include next-generation sequencing, CRISPR gene editing, mRNA technology, gene cloning and expression, protein purification and analysis, immunoassay, and reverse transcription quantitative PCR development.

F. PATH 2710 Medical Microbiology: Bacteria and Fungi (#18246)

PATH 2710. Medical Microbiology: Bacteria and Fungi
4.00 credits
Prerequisites: BIOL 1107 or equivalent
Grading Basis: Graded
Fundamental biology of pathogenic bacteria and fungi including host-pathogen interactions and microbiological laboratory techniques.

G. PATH 2720 Medical Microbiology: Viruses and Parasites (#18265)

PATH 2720. Medical Microbiology: Viruses and Parasites
4.00 credits
Prerequisites: BIOL 1107 or equivalent
Grading Basis: Graded
Fundamental biology of medically relevant viruses and parasites including host-pathogen interactions and microbiological laboratory techniques.

H. PATH 2800 Medical Cell Biology (#18406)

PATH 2800. Medical Cell Biology
3.00 credits
Prerequisites: BIOL 1107 or equivalent
Grading Basis: Graded
Foundations of cellular structures and molecular basis of disease, from essential components of eukaryotic cells to cellular responses to injury and disease.

II. The Senate Curricula and Courses Committee recommends REVISION of the following 1000- or 2000-level courses:

A. HIST 2100W The Historian’s Craft [W] (#19005) [Add W version]
   *Current Catalog Copy*
   HIST 2100. The Historian's Craft
   3.00 credits
   Prerequisites: Open only to history majors. May not be taken out of sequence after passing HIST 4996 or 4997.
   Grading Basis: Graded
   Learning critical reading, thinking, and writing skills by interpreting a variety of primary sources.

   *Revised Catalog Copy*
   HIST 2100. The Historian's Craft
   3.00 credits
   Prerequisites: Open only to history majors. May not be taken out of sequence after passing HIST 4996 or 4997.
   Grading Basis: Graded
   Learning critical reading, thinking, and writing skills by interpreting a variety of primary sources.

   HIST 2100W. The Historian's Craft
   3.00 credits
   Prerequisites: ENGL 1007 or 1010 or 1011. Open only to history majors. May not be taken out of sequence after passing HIST 4996 or 4997.
   Grading Basis: Graded
   Learning critical reading, thinking, and writing skills by interpreting a variety of primary sources.

III. The General Education Oversight Committee and the Senate Curricula and Courses Committee recommend ADDITION of the following 3000- or 4000-level existing courses within or into the General Education curriculum:

A. HIST/AAAS 3830E Environmental History in East Asia [CA4-Int, EL] (#16765)
   *Proposed Catalog Copy*
HIST 3830E. Environmental History in East Asia
Also offered as: AAAS 3830E
3.00 credits
Prerequisites: None.
Grading Basis: Graded
Interactions between humans and the natural world in East Asia, with attention to the environmental impact of politics, economics, and culture. Topics include natural resources, energy, ideas about nature, pollution, and environmentalism. Geographical coverage may include one or more of the following: China, Japan, Korea, and Taiwan. CA 4-INT.

AAAS 3830E. Environmental History in East Asia
Also offered as: HIST 3830E
3.00 credits
Prerequisites: None.
Grading Basis: Graded
Interactions between humans and the natural world in East Asia, with attention to the environmental impact of politics, economics, and culture. Topics include natural resources, energy, ideas about nature, pollution, and environmentalism. Geographical coverage may include one or more of the following: China, Japan, Korea, and Taiwan. CA 4-INT.

B. HRTS/ARTH 3580/W Image as Witness: Testimony, Witness, Confession [W] (#15386)

Proposed Catalog Copy
HRTS 3580. Image as Witness: Testimony, Witness, Confession
Also offered as ARTH 3580.
3.00 Credits
Prerequisites: None
Grading Basis: Graded
Explores the role of visual culture in bearing witness to human rights abuses.

HRTS 3580W. Image as Witness: Testimony, Witness, Confession
Also offered as ARTH 3580W.
3.00 Credits
Prerequisites: ENGL 1007 or 1010 or 1011. Not open for credit to students who have passed HRTS 3298 or ARTH 3995 when offered as "Image as Witness."
Grading Basis: Graded
Explores the role of visual culture in bearing witness to human rights abuses.

ARTH 3580. Image as Witness: Testimony, Witness, Confession
Also offered as HRTS 3580.
3.00 Credits
Prerequisites: None
Grading Basis: Graded
Explores the role of visual culture in bearing witness to human rights abuses.

ARTH 3580W. Image as Witness: Testimony, Witness, Confession
Also offered as HRTS 3580W.
3.00 Credits
Prerequisites: ENGL 1007 or 1010 or 1011. Not open for credit to students who have passed HRTS 3298 or ARTH 3995 when offered as "Image as Witness."
Grading Basis: Graded
Explores the role of visual culture in bearing witness to human rights abuses.

C. KINS 4511W Scientific Writing in Advanced Topics in Health and Sport Performance [W] (#15405)

*Proposed Catalog Copy*
KINS 4511W. Scientific Writing in Advanced Topics in Health and Sport Performance.
1.00 credit.
Prerequisites: KINS 4500; Corequisite: KINS 4510
Grading Basis: Graded
A writing intensive course integrated with course content from KINS 4510. Not open for credit to students who have passed KINS 4510W.

IV. The General Education Oversight Committee and the Senate Curricula and Courses Committee recommend REVISION of the following 3000- or 4000-level existing courses within or into the General Education curriculum:

A. COMM 3430/W Science Communication [W] (#18225) [Revise prereqs]

*Current Catalog Copy*
COMM 3430. Science Communication
3.00 credits
Prerequisites: COMM 2300 or 2500.
Grading Basis: Graded
The role of communication and media in shaping science and technology in society. Topics include theories and debates in the field, media coverage of science, activism and science campaigns, and using new and social media to communicate science issues.

COMM 3430W. Science Communication
3.00 credits
Prerequisites: COMM 2300 or 2500; ENGL 1007 or 1010 or 1011 or 2011.
Grading Basis: Graded
The role of communication and media in shaping science and technology in society. Topics include theories and debates in the field, media coverage of science, activism and science campaigns, and using new and social media to communicate science issues.
Revised Catalog Copy

COMM 3430. Science Communication
3.00 credits
Prerequisites: COMM 1000. Recommended Preparation: COMM 2300 or 2500.
Grading Basis: Graded
The role of communication and media in shaping science and technology in society. Topics include theories and debates in the field, media coverage of science, activism and science campaigns, and using new and social media to communicate science issues.

COMM 3430W. Science Communication
3.00 credits
Prerequisites: COMM 1000; ENGL 1007 or 1010 or 1011. Recommended Preparation: COMM 2300 or 2500.
Grading Basis: Graded
The role of communication and media in shaping science and technology in society. Topics include theories and debates in the field, media coverage of science, activism and science campaigns, and using new and social media to communicate science issues.

B. ENGL 3115/W Restoration and Eighteenth-Century British Literature [W] (#15946) [Revise title and description]

Current Catalog Copy
ENGL 3115. Restoration and 18th-Century English Literature
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011.
Grading Basis: Graded
Includes such writers as Dryden, Pope, Swift, Johnson, Burney, and Austen.

ENGL 3115W. Restoration and 18th-Century English Literature
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011.
Grading Basis: Graded
Includes such writers as Dryden, Pope, Swift, Johnson, Burney, and Austen.

Revised Catalog Copy
ENGL 3115. Literature of Enlightenment, Empire, and Revolution: 1660-1800
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011.
Grading Basis: Graded
A survey of British literature composed between 1660 and 1800 that bore witness to, challenged, and promoted the ideals of the Enlightenment, the practice and institutions of the British empire, and the economic, social, and political revolutions of the Atlantic world during this historical period.
ENGL 3115W. Literature of Enlightenment, Empire, and Revolution: 1660-1800  
3.00 credits  
Prerequisites: ENGL 1007 or 1010 or 1011 or 2011.  
Grading Basis: Graded  
A survey of British literature composed between 1660 and 1800 that bore witness to, challenged, and promoted the ideals of the Enlightenment, the practice and institutions of the British empire, and the economic, social, and political revolutions of the Atlantic world during this historical period.

C. HIST/AFRA 3753 History of Modern Africa [CA1, CA4-Int] (#19006) [Revise level]  
Current Catalog Copy  
HIST 3753. History of Modern Africa  
Also offered as: AFRA 3753  
Prerequisites: None  
Grading Basis: Graded  
The history of African perceptions of and responses to the abolition of the slave trade, Western imperialism and colonialism, and the development of nationalism and struggle for independence.

AFRA 3753. History of Modern Africa  
Also offered as: HIST 3753  
Prerequisites: None  
Grading Basis: Graded  
The history of African perceptions of and responses to the abolition of the slave trade, Western imperialism and colonialism, and the development of nationalism and struggle for independence.

Revised Catalog Copy  
HIST 2753. History of Modern Africa  
Also offered as: AFRA 2753  
Prerequisites: None  
Grading Basis: Graded  
The history of African perceptions of and responses to the abolition of the slave trade, Western imperialism and colonialism, and the development of nationalism and struggle for independence.

AFRA 2753. History of Modern Africa  
Also offered as: HIST 2753  
Prerequisites: None  
Grading Basis: Graded  
The history of African perceptions of and responses to the abolition of the slave trade, Western imperialism and colonialism, and the development of nationalism and struggle for independence.

D. LLAS/COMM/WGSS 3264 Latinas and Media [CA4] (#19025) [Revise number]  
Current Catalog Copy  
LLAS 3264. Latinas and Media
Comm 3321. Latinas and Media
Also offered as: LLAS 3264, WGSS 3260
3.00 credits
Prerequisites: Open to juniors or higher.
Grading Basis: Graded
The role of ethnicity and race in women's lives. Special attention to communication research on ethnic and racial minority women. CA 4.

Wgss 3260. Latinas and Media
Also offered as: COMM 3321, LLAS 3264
3.00 credits
Prerequisites: Open to juniors or higher.
Grading Basis: Graded
The role of ethnicity and race in women's lives. Special attention to communication research on ethnic and racial minority women. CA 4.

Revised Catalog Copy
LLAS 3321. Latinas and Media
Also offered as: COMM 3321, WGSS 3321
3.00 credits
Prerequisites: Open to juniors or higher.
Grading Basis: Graded
The role of ethnicity and race in women's lives. Special attention to communication research on ethnic and racial minority women. CA 4.

Comm 3321. Latinas and Media
Also offered as: LLAS 3321, WGSS 3321
3.00 credits
Prerequisites: Open to juniors or higher.
Grading Basis: Graded
The role of ethnicity and race in women's lives. Special attention to communication research on ethnic and racial minority women. CA 4.

Wgss 3321. Latinas and Media
Also offered as: COMM 3321, LLAS 3321
3.00 credits
Prerequisites: Open to juniors or higher.
Grading Basis: Graded
The role of ethnicity and race in women's lives. Special attention to communication research on ethnic and racial minority women. CA 4.

E. PP 3030/POLS 3625 Public Opinion [W] (#5934) [Add W version]
   *Current Catalog Copy*
   PP 3030. Public Opinion
   Also offered as: POLS 3625
   3.00 credits
   Prerequisites: Open to juniors or higher.
   Grading Basis: Graded
   Concepts, theories, structure, and substance of public opinion.

POLS 3030. Public Opinion
Also offered as: PP 3030
3.00 credits
Prerequisites: Open to juniors or higher.
Grading Basis: Graded
Concepts, theories, structure, and substance of public opinion.

*Revised Catalog Copy*
PP 3030. Public Opinion
Also offered as: POLS 3625
3.00 credits
Prerequisites: Open to juniors or higher.
Grading Basis: Graded
Concepts, theories, structure, and substance of public opinion.

PP 3030W. Public Opinion
Also offered as POLS 3625W
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011. Open to juniors or higher.
Grading Basis: Graded
Concepts, theories, structure, and substance of public opinion.

POLS 3625. Public Opinion
Also offered as: PP 3030
3.00 credits
Prerequisites: Open to juniors or higher.
Grading Basis: Graded
Concepts, theories, structure, and substance of public opinion.
POLS 3625W. Public Opinion
Also offered as PP 3030W
3.00 credits
Prerequisites: ENGL 1007 or 1010 or 1011. Open to juniors or higher.
Grading Basis: Graded
Concepts, theories, structure, and substance of public opinion.

V. The General Education Oversight Committee and the Senate Curricula and Courses Committee recommend DELETION of the following 3000- or 4000-level existing courses within or into the General Education curriculum:

A. HIST 3204W Science and Social Issues in the Modern World (#18566)
B. KINS 4510W Advanced Topics in Health and Sport Performance [W] (#15405)

Respectfully Submitted by the 22-23 Senate Curricula and Courses Committee: Suzanne Wilson (Chair), John Chandy, Louis Hanzlik, Matt McKenzie, Tina Reardon, Pam Bedore (ex-officio), Peter Diplock (ex-officio), Marc Hatfield, David Ouimette, Sharyn Rusch, Eric Schultz, Steve Stifano, Terra Zuidema (Registrar alternate), and Karen McDermott (Program Assistant)

From the 5/1/23 meeting.
1. We nominate Gustavo Nanclares to chair the Senate Curricula & Courses Committee, term ending June 30, 2024.

2. We move the following faculty and staff deletions from the named standing committees:
   Jen Tibbetts from Student Welfare

3. We move the following faculty and staff additions to the named standing committee:
   Brandy Nelson, John Redden, Jen Terni, Stephanie Singe, and Michelle Cole to Common Curriculum Committee+
   Kat McCarthy to Student Welfare Committee
   Laurie McCarthy to Senate Curricula & Courses

4. For the information of the Senate, the following undergraduates have been appointed as representatives to the University Senate, term ending May 2024:
   Jazmin Ayala (Waterbury)
   Zachary Boudah (Avery Point)
   Jonathan Heiden
   Benjamin Kiely
   Sidratul Muntaha (Hartford)
   Kamara Nyahuma
   Mohammed Ruwaid (Stamford)
   Peter Spinelli
   Ali Vilano

5. For the information of the Senate, the following individuals have been appointed as ex-officio members to the standing committees of the University Senate:
   Curricula and Courses Committee – Sarah Croucher
   Enrollment Committee – Nathan Fuerst
   Faculty Standards Committee – Gladis Kersaint
   Justice, Equity, Diversity & Inclusion Committee – Frank Tuitt
   Scholastic Standards Committee – Jennifer Lease Butts
   Student Welfare Committee – Nathan Fuerst
   University Budget Committee – Jeffrey Geoghegan
   University Planning Committee – Gladis Kersaint

Respectfully submitted,

Tom Bontly          Dan Burkey
Laura Burton        Robin Coulter
Elizabeth Jockusch  Angela Rola